



UNIVERSITÄT
BAYREUTH

Module handbook

Master's Programme

African Verbal and Visual Arts: Languages, Literatures, Media and Arts

(120 Credit Points)

Bayreuth University

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This Module Handbook was written with greatest care. Because it covers a wide range of material mistakes cannot be ruled out completely. There is therefore no guarantee for the correctness, completeness and accuracy of the information provided. For a legally binding version please refer to the official Examination Regulations (Prüfungs- und Studienordnung).

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Module Overview

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Compulsory Modules

The following modules are compulsory for all students of the study programme.

Abbreviations

CP	ECTS-Credit Points
S	Seminar
Ex	Exercise
AS	Advanced Seminar
ST	Summer Term
WT	Winter Term
HPW	Hours per Week

Compulsory course 1: Initial Course Language 1

Responsibility	Language Centre, Afrikanistik I and II, Literatures in African Languages
Content and Objectives:	
Content	The module provides the student with initial language skills, i.e. phonetics (pronunciation), orthography and further notation possibilities as well as lexicon and grammar for beginners in an African language.
Objectives	The student gets introduced into an African language, the structure of which differs considerably from the languages (s)he has come across at school. At this and at the next level (Module C2) (s)he will decide whether to complete two or four levels of the language.
Requirement:	
Admission Requirements	no courses previously attended in this language, registration at the Language Centre
Recommended Prior Knowledge	No prior knowledge of the language
Frequency	Once a year, in WT
Duration	1 semester
Credit Points	5
Module examination	A written examination of 90 minutes
Workload	4 hours teaching per week, 4 hours for preparation and homework (altogether 120 hours), as well as 30 hours preparation for the written examination. The workload for the module altogether is 150 hours.
Course type	Ex
Language of Instruction	English
Polyvalency	MA Sprache – Interaktion – Kultur, MA Kultur und Gesellschaft Afrikas

Compulsory course 2: Basic Course Language 1

Responsibility	Language Centre, Afrikanistik I and II, Literatures in African Languages
Content and Objectives:	
Content	The module provides the student with basic language skills, i.e. basic vocabulary and basic knowledge of morphology and syntax of the language needed for oral and written communication in particular cultural contexts in the countries where the respective language is spoken.
Objectives	The student gets a more detailed insight into the language. Depending on his or her interests, (s)he continues with the next two levels, i.e. modules C3 and C4 in order to improve her/his skills in this language. Otherwise, after completion of this module, (s)he begins to study another African language, of which (s)he has to accomplish four levels.
Requirement:	
Admission Requirements	Successful completion of the initial course in the respective language, Module C1, registration at the Language Centre
Recommended Prior Knowledge	Initial knowledge of the language, Module C1
Frequency	Once a year, in the semester break at the end of the WT
Duration	The course takes place during the semester break at the end of the winter semester
Credit Points	5
Module examination	A written examination of 90 minutes
Workload	60 hours teaching in the semester break (block course), 60 hours for preparation and homework (altogether 120 hours), as well as 30 hours preparation for the written examination. The workload for the module altogether is 150 hours.
Course type	Ex
Language of Instruction	English
Polyvalency	MA Sprache – Interaktion – Kultur, MA Kultur und Gesellschaft Afrikas

Compulsory course 3: Intermediate Course Language 1

Responsibility	Language Centre, Afrikanistik I and II, Literatures in African Languages
Content and Objectives:	
Content	Skills include listening comprehension and elementary translation exercises as well as practice of dialogues in order to promote active competence in the chosen language.
Objectives	The course intends to provide the students with more extended knowledge of the selected African language. Appropriate exercises and texts, which make the life in the respective countries accessible to the student, are used to internalize his/her knowledge of the language and to produce and understand it.
Requirement:	
Admission Requirements	Successful completion of the basic course in the respective language, Module C2, registration at the Language Centre
Recommended Prior Knowledge	Basic course knowledge, Module C2
Frequency	Once a year, in ST
Duration	1 semester
Credit Points	5
Module examination	A written examination of 90 minutes
Workload	4 hours teaching per week, 4 hours for preparation and homework (altogether 120 hours), as well as 30 hours preparation for the written examination. The workload for the module altogether is 150 hours.
Course type	Ex
Language of Instruction	English
Polyvalency	MA Sprache – Interaktion – Kultur, MA Kultur und Gesellschaft Afrikas

