

**DEPARTMENT OF AFRICAN  
LINGUISTICS & LITERATURES**

TEAM

**AFRICAN LINGUISTICS I**

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**AFRICAN LINGUISTICS II**

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**LITERATURES IN AFRICAN LANGUAGES**

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**AFRICAN AND AFROPHONE PHILOSOPHIES**

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**During our first meeting in the winter term, which will take place on Tuesday, 19 October 2021 at 10.15 a.m., you will receive all the updated information about our study programmes such as BA/MA African Verbal and Visual Arts and all African languages. The room for the meeting will be announced on our website (<http://www.afrikanistik.uni-bayreuth.de/de/index.html>) and on our notice boards closer to the time.**

**BA African Verbal and Visual Arts (Languages, Literatures, Media and Art)**

**40110      The Linguistic Landscapes of Africa  
              S 2 hpw, Wednesday 10-12  
              AVVA major subject C8, minor subject C3**

**Ibriszimow**

The course provides an overview of the classifications and complexities of African languages. Students will acquire detailed knowledge of the genetic classification of the four African language phyla, get an overview of the basic principles of typological classification, and discuss aspects of the interplay between language and society as well as language and politics.

Introductory Reading:

Tucker, Childs. 2003. *An Introduction to African Languages*. Amsterdam, Philadelphia: John Benjamins.

- 40111      Methods in Art Studies      Schramm**  
**S 2 hpw, Friday 8-10, online**  
**AVVA major subject C9, minor subject C4; MA KuG H**  
The course gives a systematic overview of the key concepts, methods, and theories of art studies; providing students with basic skills for analysing and reflecting upon art. Several approaches to art will be discussed based on the so-called classic texts such as Panofsky, Wölfflin, Einstein, Belting, Kemp, Warburg, Grasskamp, and Fabian. Such approaches as will be discussed include iconographic, stylistic-historical, image-theoretical, reception-aesthetical, and art-sociological approaches. Different forms of visual artistic expression and their treatment will be explored including the conditions under which they originated in Africa, their use, their perception, and their (critical) reception. Individual international exhibitions will be considered as well as their catalogues, e.g. Kittelmann, Udo (ed.), 2010: Who knows tomorrow. Köln / Njami, Simon, 2004: Afrika Remix. Ostfildern-Ruit / Enwezor, Okwui, 2001: The short century. München. / Phillips, Tom, 1996: Afrika. Die Kunst eines Kontinents. Berlin.
- 40112      Methods in Media Studies      Andergassen**  
**How to Analyse “Trash”: Black/Sexploitation and Postcolonialism in Films**  
**S 2 hpw, Thursday, 12-14**  
**AVVA major subject C9, minor subject C5**  
Blaxploitation films are specific media formats that are associated with low production costs, violence, sex and / or drugs and have therefore long been neglected as “low culture” within academic discourse. Despite (or because of) this devaluation, they had a strong impact on mainstream and pop culture. During the seminar we will look (using academic texts and film viewings) at the aesthetic strategies of the formats and analyze them in terms of their social and political impact.
- 40113      Curatorial Project Part 1      Kuhnke, Klug**  
**P 2 hpw, Tuesday 8-10, online**  
**Minor subject Curators’ Track Module 1 Part 1**  
The seminar supports students with the methodological and content-based preparation of their curatorial projects; such as finding a theme as well as the conceptualisation, organization and reflection thereof. Recent debates surrounding curatorial art and media studies are introduced in all phases of the project. In addition, international guests offer different perspectives on curatorial theory and practice.
- 40138      Realisation of the Project Part 1      Fink**  
**P 2 hpw, Thursday 14-16, online**  
**Minor subject Curators’ Track Module 1 Part 1**  
The project consists of the organisation of a curatorial work based on the conceptualisation of the prior module. The content of the module includes the curatorial realisation and a public presentation of the project.
- 00910      Advanced Curatorial Project Part 1      Kuhnke**  
**P 2 hpw, Wednesday 12-14, online**  
**Minor subject Curators’ Track Module 3 Part 1**  
The project consists of the organisation of a curatorial work based on the conceptualisation of the prior module. The content of the module includes the curatorial realisation and a public presentation of the project.
- 40115      Current Trends in Research      Rohmer**  
**S 2 hpw, Thursday 14-16**  
**AVVA major subject C12**  
This seminar is a platform meant to introduce students to trends and topical research in arts, linguistics, and literary studies. We will join lectures of different institutions and invite guests to share knowledge and methodological paths to knowledge formation and formulation. Thematically, we will explore the idea of “Reconfiguring African Studies”, as put forward by the Africa Multiple Cluster of Excellence.
- 40116      Field of Specialization 1 / Field A: Linguistics      Sommer**  
**Languages and Societies**  
**S 2 hpw, Monday 14-16**  
**AVVA major and minor subject E1**  
In this introductory and elective course, the complex interplay between languages and societies is looked at. After an introduction to the topic, students will have a closer look at and acquire knowledge of the

relationship between languages and societies in Africa, of contact languages (pidgins and creoles) and other relevant topics such as language loss or urban languages in rapidly growing African megacities.

