

**DEPARTMENT OF AFRICAN  
LINGUISTICS & LITERATURES**

TEAM

**AFRICAN LINGUISTICS I**

Sommer, Gabriele, Prof. Dr., Universität, GW I, Zimmer 1.07, Tel.: 0921/55-3557, E-Mail: gabriele.sommer@uni-bayreuth.de

Turner, Irina, Dr. phil., akademische Rätin auf Zeit, Universität, GW I, Zimmer 1.08, Tel. 0921/55-3558, E-Mail: irina.turner@uni-bayreuth.de

Dombrowsky-Hahn, Klaudia, PD Dr., Lehrkraft für Bambara, Universität, B 3, Zimmer 0.17, Tel.: 0921/55-2215, E-Mail: klaudia.hahn@uni-bayreuth.de

Winkelmann, Kerstin, Dr. phil., Lehrbeauftragte, E-Mail: kerstin.winkelmann@uni-bayreuth.de

Sekretariat: Schmeer, Claudia, Universität, GW I, Zimmer 1.06, Tel.: 0921/55-3526, E-Mail: claudia.schmeer@uni-bayreuth.de

**AFRICAN LINGUISTICS II**

NN, Juniorprofessur, GW I, Zimmer 1.31, Tel. 0921/55-3581, E-Mail:

Ibriszimow, Dymitr, Prof. Dr., E-Mail: dymitr.ibriszimow@uni-bayreuth.de

Rohmer, Monika, wiss. Mitarbeiterin, Universität, GW I, Zimmer 1.28, Tel.: 0921/55-3578, E-Mail: monika.rohmer@uni-bayreuth.de

Broß, Michael, Dr. phil., Lektor für Hausa, B 3, Zimmer 11.2, Tel.: 0921/55-2232, E-Mail: michael.bross@uni-bayreuth.de

Sekretariat: Krause, Brigitte, Universität, GW I, Zimmer 1.30, Tel.: 0921/55-3616, E-Mail: brigitte.krause@uni-bayreuth.de

**LITERATURES IN AFRICAN LANGUAGES**

Vierke, Clarissa, Prof. Dr., Universität, GW I, Zimmer 1.10, Tel.: 0921/55-3550, E-Mail: clarissa.vierke@uni-bayreuth.de

Talento, Serena, wiss. Mitarbeiterin, Lehrkraft für Swahili, Universität, B 3, Zimmer 17, Tel.: 0921/55-5368, E-Mail: serena.talento@uni-bayreuth.de

Tarrant, Duncan Ian, EXC-Africa multiple, Zapf 3, Zimmer 2.1.17, Tel. 0921/55-4778, E-Mail: duncan.tarrant@uni-bayreuth.de

Blackburn, Brady Christian, MA, E-Mail: brady.c.blackburn@uni-bayreuth.de

Sekretariat: Schmeer, Claudia, Universität, GW I, Zimmer 1.06, Tel.: 0921/55-3526, E-Mail: claudia.schmeer@uni-bayreuth.de

**AFRICAN AND AFROPHONE PHILOSOPHIES**

Rettová, Alena, Prof. Dr., GSP, Zimmer R 01-339, E-Mail: alena.rettova@uni-bayreuth.de

**During our first meeting in the summer term, which will take place on Monday, 25 April 2022 at 10.15 a.m., you will receive all the updated information about our study programmes such as BA/MA African Verbal and Visual Arts and all African languages. The room for the meeting will be announced on our website (<https://www.avva.uni-bayreuth.de/en/news>) and on our notice boards closer to the time.**

**BA African Verbal and Visual Arts (Languages, Literatures, Media and Art)**

**40120      Methods in Linguistics  
              S 2 hpw, Wednesday 10-12**

**Sommer**

**BA AVVA major subject C10, minor subject C5**

The first part of this module gives an overview of structures commonly found in the great variety of African languages today, i.e. in their phonology, morphology and syntax. Recommended introductory reading: Genetti, Carol (ed.) 2019. *How languages work*. Cambridge: Cambridge University Press.