Compulsory course 4: Advanced Course Language 1

Responsibility	Language Centre, Afrikanistik I and II, Literatures in African Languages
Content and Objectives:	
Content	Skills include advanced listening comprehension and advanced translation exercises as well as practice of more ambitious dialogues in order to improve the active competence in the chosen language.
Objectives	The advanced course ensures a suitable ground for an interactive and performative practice of the language, which strengthens good communicative competence in the language and raises awareness of cultural competence.
Requirement:	
Admission Requirements	Successful completion of the intermediate course in the respective language (but no previous advanced knowledge of the language), registration at the Language Centre
Recommended Prior Knowledge	Successful completion of the intermediate course in the respective language, Module C3, registration at the Language Centre
Frequency	Once a year, in the semester break at the end of the ST
Duration	The course takes place during the semester break at the end of the summer semester
Credit Points	5
Module examination	A written examination of 90 minutes
Workload	60 hours teaching in the semester break (block course), 60 hours for preparation and homework (altogether 120 hours), as well as 30 hours preparation for the written examination. The workload for the module altogether is 150 hours.
Course type	Ex
Language of Instruction	English
Polyvalency	MA Sprache – Interaktion – Kultur, MA Kultur und Gesellschaft Afrikas

Compulsory course 5: Initial Course Language 2

Responsibility	Language Centre, Afrikanistik I and II, Literatures in African Languages
Content and Objectives:	
Content	The module provides the student with initial language skills, i.e. phonetics (pronunciation), orthography and further notation possibilities as well as lexicon and grammar for beginners in a second African language.
Objectives	The student gets introduced into an African language, whose structure differs again considerably from the languages (s)he has come across so far. This enables the student to reflect on differences between language structures, and, since the language courses are also supposed to introduce to the communication within the respective cultures, to become conscious of contrasts between cultures and communicative practices.
Requirement:	
Admission Requirements	no courses previously attended in this language, registration at the Language Centre
Recommended Prior Knowledge	No prior knowledge of the language
Frequency	Once a year, in WT
Duration	1 semester
Credit Points	5
Module examination	A written examination of 90 minutes
Workload	4 hours teaching per week, 4 hours for preparation and homework (altogether 120 hours), as well as 30 hours preparation for the written examination. The workload for the module altogether is 150 hours.
Course type	Ex
Language of Instruction	English
Polyvalency	MA Sprache – Interaktion – Kultur, MA Kultur und Gesellschaft Afrikas

Compulsory course 6: Basic Course Language 2

Responsibility	Language Centre, Afrikanistik I and II, Literatures in African Languages
Content and Objectives:	
Content	The module provides the student with basic language skills, i.e. basic vocabulary and basic knowledge of morphology and syntax of the language.
Objectives	The module provides the students with basic language skills needed for oral and written communication in a second African language, which is spoken in a region different from the one of the first language they have learned.
Requirement:	
Admission Requirements	Successful completion of the initial course in the respective language, Module C5, registration at the Language Centre
Recommended Prior Knowledge	Initial knowledge of the language, Module C5
Frequency	Once a year, in the semester break at the end of the WT
Duration	The course takes place during the semester break at the end of the winter semester
Credit Points	5
Module examination	A written examination of 90 minutes
Workload	60 hours teaching in the semester break (block course), 60 hours for preparation and homework (altogether 120 hours), as well as 30 hours preparation for the written examination. The workload for the module altogether is 150 hours.
Course type	Ex
Language of instruction	English
Polyvalency	MA Sprache – Interaktion – Kultur, MA Kultur und Gesellschaft Afrikas