**40117**      **Field of Specialization 1 / Field B: Literary Studies**      **Okong'o**  
**Literatures in Africa**  
**S 2 hpw, Thursday 8-10**  
**AVVA major and minor subject E1**

The course introduces literary histories and landscapes in Africa. Taking examples from different regions in Africa, it will provide the student with an overview of Afrophone written and oral literatures. Cutting through the dichotomy of so-called traditional and contemporary literature, most prominent literary genres in Africa, from praise poetry to more recent popular genres, like spoken word, will be dealt with. Students will investigate their stylistic features as well as the roles these literatures play in their respective contexts.

**40118**      **Field of Specialization 1 / Field C: Media & Art**      **U. Vierke**  
**Reality and Representation**  
**S 2 hpw, Tuesday 14-16, online**  
**AVVA major and minor subject E1**

The module addresses reality and representation within the arts in Africa. The students will acquire knowledge on the relationship between cultural, social, political, and material realities and their respective representation in the fields of art. The module provides an introduction to art and media theories of representation. It gives insights about the construction of realities by cultural representation; focusing on theories in Africa related to art studies.

**40119**      **Field of Specialization 2 / Field A: Linguistics**      **Ibrizimow**  
**Language in Communicative Situations**  
**S 2 hpw, Monday 10-12, online**  
**AVVA major and minor subject E2**

The course offers an introduction in the wide field of pragmatics and discourse analysis. The students will receive an overview of language use in various communicative situations, discursive environments, and interactive conditions in selected European and African languages.

Introductory Reading:

Gee, James Paul. 2011. *An Introduction to Discourse Analysis. Theory and Method*. New York-London: Routledge.

**40124**      **Field of Specialization 2 / Field B: Literary Studies**      **Okong'o**  
**Literature and Performance**  
**S 2 hpw, Thursday 10-12**  
**AVVA major and minor subject E2**

In many African contexts, verbal art does not only come in a written form – published as a book intended for a single reader's consumption – rather, it is meant to be performed. It is the voice and the body which take precedence over the written text and essentially define the literary nature of the artwork. Literary theories usually centred on the printed text often fail to take these aspects adequately into consideration, although the digital age with all its facilities as well as recent spoken word movements (also outside Africa) demand a more thorough reflection on performance and orality. In this course, we will start reflecting upon the relationship between verbal art and performance looking at a variety of genres – from rituals to theatre productions and spoken word performances.

**40125**      **Field of Specialization 2 / Field C: Media & Art**      **Böllinger**  
**Creativity and Culture**  
**S 2 hpw, Thursday 10-12, online**  
**AVVA major and minor subject E2**

Introduction to visual culture studies and ideological criticism. The module features a review of key approaches in the critical study of visual culture, focusing on the discussion of ideological implications and power structures.

**40126**      **Advanced Seminar 3 / Field A: Linguistics**      **Ibrizimow**  
**Languages in Context**  
**AS 2 hpw, Thursday 10-12, online**  
**AVVA major subject E6**

The course offers a platform for reflection on the deeper information encoded in the language we use in everyday life situations. Special attention will be given to linguistic relativity. Depending on the interests of the participants, we may analyse the use of language in a specific sphere, i.e. advertisement or politics.

**40127**      **Advanced Seminar 3 / Field B: Literary Studies**      **Rettová**  
**African Literatures in Context of a Pandemic**  
**AS 2 hpw, Wednesday 12-14**  
**AVVA major subject E6**

This course interrogates African literature in the context of the Covid-19 pandemic. Can African literature help us understand the medical and social dynamics caused by the pandemic? While Covid-19 itself has already entered literary creativity on the continent through poems and songs, we will look at disease writings more generally: texts that examine themes related to the mass transmission and spread of a disease, as well as the broader social effects of such a disease. We will interrogate phenomena such as infection and contagion; conceptualizations of disease and its metaphorizations and political readings; descriptions of apocalypse and post-apocalyptic worlds. We will study novelistic depictions of infectious and non-infectious diseases such as HIV/AIDS, hydrocephalus, disability and conditions perceived as a disability, and madness. These topics will be related to conceptualizations of normalcy and rationality, described through epistemological categories such as rationality, IKS, and experiential categories, such as alienation, absurdity, or violence. A list of primary and secondary readings will be provided at the beginning of the semester.

