

Module Overview (C = Compulsory / E = Elective Modules)

Module/ Course	Semester / Term				Overall CP
	1	2	3	4	
African Languages					30
C 1 Initial course Language 1	4 HPW 5 CP				
C 2 Basic course* Language 1	4 HPW 5 CP				
C 3 Intermediate course Language 1		4 HPW 5 CP			
C 4 Advanced course* Language 1		4 HPW 5 CP			
C 5 Initial course Language 2			4 HPW 5 CP		
C 6 Basic course* Language 2			4 HPW 5 CP		
Approaches to African Verbal and Visual Arts					13
C 7 / C 8 Interdisciplinary Seminar 1: Methods - Fieldwork and Data analysis 2: Theory: Semiotics	2 HPW 4 CP**	2 HPW 4 CP**			
C 9 Research Colloquium			2 HPW 5 CP		
Field of specialization 1 – African Linguistics					48
E 1.1 Overview of African Languages	2 HPW 8 CP				
E 1.2° Languages and Societies: Sociolinguistics	2 HPW 8 CP				
E 1.3 Languages and Meaning: Semantics		2 HPW 8 CP			
E 1.4° Thematic course 1: Comparative Linguistics		2 HPW 8 CP			
E 1.5° Thematic course 2: Language Families			2 HPW 8 CP		
E 1.6° Current trends in African Linguistics			2 HPW 8 CP		
Field of specialization 2 – African Literatures					48
E 2.1 Overview of African Literatures	2 HPW 8 CP				

E 2.2° Cultural and Literary Theory	2 HPW 8 CP				
E 2.3° Literature Outreach: Institutional Contexts		2 HPW 8 CP			
E 2.4° Literature Outreach: Practical Approaches		2 HPW 8 CP			
E 2.5 Thematic Course 1: Literatures in Africa and the Diaspora in Context			2 HPW 8 CP		
E 2.6 Thematic Course 2: Intermediality			2 HPW 8 CP		
Field of specialization 3 – Arts, Curatorial and Media Studies in Africa					48
E 3.1 Theory of Art	2 HPW 8 CP				
E 3.2° Art and Aesthetic Practices in Africa		2 HPW 8 CP			
E 3.3 Curatorial Critique			2 HPW 8 CP		
E 3.4° History of Reception of African Arts		2 HPW 8 CP			
E 3.5 Media: Media Theory	2 HPW 8 CP				
E 3.6 Digital Media + Iwalewaha Colloquium			2 + 2 HPW 6 + 2 CP		
Field of specialization 4 – Swahili Studies # (6 courses needed)					48
E 1.2° Languages and Societies: Sociolinguistics	2 HPW 8 CP				
E 1.4° Thematic course 1: Comparative Linguistics		2 HPW 8 CP			
E 1.5° Thematic course 2: Language Families			2 HPW 8 CP		
E 1.6° Current trends in African Linguistics			2 HPW 8 CP		
E 2.2° Cultural and Literary Theory	2 HPW 8 CP				
E 2.3° Literature Outreach: Institutional Contexts		2 HPW 8 CP			
E 2.4° Literature Outreach: Institutional Contexts		2 HPW 8 CP			
E 3.2° Arts & Curation: Exhibition Studies I		2 HPW 8 CP			

E 3.4° Arts & Curation: Reception History			2 HPW 8 CP			
Field of specialization 5 – Multidisciplinary Studies (6 courses from the fields E1 – E 3)						48
Master Modules						29
C 10 Thesis Development/ Colloquium					2 HPW 7 CP	
C 11 MA Thesis					22 CP	
TOTAL						
	HPW	14	14	14	2	44
	CP Total	30	30	31	29	120

*This module takes place as a block course during the semester break.

Module Areas E 1 – E 3 (fields of specialization) are elective compulsory modules. A total of 6 different modules (for 48 CP) have to be chosen from the fields E 1 – E 3. Any combination is possible.

** C 7/C 8 consists of two seminars with less than 5 CP each (4 + 4 = 8 CP). This module consolidates and deepens methodological and theoretical knowledge and competencies already acquired during BA level studies and puts them into an interdisciplinary context.

Swahili Studies is a fourth field of specialization. Students may choose 6 modules from at least 2 different optional fields of specialization with an exclusive or dominant focus on Swahili language(s), literature(s) and/or culture(s)/arts and media. In the table the selectable modules indicated by °.