Compulsory courses 7/8: Interdisciplinary seminars

Responsibility	Afrikanistik I and II, Literatures in African Languages, Iwalewahaus, Media in Africa			
Content and Objectives:				
Content	The module consists of two parts. The first part provides insights into interdisciplinary methodological and empirical approaches to the study of languages, literatures, arts and media. The second part discusses recent theoretical contributions to semiotics, an academic field particularly relevant to African Verbal and Visual Arts.			
Objectives	The module enables students to apply interdisciplinary methodological and theoretical approaches discussed in class to selected topics from one or more of the domains of African Verbal and Visual Arts. Students are further acquainted with recent theoretical approaches to semiotics in linguistics, literary, art and media studies.			
Requirement:				
Admission Requirements				
Recommended Prior Knowledge	None			
Frequency	Once a year, starting in WT			
Duration	1 + 1 semester			
Credit Points	4 + 4 = 8			
Composition of the Module and Credit Points				
Course No.	Course title	Course Type	HPW	CP
1	Methods: Fieldwork and data analysis (presentation)	S	2	4
2	Theory: Semiotics (seminar paper)	S	2	4
		Sum:	4	8
Module examination	A presentation and a module paper of 10 pages			
Workload	2 + 2 hours teaching per week, 2 + 2 hours for preparation and homework, 2 x 30 hours preparation of the presentation as well as 2 x 30 hours preparation for the module paper. The workload for the module altogether is 240 hours.			
Course type	S			
Language of Instruction	English			
Polyvalency	MA Sprache – Interaktion – Kultur			

Compulsory Course 9: Research Colloquium

Responsibility	Afrikanistik I and II, Literatures in African Languages, Iwalewahaus, Media in Africa
Content and Objectives:	
Content	This course is designed to facilitate participation of the MA students in the ongoing work of staff members, guest scholars and fellow students in the different disciplines involved in African Verbal and Visual Arts.
Objectives	The students get acquainted with and accustomed to the discourse of the academic community with particular reference to linguistics, literary, art and media studies. As a means of early integration into the community, they present a paper preferably on a topic already dealt with.
Requirement:	
Admission Requirements	
Recommended Prior Knowledge	Completion of the required courses of semester 1 and 2
Frequency	Once a year, in WT
Duration	1 semester
Credit Points	5
Module examination	Oral presentation of 45 minutes
Workload	2 hours teaching per week, 2 hours for preparation, 90 minutes preparation for the presentation. The workload for the module is 150 hours.
Course type	S
Language of Instruction	English
Polyvalency	MA Sprache – Interaktion – Kultur

Compulsory master module 10: Thesis development

Responsibility	Afrikanistik I and II, Literatures in African Languages, Iwalewahaus, Media in Africa
Content and Objectives:	
Content	This course is designed as a skills interface and will discuss thematic areas relevant for the development of a master thesis topic. Skills and knowledge acquired so far will be brought in relation to each other and will be correlated with individual academic foci of the students.
Objectives	While concentrating mainly on one particular area of specialization the student will start to develop a general framework for her/his MA thesis. With reference to the respective area of specialization (s)he will present and discuss her/his work in progress accordingly.
Requirement:	
Admission Requirements	
Recommended Prior Knowledge	Completion of the required courses of semester 1 - 3
Frequency	Once a year, in ST
Duration	1 semester
Credit Points	7
Module examination	Oral presentation of 90 minutes
Workload	2 hours teaching per week, 4 hours for preparation, 120 hours preparation for the presentation. The workload for the module is 210 hours.
Course type	AS
Language of Instruction	English
Polyvalency	MA Sprache – Interaktion – Kultur

Compulsory master module 11: MA thesis

Responsibility	Afrikanistik I and II, Literatures in African Languages, Iwalewahaus, Media in Africa
Content and Objectives:	
Content	Independent academic work on a chosen topic from one particular area of specialization relevant to the MA curriculum.
Objectives	Final MA qualification
Requirement:	
Admission Requirements	Submission of a MA thesis of sufficient quality, topic to be agreed with the supervisor.
Recommended Prior Knowledge	Completion of C1-10 and E1-6.
Frequency	Once a year, in ST
Duration	1 semester
Credit Points	22
Module examination	Grade of the MA thesis is the module grade.
Workload	The MA thesis will take 660 hours.
Working language	English or German; upon agreement with the examiner also French or Swahili.
Polyvalency	-