**40130**      **Advanced Seminar 3 / Field C: Media & Art**      **Klug**  
**Female Artists in Modern African Art**  
**AS 2 hpw, Thursday 8-10, online**  
**AVVA major subject E6**

To develop an awareness of and academic reflection on art and media. The module discusses current theories of cultural globalization in art and media studies.

**40149**      **Practice-Oriented Project**      **Fink**  
**P 2 hpw, Thursday 12-14, online**  
**AVVA major subject C13**

The project enables the application of knowledge and skills acquired during the curriculum to the curation of exhibitions or festivals; publishing; media; or arts.

#### **MA African Verbal and Visual Arts (Languages, Literatures, Media and Art)**

**40170**      **Interdisciplinary Seminar**      **Turner**  
**1. Methods – Fieldwork and Data Analysis**  
**S 2 hpw, Monday 14-16**  
**MA AVVA C7**

This course provides an overview and introduction to a variety of methodological and empirical approaches to the study of languages, literatures, art, and media. It enables students to apply the interdisciplinary methods discussed in class to selected topics from one or more of the domains of African Verbal and Visual Arts and thus lays the methodological foundation for their individual Master's projects.

**40171**      **Overview of African Languages**      **Sommer**  
**S 2 hpw, Wednesday 10-12**  
**MA AVVA E1.1; SprInK M8.1-3**

This course will provide students with a comprehensive overview of African languages, their areal distribution, genetic classification, typological/structural properties and sociolinguistic complexities at an advanced level. Students will be equipped with a detailed knowledge of African languages and their classification, structural characteristics and social settings. They will deepen their understanding by putting the academic field into a wider perspective, including different African views and voices.

**40172**      **Languages and Societies: Sociolinguistics**      **Sommer**  
**S 2 hpw, Monday 10-12**  
**MA AVVA E1.2; SprInK M7.1-2**

This course will introduce major areas of sociolinguistic research in and on Africa; providing students with the necessary tools to explain sociolinguistic phenomena in this world region at an advanced level. After having acquired knowledge about concepts and methodological approaches to research into the complex relationship between languages and societies in Africa, students are encouraged to apply theories and methods independently, thereby showing individual judgement of a given topic from the academic field and area of investigation.

**40173 Overview of African Literatures**  
**S 2 hpw, Tuesday 12-14**  
**MA AVVA E2.1**

**Okong'o, Shang**

This course provides students with an overview of "Afrophone" and "Europhone" literatures from Africa and the diaspora. Students will become acquainted with literary landscapes; literary markets; the unsolved language problem regarding writers of African origin; and the historical background of categories such as "Francophone", "Anglophone", and "Afrophone" literatures.

Introductory Readings:

Corcoran, Patrick. 2007. *The Cambridge Introduction to Francophone literature*. Cambridge: Cambridge University Press.

Mwangi, Evan. 2009. *Africa Writes Back to Self. Metafiction, Gender, Sexuality*. Albany: University of New York Press.

**40174 Cultural and Literary Theory**  
**The politics and ethics of translating African language literatures**  
**S 2 hpw, Tuesday 12-14**  
**MA AVVA E2.2, Swahili Studies Specialization**

**Talento**

Translations and translators play a crucial role in the global circulation of texts, a kind of cultural traffic often regulated and affected by global power relations. This course aims at critically exploring and discussing the value-driven nature of the social and political institutions that influence translation as well as the cross-cultural negotiation of the process of mediation in the light of its ethical dimension. Drawing from various examples of translations of African languages literatures, this course zeroes in on the power and effects of translation strategies and policies that make the Other visible and present or, on the contrary, to homogenise and negate the Other. This course will provide a platform to discuss questions regarding issues such as (un)translatability, translators' strategies and their implications, translators' agency, and the dynamics of transnational literary exchanges.

**40230 Theory of Art**  
**DeColonizing Art Stories**  
**S 2 hpw, Tuesday 12-14, online**  
**MA AVVA E3.1**

**Fink**

This course begins by engaging with the recent debate around the possibilities to decolonize the university and the museum, and to unlearn the Western curriculum with a specific focus on the call to decolonize art studies and art history (e.g. Lockward, Andusei-Poku, Smith, Mignolo). In the second section, students will give presentations on seminal texts by writers such as Fanon, Said, Thiong'o, Cabral, Mudimbe, Cesaire, and Spivak. The aim is to discuss a possible new canon of theoretical texts for a decolonized art studies curriculum engaged with and in the Global South.

**40175 Theory of Art**  
**Inclusive Aesthetics**  
**S 2 hpw, Thursday 12-14, online**  
**MA AVVA E3.1**

**Fink**

Our seminar invites you to think through concepts of inclusive aesthetics in the museum space. We will discuss the following questions: What is curation? What is aesthetics? How can curators help to create inclusive environments? What does an inclusive museum practice look like? What is the aesthetic gain for everyone involved? What does inclusive aesthetics have to do with decolonizing approaches? This theory-based seminar also includes some practical exercises and visits to exhibitions which will enable you to challenge and answer the questions above. After participating in the seminar, students will be able to define "inclusive aesthetics" and apply them to their own curatorial and/or discursive work.

**40176 Media: Media Theory**  
**The Proximity of Other Skins**  
**S 2 hpw, Wednesday 16-18**  
**MA AVVA E3.5**

**Andergassen**

The seminar is dedicated to the close reading of "The Proximity of Other Skins: Ethical Intimacy in Global Cinema" by Celine Parreñas Shimizu. In the volume, which was published in 2020, the author analyzes transnational films in terms of their specific representations of intimacy, sexuality, inequality and "otherness" - under the premise that cinema is not only able to represent the social, but also to produce it. She suggests a form of viewing films that is less based on identification with what one sees on the screen, but rather recognizes cultural, social and economic differences and precisely because of this enables a critical and reflective look at transnational realities.

- 40006**      **Digital Media**      **Fendler**  
**African Films: Milestone in 50 Years of African Cinema**  
**S 2 hpw, Monday 16-18**  
**MA AVVA E3.6, MA Études Francophones M11/M12/13;**  
**Kulturstudien; Kulturstudien/Sprachen; MA KuGeA**
- In this seminar, an overview of the historical context of African film in terms of production/distribution, aesthetics, and thematic tendencies over the last fifty years will give an insight into the main themes, concerns, and research questions. 10-15 films will be the basis for readings and discussions.
- 40100**      **Digital Media**      **Andergassen**  
**Series are the New Cinema**  
**S 2 hpw, Wednesday 12-14,**  
**MA AVVA E3.6**
- The seminar is dedicated to the historical development and current reevaluation of serial formats, their specific narrative strategies, socio-economic contexts, social functions and interactions between the individual points. The main questions are: What formats are there and what role do streaming platforms play in them? What makes us stay true to a series for years? How do series go about telling their “story”? What influence do series have on our collective memory and what social functions do they fulfill?
- 40183**      **Digital Media**      **Turner**  
**The fluidity of content and audiences**  
**S 2 hpw, Wednesday, 10-12,**  
**MA AVVA E3.6**
- In this seminar, we will draw on gathered insights of media theories to test and stretch their applicability to African contexts. We will look at different traditional genres from radio and newspapers to TV as well as their transformation and convergence into digital space – and social media in particular. What are the consequences of digital media for audiences conceptualized as citizens, consumers, content producers, or data mines? And in that light, what role does digitalization play in various African settings? These will be the guiding questions driving the seminar that draws on case studies from different genres and various African regions.
- 40151**      **Research Colloquium**      **Sommer, Turner**  
**Coll. 2 hpw, Tuesday 14-16**  
**MA AVVA C9**
- This course is a regular colloquium in which guest scholars, staff members, and students present their research topics and the results of their work. Participation in one of the research colloquia (at African Linguistics/Literatures or Iwalewahaus) is obligatory for MA students to facilitate their participation in on-going work and to get acquainted with and accustomed to discourses of the academic community.
- 40177**      **Thematic Course 2: Language Families**      **Sommer**  
**S 2 hpw, Thursday 10-12**  
**MA AVVA E1.5, Swahili Studies Specialization, SprInK M8.1-3**
- This advanced course will deal with synchronic and diachronic aspects of language structures and the classification of African languages. After an introduction, students will deal with one language family of the major African language phyla in more detail. While applying this knowledge to examples from the African continent we will also consider approaches developed in and relevant for neighbouring academic fields such as comparative or contact linguistics.
- 40178**      **Current Trends in African Linguistics**      **Ibrizimow,**  
**S 2 hpw, Thursday 14-16, online**      **Sommer**  
**MA AVVA E1.6, Swahili Studies Specialization, SprInK M6.1-2**
- This course will give an overview of the current thematic, methodological, and disciplinary approaches to relevant fields of African linguistics. Students will be encouraged to further specialize in one specific academic field of African linguistics, thus enabling them to get acquainted with current approaches to research questions as well as to select and review relevant literature within this particular domain.
- 40179**      **Thematic Course 1: Literature in Africa and the Diaspora in**      **Rettová**  
**Context: The Zimbabwean War Novel and the Diaspora**  
**S 2 hpw, Tuesday 12-14**  
**MA AVVA E2.5, Swahili Studies Specialization**
- In this course, we will look at novels that thematize war and the aftermath of war. In particular, we will be focusing on Zimbabwean and diasporic authors who write about the Zimbabwean Liberation War, or