Elective Compulsory Modules

Abbreviations

CP	ECTS-Credit Points
S	Seminar
AS	Advanced Seminar
Ex	Exercises
ST	Summer Semester
WT	Winter Semester
HPW	Hours per Week

Field of specialization E 1.1: Overview of African Languages

Responsibility	Afrikanistik I and II
Content and Objectives:	
Content	This course will provide students with a comprehensive overview of African languages, their areal distribution, genetic classification, typological/structural properties and sociolinguistic complexities on an advanced level.
Objectives	Students will be equipped with a detailed knowledge of African languages and their classification, structural characteristics and social settings. They will deepen their understanding by putting the academic field into a wider perspective including different African views and voices.
Requirement:	
Admission Requirements	
Recommended Prior Knowledge	Completion of the required courses of semester 1
Frequency	Once a year, in WT
Duration	1 semester
Credit Points	8
Module examination	Oral exam of 30 minutes
Workload	2 hours teaching per week, 4 hours for preparation, homework/assignments, 150 hours preparation for the oral exam. The workload for the module is 240 hours.
Course type	S
Language of Instruction	English
Polyvalency	MA Sprache – Interaktion – Kultur

Field of specialization E 1.2: Languages and Societies

Responsibility	Afrikanistik I and II
Content and Objectives:	
Content	This course will introduce major areas of sociolinguistic research in and on Africa and provide students with the necessary tools to explain sociolinguistic phenomena in this world region at an advanced level.
Objectives	After having acquired knowledge about concepts and methodological approaches to research into the complex relationship between languages and societies in Africa students are encouraged to apply theories and methods independently, showing individual judgement of a given topic from this academic field and area of investigation.
Requirement:	
Admission Requirements	
Recommended Prior Knowledge	None
Frequency	Once a year, in WT
Duration	1 semester
Credit Points	8
Module examination	Module paper of c. 20 pages
Workload	2 hours teaching per week, 4 hours for preparation and homework, 150 hours preparation of the module paper. The workload for the module altogether is 240 hours.
Course type	S
Language of Instruction	English
Polyvalency	MA Sprache – Interaktion – Kultur

Field of specialization E 1.3: Languages and Meaning

Responsibility	Afrikanistik I and II
Content and Objectives:	
Content	This course will focus on the broad linguistic field of semantics seen from different theoretical and methodological angles. The advanced treatment of the topic will later also facilitate the study of semiotics in an interdisciplinary course of the MA African Verbal and Visual Arts.
Objectives	The students will get acquainted with theoretical and methodological approaches to semantics first and will then test their ability to deal with these issues by applying their knowledge to African languages and contexts.
Requirement:	
Admission Requirements	
Recommended Prior Knowledge	Completion of the required courses of semester 1
Frequency	Once a year, in ST
Duration	1 semester
Credit Points	8
Module examination	Module paper of c. 20 pages.
Workload	2 hours teaching per week, 4 hours for preparation and homework, 150 hours preparation of the module paper. The workload for the module altogether is 240 hours.
Course type	S
Language of Instruction	English
Polyvalency	MA Sprache – Interaktion – Kultur

Field of specialization E 1.4: Thematic course 1: Comparative Linguistics

Responsibility	Afrikanistik I and II
Content and Objectives:	
Content	After having accumulated practical and linguistic knowledge of two African languages from different language families, students will look into linguistic structures and phenomena from a wider comparative perspective.
Objectives	This course will enable students to use their advanced understanding of linguistic structures and sociolinguistic contexts for a wider comparative approach to African languages and linguistics (typology, areal linguistics).
Requirement:	
Admission Requirements	
Recommended Prior Knowledge	Completion of the required courses of semester 1
Frequency	Once a year, in ST
Duration	1 semester
Credit Points	8
Module examination	A presentation and a module paper of c. 15 pages.
Workload	2 hours teaching per week, 2 hours for preparation, 30 hours for preparation of the presentation, 150 hours preparation of the module paper. The workload for the module altogether is 240 hours.
Course type	AS
Language of Instruction	English
Polyvalency	MA Sprache – Interaktion – Kultur