Second Chimurenga, and its effects on postcolonial identities in Zimbabwe and in the Zimbabwean diaspora in South Africa and in the United Kingdom. We will consider topics such as war and violence; war and ethnicity; war and gender; war and genre; echoes of the war; war and migration. While our core readings will be Anglophone Zimbabwean novels, we will also compare the depictions of the Liberation War in Shona and Ndebele novels as well as in other literary genres, such as song lyrics. A list of primary and secondary readings will be provided at the beginning of the semester.

**40180 Thematic Course 2: Intermediality Okong'o**  
**S 2 hpw, Monday 14-16,**  
**MA AVVA E2.6, Swahili Studies Specialization**

How does the medium shape a piece of verbal art? For instance, what happens to a published version of a poem when it is performed on a stage and what happens to this performance when it is filmed? How do orality and writtenness intersect in manuscript writing? How can we analyze multimodal performances, like spoken word, which are notorious for their fluidity? The course concentrates on the wide range of relationships and links emerging between various media. It focuses on how concepts and ideas find diversified manifestations and reflections in different media according to their respective forms and materials. Processes of adaptation between media will also be examined. Examples taken into consideration will come from all over Africa.

**40181 Curatorial Critique Schramm**  
**S 2 hpw, Tuesday 10-12, online**  
**MA AVVA E3.3**

This course introduces curatorial theories and practices, and aspects of critical writing within this context. Starting from a brief general introduction to the history of exhibition-making, the focus will then move to important exhibitions related to the works of artists from Africa and its diaspora after the so-called 'global turn' in contemporary art theory in 1989. The term refers to the questioning of the dominant art historical discourse centring around Euro-American artists and marks the beginning of global art as theme and category. Specific examples of exhibitions will be researched and analysed by looking at catalogues, reviews, and scholarly writing. The second section includes a field trip to an exhibition and/or museum relevant to the field. Students will critically analyse and discuss curatorial approaches and their executions, and write an exhibition review.

Literature:

Obrist, Hans Ulrich. *A Brief History of Curating*. Zurich, 2008.

O'Neill, Paul (ed.). *Curating Subjects*. London, 2007.

Lind, Maria. Why Mediate Art?, in: *Ten Fundamental Questions of Curating*. Ed. by Jens Hofmann, Milan, 2013.

Filipovic, Elena. What Is an Exhibition?, in: *Ten Fundamental Questions of Curating*. Ed. by Jens Hofmann, Milan, 2013.

Steeds, Lucy et al. Making Art Global (Part 2) 'Magiciens de la Terre' 1989. London, 2013

**40184 Iwalewahaus Colloquium Kuhnke, U.**  
**Coll 2 hpw, Wednesday 14-16, online**  
**MA AVVA E3.6**  
**Vierke**

The Iwalewahaus Colloquium provides space to discuss current Master's projects. The process of the projects and their methodology are discussed and students will be supported in their questions concerning structure, literature, and theory.

**Additional courses open for advanced BA-students, MA-students and PhD candidates (MA AVVA, BIGSAS, IPP, SprInK)**

**40233 Oberseminar Ibrizimow**  
**S 2 hpw, Friday 10-12, online**  
**SprInK M6.1-2**

The *oberseminar* offers a platform to advanced MA and doctoral students who work in the field of African linguistics. In this semester, the focus continues to be on eco-linguistic topics applying cognitive-semantic and discourse-analytical approaches from the point of view of socio-/linguistics, political and social sciences as well as philosophy. Furthermore, aspects of translation theories and applications will be considered.

**40231      Advanced Seminar 3 / Field A: Linguistics      Rohmer**  
**Languages in Context**  
**Ecolinguistics**  
**AS 2 hpw, Thursday, 12-14**  
**BA AVVA major subject E6, SprlnK M4**

Subsumed under the term ecolinguistics are various approaches which combine language and ecology. As a (sub-)discipline, ecolinguistics was first introduced in the 1990s. Ecolinguistics does not merely depart from the premise that language influences how humans perceive the world, but criticizes language use that fosters ecological destruction. During this seminar we will discuss texts from its two dominant strands, applied and theoretical ecolinguistics. Special attention will be given to scholars exploring ecolinguistic ideas and concepts on the African continent.

The course is open for advanced BA and MA students.

**40232      Advanced Wolof / Language in Application      Rohmer**  
**AS 1 hpw, Thursday, 9-10**

The content of this advanced Wolof course will be developed together with the participants. The options available are as following:

- a focus on the discussion of literary texts, e.g. Doomi Golo by Bubakar Bóris Jóob
- a focus on the analysis of audio and video materials, e.g. news in Wolof
- a focus on conversation and oral expression

Participants need to have a basic understanding of the Wolof language before entering the course. The course is open for BA, MA and PhD students.

Requirement: Previous knowledge of Wolof.

**40211      Formatting Thesis (BA, MA, Phd) and other scholarly papers with      Winkelmann**  
**Word**  
**S 1 hpw, block seminar, room and time upon agreement,**

The main topics of the course include: creating and applying styles; creating headers; adjusting papers to given style sheets; working with tables, columns, and other formatting features; and proofing tools.

**40226      Reading in Semantics      Ibrizimow**  
**S 2 hpw, Monday 16-18, online**  
**MA SprlnK M6.1-3**

The seminar offers advanced readings and discussion in semantics on topics chosen by the participants. Possible themes include: cognitive semantics, e.g. prototype theory and/or linguistic classification; metaphors; or embodied cognition. In any case, a comparative approach with material from different (African) languages will be applied in the practical part of the seminar where the participants will follow their own research questions.

This course is open for advanced BA and MA students.

Prerequisites: Knowledge of the basic principles in semantics.

**40234      Workshop on African Popular Culture and Performance      Okong'o**  
**S 2 hpw, Fr 12-14**

Attempts at defining African performance and developing frameworks on how it should be studied within the various performing arts can be seen in various colonial and postcolonial discourses since at least the 18th century. With the current influence of popular cultural modes on the continent, scholarship on African performing arts has manifested a developing interest in popular arts and their relationship with what have been considered as traditional artistic genres in various African communities. In this seminar, the class explores various discourses on popular culture and African performance genres, including attempts by various scholars (Barber (2018), Krings & Onookome (2013), Newell & Onookome (2014) Ogude & Nyairo 2007 e.t.c) to develop conceptual frame works for the analysis of contemporary African arts. Each student will interrogate a specific conceptual framework by analyzing selected work within one of the contemporary performance genres (including film, drama/theatre, music and dance, ritual, oral literature, among others). Students will also give a presentation in class as well as submit a written assignment (at the end of the workshop series).

## Language Courses

Please register within CAMPUSonline.



**SAB01 Bambara 1 Grundkurs 1 / Language 1/2: Initial course** **Dombrowsky-Hahn**  
**E 4 hpw, Monday 12-14; Tuesday 12-14**  
**KuGeA, GEFA, NF Sprachen; MA SprInK M11, MA Global History**  
**BA AVVA major subject C1, C5, minor subject C1;**  
**MA AVVA C1, C5**

Bambara (or Bamanankan) and closely related Manding varieties are spoken as a mother tongue and as a language of wider communication by many millions of speakers in Mali, Burkina Faso, Ivory Coast and East Senegal. The variety of Bambara taught at the University of Bayreuth is the standard Bambara of Bamako, the capital of Mali.

The basic courses 1 – 4 are meant to provide knowledge of the structures of the language and to practice active language skills. The starting point is simple texts on various aspects of everyday life in urban and rural contexts. They provide the basis for getting to know the cultural life in Mali and other countries in West Africa. A special emphasis is placed on practising speaking to enable the students to adequately communicate in everyday conversations.