Field of specialization E 1.5: Thematic course 2: Language Families

Responsibility	Afrikanistik I and II
Content and Objectives:	
Content	On an advanced level this course will deal with synchronic and diachronic aspects of language structures and classification of African languages. After an introduction into the topic students will deal with one language family of the major language phyla of Africa in more detail.
Objectives	Students will acquire further knowledge into the diversity and richness of African languages, structures and groupings. While applying their knowledge to selected examples from the African continent students will also consider some approaches developed in and relevant for neighbouring academic fields such as comparative or contact linguistics.
Requirement:	
Admission Requirements	
Recommended Prior Knowledge	Completion of the required courses of semester 1 and 2
Frequency	Once a year, in WT
Duration	1 semester
Credit Points	8
Module examination	A presentation and a module paper of c. 15 pages.
Workload	2 hours teaching per week, 2 hours for preparation, 30 hours for preparation of the presentation, 150 hours preparation of the module paper. The workload for the module altogether is 240 hours.
Course type	AS
Language of Instruction	English
Polyvalency	MA Sprache – Interaktion – Kultur

Field of specialization E 1.6: Current trends in African Linguistics

Responsibility	Afrikanistik I and II
Content and Objectives:	
Content	This course will give an overview of current thematic, methodological and disciplinary approaches to relevant fields of African linguistics. While surveying some of these areas in more detail students, lecturers, and guest scholars from African linguistics will introduce and discuss particular domains of interest and expertise.
Objectives	Students will be encouraged to further specialize on one specific academic field of African linguistics. In order to select and review relevant literature in this context and get acquainted with current approaches to research questions in this particular domain, students will deepen and apply their knowledge in at least one thematic area.
Requirement:	
Admission Requirements	
Recommended Prior Knowledge	Completion of the required courses of semester 1 and 2
Frequency	Once a year, in WT
Duration	1 semester
Credit Points	8
Module examination	Written report (literature review) of c. 10 pages.
Workload	2 hours teaching per week, 2 hours for preparation, 4 hours for homework/assignments, 120 hours preparation for written report. The workload for the module is 240 hours.
Course type	Ex
Language of Instruction	English
Polyvalency	MA Sprache – Interaktion – Kultur

Field of specialization E 2.1: Overview of African Literatures

Responsibility	Literatures in African Languages, Francophone Literature and Comparative Studies with particular consideration of Africa, Anglophone Literatures
Content and Objectives:	
Content	This course will provide the students with an overview of Afrophone and Europhone literatures in Africa.
Objectives	Students will become acquainted with oral and written genres, aesthetic practices, literary landscapes and the historical background of Francophone, Anglophone and Afrophone literatures in Africa.
Requirement:	
Admission Requirements	
Recommended Prior Knowledge	None
Frequency	Once a year, in WT
Duration	1 semester
Credit Points	8
Module examination	Oral exam of 30 minutes.
Workload	2 hours teaching per week, 4 hours for preparation, homework/assignments, 150 hours preparation for the oral exam. The workload for the module is 240 hours.
Course type	S
Language of Instruction	English
Polyvalency	MA Intercultural Anglophone Studies, MA Literaturen im kulturellen Kontext, MA Kultur und Gesellschaft Afrikas, MA Literatur und Medien

Field of specialization E 2.2: Cultural and Literary Theory

Responsibility	Literatures in African Languages, Francophone Literature and Comparative Studies with particular consideration of Africa, Anglophone Literatures
Content and Objectives:	
Content	The course is designed to introduce students to current methods and theories of literary and cultural studies.
Objectives	The course will deepen the students' knowledge of tools of literary analysis, theories of cultural and literary studies. Students will acquire the ability to independently apply important literary and cultural theories and methods to literary texts and cultural products. Emphasis is put on comparative literary analysis.
Requirement:	
Admission Requirements	
Recommended Prior Knowledge	None
Frequency	Once a year, in WT
Duration	1 semester
Credit Points	8
Module examination	Module paper of c. 20 pages.
Workload	2 hours teaching per week, 4 hours for preparation and homework, 150 hours preparation of the module paper. The workload for the module altogether is 240 hours.
Course type	S
Language of Instruction	English
Polyvalency	MA Intercultural Anglophone Studies, MA Literaturen im kulturellen Kontext, MA Kultur und Gesellschaft Afrikas, MA Literatur und Medien