Learn more about the Bambara courses at the University of Bayreuth at:

[http://www.neu.uni-bayreuth.de/de/Uni\\_Bayreuth/Fakultaeten\\_2016/fakultaet\\_split/fachgruppe-afrikanistik/en/languages/Bambara/index.html](http://www.neu.uni-bayreuth.de/de/Uni_Bayreuth/Fakultaeten_2016/fakultaet_split/fachgruppe-afrikanistik/en/languages/Bambara/index.html)

and:

<http://kdombrowsky.de>

**SAB02 Bambara 2 Grundkurs 2 / Language 1/2: Basic course** **Dombrowsky-Hahn**  
**E 4 hpw, block seminar, room and time upon agreement**  
**KuGeA, GEFA, NF Sprachen, MA SprInK M11, MA Global History**  
**BA AVVA major subject C2, C6, minor subject C2**  
**MA AVVA C2, C6**

**SAB05 Bambara Aufbaukurs / Language in application** **Dombrowsky-Hahn**  
**làadaw ní náamuw mín bé sòrɔ Fàrafinna tilebin fè -**  
**Traditions and customs in the Mande societies in West Africa**  
**Requirement: successful completion of basic course 4**  
**E 1 hpw, Monday 11-12**  
**BA AVVA major subject C7; SprInK M11**

In this advanced course, we discuss traditions and customs in the Mande societies in West Afrika, among others the name giving ceremony, circumcision, wedding, funeral. We will have a look at how they are changing in the era of globalization as it is presented in various genres and formats (songs, plays, radio news, comments on social media).

dijɛ jámana béɛ ní ù ká làadaw ní náamuw dòn. án béna làadaw ní náamuw kàlan Fàrafinna tilebin fè, í n'à fɔ dénkundi, bólokoli, fúru, séli, sùko. án b'à lájɛ fána ù bé yèlɛma cógo mín ná tile in ná.

**SAH01 Hausa 1 Grundkurs 1 / Language 1/2: Initial course** **Broß**  
**E 4 hpw, Monday 12-14; Wednesday 8-10**  
**KuGeA, GEFA, NF Sprachen; MA SprInK M11**  
**BA AVVA major subject C1, C5, minor subject C1;**  
**MA AVVA C1, C5**

Hausa is the largest and most well-documented language in West Africa with more than 50 million L1 speakers, who live mostly in Northern Nigeria and Niger. Moreover, Hausa is spoken as a language of wider communication in many regions across West Africa. The four Hausa language courses that are usually part of the curriculum of the first two semesters are intended to teach students the morphological structure and communicative skills of Hausa for everyday use. The teaching of cultural knowledge and knowledge of foreign customs will play an import role.

The following teaching material will be used:

the videos and scripts for Hausa Language and Culture *Hausar Baka* of R.G. Schuh and Abdullahi Bature; *Spoken Hausa* written by J.R. Cowan & R.G. Schuh; I. Chekaraou's *Mù Zântaa Dà Harshèn Hausa*; and the teacher's own papers.

Cf:

[http://www.neu.uni-bayreuth.de/de/Uni\\_Bayreuth/Fakultaeten\\_2016/fakultaet\\_split/fachgruppe-afrikanistik/en/languages/Hausa/index.html](http://www.neu.uni-bayreuth.de/de/Uni_Bayreuth/Fakultaeten_2016/fakultaet_split/fachgruppe-afrikanistik/en/languages/Hausa/index.html)

The language course will be held in-person on campus.

**SAH02 Hausa 2 Grundkurs 2 / Language 1/2: Basic course Broß**  
**E 4 hpw, block seminar, room and time upon agreement**  
**KuGeA, GEFA, NF Sprachen, MA SprInK M11**  
**BA AVVA major subject C2, C6, minor subject C2**  
**MA AVVA C2, C6**

Continuation of the lessons of Hausa 1 Grundkurs 1 (Language 1/2: Initial course).  
 The language course will be held in-person on campus.

**SAH05 Hausa Aufbaukurs / Language in application Broß**  
**Intermediate historical texts, audios, and videos**  
**Requirement: successful completion of basic course 4**  
**E 1 hpw, Tuesday 9-10**  
**BA AVVA major subject C7; SprInK M11**

In this course, selected easy and intermediate Hausa texts will be read, discussed and partly translated. A special focus will be laid on emerging grammatical questions. Moreover, short video segments will be transcribed and translated in order to practise listening comprehension. Among others, texts will be taken from the history booklet *Labarun Hausawa da Makwabtansu* and the autobiography *Baba na Karo*, reduced to writing by Mary F. Smith. Video segments are taken from internet sources like YouTube. Prerequisite: Completion of Hausa G4.

The seminar will be held in-person on campus.

**SAS01-1 Swahili 1a Grundkurs 1 / Language 1/2: Initial course Talento**  
**E 4 hpw, Wednesday 10-12; Friday 12-14**  
**KuGeA, GEFA, NF Sprachen; MA SprInK M11**  
**BA AVVA major subject C1, C5, minor subject C1;**  
**MA AVVA C1, C5**

**SAS01-2 Swahili 1b Grundkurs 1 / Language 1/2: Initial course Talento**  
**E 4 hpw, Wednesday 12-14; Friday 10-12**  
**KuGeA, GEFA, NF Sprachen; MA SprInK M11**  
**BA AVVA major subject C1, C5, minor subject C1;**  
**MA AVVA C1, C5**

Swahili is an East African language. It is the national and official language in both Tanzania and Kenya but is also spoken in neighbouring countries towards the west and south. It is the most widely used African language in communication and education. This foundation course (Grundkurs 1) is the first of four levels which can be taken within two semesters. It acts as a preparatory course both for learners who want to acquire language competence for daily communication in eastern Africa and for those who want to pursue a study of Swahili linguistics and literature. Therefore, alongside skills in reading, writing, and conversation, students will also receive a detailed explanation of the language's structure. Transmission of extended knowledge such as social and cultural aspects will be integrated into the material used. (Note that Swahili 1a & 1b are two identical parallel courses – students may only enrol in one).

**SAS02 Swahili 2a Grundkurs 2 / Language 1/2: Basic course NN**  
**E 4 hpw, block seminar, room and time upon agreement**  
**KuGeA, GEFA, NF Sprachen, MA SprInK M11**  
**BA AVVA major subject C2, C6, minor subject C2**  
**MA AVVA C2, C6**

**SAS05 Swahili Aufbaukurs / Language in application Talento**  
**Dunia za Waswahili**  
**Requirement: successful completion of basic course 4**  
**E 1 hpw, Thursday 10-11,**  
**BA AVVA major subject C7; SprInK M11**

The course explores aspects of Swahili culture relating to language, history, literature, music and popular culture. It aims at enhancing the comprehension of Swahili and deepening language competence through exercises in reading, translating, listening to Swahili texts, and watching video material. Main sources will range from TV programs, radio broadcasting, literary texts, newspaper articles, and songs.  
 Prerequisite: Completion of Swahili G4.

**08709**

**isiXhosa**

**Broß, Sommer**

**Online Sprachkurs (Grundkurs 1)**

**Online Language Course (G1 Initial, during winter term)**

**G1 Initial: BA AVVA major C5, minor C5; MA AVVA C5**

IsiXhosa is an Nguni language of the Bantu language family and one of the official languages of South Africa. This online language course provides initial (G 1) and basic (G 2) isiXhosa language skills in grammar, vocabulary, cultural background and conversation. Both courses are offered in cooperation with the Anthropology Department of LMU Munich and with the African Languages Department at the University of Fort Hare (South Africa).

The first course (G 1) starts in the winter term only. The second course (G 2) is offered twice (see below). Please register for the courses on campus online and at the Bavarian Virtual University ([www.vhb.org](http://www.vhb.org)).

Requirements for G 1: Regular, self-driven processing and learning of lecturing units and tasks is required. Credits: Final written exam (G1 Basic, Units 1-10) (UBT/LMU 5 ECTS) or completion of all units (LMU).

The seminar will be held online.

Please register for the courses on CAMPUSonline and at the Bavarian Virtual University ([www.vhb.org](http://www.vhb.org))

**08710**

**isiXhosa**

**Broß, Sommer**

**Online Sprachkurs (Grundkurs 2)**

**Online Language Course (G2 Basic, block course, winter term)**

**G2 Basic: BA AVVA major subject C6 and minor subject C6;**

**MA AVVA C6**

The second course (G 2) is offered twice, one during the break (starting in February, i.e. during the winter term) and another (identical) one during the summer term (starting in April for the summer term).

Please register for the courses on campus online and at the Bavarian Virtual University ([www.vhb.org](http://www.vhb.org)).

Requirements for G 2: Successful completion of isiXhosa G1 Initial Course (Units 1-10) during winter term and – as in course 1 – regular, self-driven processing and learning of lecturing units and tasks is required.

Credits: Final written exam (G2 Basic, Units 1-20) (UBT/LMU 5 ECTS) or completion of all units (LMU).

The seminar will be held online.

Please register for the courses on CAMPUSonline and at the Bavarian Virtual University ([www.vhb.org](http://www.vhb.org))