Field of specialization E 2.3: Literature Outreach: Institutional Contexts

Responsibility	Literatures in African Languages, Francophone Literature and Comparative Studies with particular consideration of Africa, Anglophone Literatures, Afrikanistik I and II
Content and Objectives:	
Content	Students are introduced to major literary and cultural institutions like publishing houses, film companies, festivals, conferences and literary prizes in Africa and beyond, which decisively shape the production of literature and/or film. Besides acquiring the methodology to analyze these institutions, they will also be prepared to empirically work in specific literary and cultural projects.
Objectives	This course introduces the students to important cultural and literary institutions with the aim of familiarizing them with a sociological and institutional view on literature and culture.
Requirement:	
Admission Requirements	
Recommended Prior Knowledge	Completion of the required courses of semester 1
Frequency	Once a year, in ST
Duration	1 semester
Credit Points	8
Module examination	A presentation and a module paper of c. 15 pages.
Workload	2 hours teaching per week, 2 hours for preparation, 4 hours for homework/assignments, 120 hours preparation for written report. The workload for the module is 240 hours.
Course type	Ex
Language of Instruction	English
Polyvalency	MA Intercultural Anglophone Studies, MA Literatures im kulturellen Kontext, MA Kultur und Gesellschaft Afrikas, MA Literatur und Medien

Field of specialization E 2.4: Literature Outreach: Practical Approaches

Responsibility	Literatures in African Languages, Francophone Literature and Comparative Studies with particular consideration of Africa, Anglophone Literatures
Content and Objectives:	
Content	In this course, the students will have the chance to independently apply the methods, approaches and skills of coordination as well as evaluation and criticism previously acquired in the context of specific film and literature festivals, conferences or similar events.
Objectives	Students will be given the opportunity to independently test their acquired skills in small projects by running part of a festival or coordinating a literary event and/or doing research in these contexts.
Requirement:	
Admission Requirements	
Recommended Prior Knowledge	Completion of the required courses of semester 1 and 2
Frequency	Once a year, in ST
Duration	1 semester
Credit Points	8
Module examination	Written report (festival or conference report) of c. 10 pages.
Workload	2 hours teaching per week, 2 hours for preparation, 4 hours for homework/assignments, 120 hours preparation for written report. The workload for the module is 240 hours.
Course type	AS
Language of Instruction	English
Polyvalency	MA Intercultural Anglophone Studies, MA Literaturen im kulturellen Kontext, MA Kultur und Gesellschaft Afrikas, MA Literatur und Medien

Field of specialization E 2.5: Thematic course 1: Literatures in Africa and the Diaspora in Context

Responsibility	Literatures in African Languages, Francophone Literature and Comparative Studies with particular consideration of Africa, Anglophone Literatures
Content and Objectives:	
Content	This course focuses on a specific region. It considers works or genres of literature in English, French or African languages in their context and against their historical background. It combines an analysis of these works with a consideration of their cultural and aesthetic context and seeks to contextualize literary works or genres comparatively in a more global context of exchange.
Objectives	Students will acquire a more profound knowledge of literature, its topics, and its historical and cultural context in a particular region or in a transcultural comparison.
Requirement:	
Admission Requirements	
Recommended Prior Knowledge	Completion of the required courses of semester 1
Frequency	Once a year, in WT
Duration	1 semester
Credit Points	8
Module examination	Module paper of c. 20 pages.
Workload	2 hours teaching per week, 4 hours for preparation and homework, 150 hours preparation of the module paper. The workload for the module altogether is 240 hours.
Course type	S
Language of Instruction	English
Polyvalency	MA Intercultural Anglophone Studies, MA Literaturen im kulturellen Kontext, MA Kultur und Gesellschaft Afrikas, MA Literatur und Medien

Field of specialization E 2.6: Thematic course 2: Intermediality

Responsibility	Literatures in African Languages, Francophone Literature and Comparative Studies with particular consideration of Africa, Anglophone Literatures, Afrikanistik I and II, Media in Africa
Content and Objectives:	
Content	The course concentrates on the wide range of relationships and links existing among various media. It focuses on how concepts and ideas find diversified manifestations and reflections in different media. Processes of adaptation from one medium to the other are also examined.
Objectives	The aim of this course is to deepen the students' knowledge of concepts of intertextuality and intermediality. At an advanced level, they will engage with theories on the interdisciplinary edge between literature, film and media studies. Special emphasis is put on comparative analysis.
Requirement:	
Admission Requirements	
Recommended Prior Knowledge	Completion of the required courses of semester 1 and 2
Frequency	Once a year, in WT
Duration	1 semester
Credit Points	8
Module examination	A presentation and a module paper of c. 15 pages.
Workload	2 hours teaching per week, 2 hours for preparation, 30 hours for preparation of the presentation, 150 hours preparation of the module paper. The workload for the module altogether is 240 hours.
Course type	AS
Language of Instruction	English
Polyvalency	MA Medienkultur und Medienwirtschaft; MA Literatur und Medien

Field of specialization E 3.1: Theory of Art

Responsibility	Iwalewahaus
Content and Objectives:	
Content	This course introduces theories of Art and Curatorial Studies in Africa. These are presented as an overview along the line of specific theoretical questions and illustrated by specific examples from different African contexts.
Objectives	Students acquire knowledge about ongoing theoretical and methodological debates carried out in Art Studies, Anthropology of Arts and Curatorial Studies related to Africa. They further deepen their understanding of approaches relevant for the above-mentioned fields and the complexities and research perspectives of scholars working in different fields, disciplines and contexts.
Requirement:	
Admission Requirements	
Recommended Prior Knowledge	none
Frequency	Once a year, in WT
Duration	1 semester
Credit Points	8
Module examination	Oral exam of 30 minutes.
Workload	2 hours teaching per week, 4 hours for preparation, homework/assignments, 150 hours preparation for the oral exam. The workload for the module is 240 hours.
Course type	S
Language of Instruction	English
Polyvalency	MA Kultur und Gesellschaft Afrikas

Field of specialization E 3.2: Art and Aesthetic Practices in Africa

Responsibility	Iwalewahaus
Content and Objectives:	
Content	On an advanced level this course will introduce African art practices and discuss aesthetic concepts relevant for their analysis and deeper understanding. Examples will be taken from different contexts in Africa and may refer to traditional African arts, modern and contemporary African arts, popular culture in Africa, African film, music and performative arts.
Objectives	Students will become acquainted with a number of different concrete examples of aesthetic practices in Africa and will gain insights into their interrelatedness.
Requirement:	
Admission Requirements	
Recommended Prior Knowledge	None
Frequency	Once a year, in ST
Duration	1 semester
Credit Points	8
Module examination	Module paper of c. 20 pages.
Workload	2 hours teaching per week, 4 hours for preparation and homework, 150 hours preparation of the module paper. The workload for the module altogether is 240 hours.
Course type	AS
Language of Instruction	English
Polyvalency	MA Kultur und Gesellschaft Afrikas

Field of specialization E 3.3: Curatorial Critique

Responsibility	Iwalewahaus
Content and Objectives:	
Content	On an advanced level this course will first introduce institutional and other aspects of curatorial related to Africa. In a second step concrete exhibition projects will be looked at and analysed in more detail. The students deepen their knowledge through visiting a relevant exhibition and/or a museum.
Objectives	While considering different examples of African Art exhibitions and art projects students will learn how to critically discuss and evaluate curatorial work and how to put exhibitions of Arts and Cultures related to Africa into context.
Requirement:	
Admission Requirements	
Recommended Prior Knowledge	Completion of the required courses of semester 1
Frequency	Once a year, in WT
Duration	1 semester
Credit Points	8
Module examination	Written report (exhibition critique) of c.10 pages.
Workload	2 hours teaching per week, 2 hours for preparation, 30 hours for preparation of the presentation, 150 hours preparation of the module paper. The workload for the module altogether is 240 hours.
Course type	AS
Language of Instruction	English
Polyvalency	MA Kultur und Gesellschaft Afrikas

Field of specialization E 3.4: History of Reception of African Arts

Responsibility	Iwalewahaus
Content and Objectives:	
Content	With a focus on African Modernisms, the module offers an overview and/or concrete examples of the history and the present state of African Arts reception globally.
Objectives	The module aims at challenging African Arts reception and representation. The students learn to apply reception analyses and exhibition critique on the basis of examples from museums, exhibitions and cultural projects.
Requirement:	
Admission Requirements	
Recommended Prior Knowledge	Completion of the required courses of semester 1
Frequency	Once a year, in ST
Duration	1 semester
Credit Points	8
Module examination	Presentation and module paper of c. 15 pages
Workload	2 hours teaching per week, 4 hours for preparation and homework, 150 hours preparation of the module paper. The workload for the module altogether is 240 hours.
Course type	AS
Language of Instruction	English
Polyvalency	MA Kultur und Gesellschaft Afrikas

Field of specialization E 3.5: Media Theory

Responsibility	Media in Africa
Content and Objectives:	
Content	This course provides in-depth insights in media theory, working out significant figures of thought that are of peculiar relevance for reflecting on the role of media in a globalized context.
Objectives	Students will gain advanced knowledge in classical as well as current theories of media archaeology, media aesthetics, and media anthropology. Intended is a specialization with regard to selected key approaches in media studies, focussing mainly on the work of theory.
Requirement:	
Admission Requirements	
Recommended Prior Knowledge	Completion of the required courses of semester 1 and 2
Frequency	Once a year, in WT
Duration	1 semester
Credit Points	8
Module examination	A presentation and a module paper of c. 15 pages.
Workload	2 hours teaching per week, 2 hours for preparation, 30 hours for preparation of the presentation, 150 hours preparation of the module paper. The workload for the module altogether is 240 hours.
Course type	S
Language of Instruction	English
Polyvalency	MA Medienkultur und Medienwirtschaft; MA Literatur und Medien, MA Kultur und Gesellschaft Afrikas

Field of specialization E 3.6: Digital Media and Iwalewahaus Colloquium

Responsibility	Media in Africa, Iwalewahaus			
Content and Objectives:				
Content	The module consists of two parts. The first part is a course designed for the discussion of current methods and theories of media studies with an emphasis on reflecting the significance of digital media in the context of an increasingly globalized world. The second part is a Colloquium where research activities of Iwalewahaus are introduced and discussed. While also taking into account methodological and content aspects, the course offers insights into the broad spectrum of research activities in the domain of Art Studies, Curation & Media Studies.			
Objectives	The aim of this course is to deepen the students' knowledge of tools for reflection through an advanced engagement with theories in the domain of media studies (in part 1). Students are required to autonomously apply key aspects of media theories and methods to engage with digital culture. Special emphasis is put on comparative analysis. In part 2 students are also encouraged to actively participate in discussions of their own projects as well as of projects of fellow students while concentrating on methodological/content aspects.			
Requirement:				
Admission Requirements				
Recommended Prior Knowledge	Completion of the required courses of semester 1 and 2			
Frequency	Once a year, in WT			
Duration	1 semester			
Credit Points	8			
Composition of the Module and Credit Points				
No.	Course title	Type	HPW	CP
1	Digital Media (with module paper)	S	2	6
2	Iwalewahaus Colloquium (active participation)	S	2	2
		Sum:	4	8
Module examination	A module paper of c. 15 pages.			
Workload	2 + 2 hours teaching per week, 2 + 4 hours for preparation as well as 90 hours preparation for the module paper. The workload for the module altogether is 240 hours.			
Course type	AS			
Language of Instruction	English			
Polyvalency	MA Medienkultur und Medienwirtschaft; MA Literatur			