- 40121**      **Methods in Literary Studies**      **C. Vierke**  
**S 2 hpw, Thursday 8-10**  
**BA AVVA major subject C10, minor subject C5**  
In this course, students become acquainted with Literary Studies' key concepts, canonical genres, methods and theories. The course deals with the theoretical approaches which are necessary for an interpretive understanding and a systematic analysis of literary productions, as, for instance, text-oriented but also context-oriented approaches. Moreover, the course addresses the neglected link between literature and field research by providing students with methodological tools. These can be used to conduct, for example, a small-scale empirical reception study of selected works, which demands a context-sensitive methodology.
- 40122**      **Writing for Special Purposes**      **Rohmer**  
**S 2 hpw, Thursday 14-16**  
**BA AVVA major subject C11**  
The course trains students in analysing and writing different professional and audience-oriented texts with an emphasis on useful strategies for effective argumentation. Thus, the outcome is familiarity with the basic technical writing skills necessary for an academic career, as well as in other fields of professionalization, such as journalism or public relations.
- 40129**      **Field of Specialization 3 / Field A: Linguistics**      **NN**  
**Linguistic Field Research Methods**  
**S 2 hpw, Monday 10-12**  
**BA AVVA major subject E3**  
This module provides an introduction into linguistic field research methods for data elicitation, collection and analyses.
- 40130**      **Field of Specialization 3 / Field B: Literary Studies**      **Rohmer**  
**Literature and Culture**  
**Ecocriticism**  
**S 2 hpw, Thursday 10-12**  
**BA AVVA major subject E3**  
The seminar explores ecocriticisms, environmental thinking, and performances of nature in literature and other popular modes of expressions. Hereby, the course centres cultural productions from the African continent and its diasporas. After an introduction to the theoretical framework of ecocriticism, students are invited to bring their ideas to class.  
Introductory reading: Iheka, Cajetan. 2018. *Naturalizing Africa. Ecological Violence, Agency, and Postcolonial Resistance in African Literature.* Cambridge University Press.
- 40131**      **Field of Specialization 3 / Field C: Media & Art**      **Klug**  
**Iconology and Ideology**  
**Female Artists in Modern African Art**  
**S 2 hpw, Wednesday 8-10**  
**BA AVVA major subject E3**  
Modern Nigerian art is known for two major art schools or artist's groups, namely the Nsukka Art School and the Oshogbo Art School. This seminar will be dedicated to female artists associated with these groups. The seminar introduces a brief history of Nigerian art movements, before reviewing specific female artists and their work. Students will be studying the relevant biographies, as well as specific works of female artists associated with these groups, which include Marica Wok Kure, Ada Udechukwu and Nike Okundaye.
- 40135**      **Advanced Seminar 1/2 / Field A: Linguistics**      **NN**  
**Languages and Meaning**  
**AS 2 hpw, Monday 14-16**  
**BA AVVA major subject E4, E5, minor subject E3**  
The students acquire knowledge on semantics, i.e. on the study of meaning that is encoded in language. The aim of the module is to give attention to aspects of semantics. The focus is on lexical semantics including lexical hierarchies like taxonomies and meronomies.
- 40136**      **Advanced Seminar 1/2 / Field B: Literary Studies**      **C. Vierke**  
**Literary Theories**  
**AS 2 hpw, Monday, 8-10**  
**BA AVVA major subject E4, E5, minor subject E3**  
The aim of this course is to focus on a variety of current, prominent literary theories, so that students can develop a multifocal and informed perspective on African literatures. We will foremost consider postcolonial

approaches and feminist theory as well as recent discussions on world literature. In a second step, we will focus on various case studies from Africa to see how these theoretical perspectives can change and expand our perspective of written and oral texts.

**40137      Advanced Seminar 1/2 / Field C: Media & Art      Schramm**  
**Art, Media, and Meaning: History of Art**  
**AS 2 hpw, Thursday 10-12**  
**BA AVVA major subject E4, E5, minor subject E3, EIMAS**

Meaning in the visual arts – when Erwin Panofsky published nine essays under this title in 1955 his main interest was concentrated on the canon of European art history like the humanistic conception of men, the Gothic architecture or the Renaissance painting. In this seminar, we deal with the hermeneutical challenges of contemporary art. To this end, we question the current state of research from an African-centric perspective expanding the focus on media and performing arts.

#### **BA Minor Subject Curators' Track**

**40113      Curatorial Project Part 2      Kuhnke/Klug**  
**P 2 hpw, Tuesday 8-10**  
**Minor subject Curators' Track module 1 part 2**

The seminar supports students in their methodological and content-based preparation for their curatorial projects; such as finding a theme, the conceptualisation, organization, and reflection of them. Recent debates on curatorial art and media studies are introduced in all phases of the project. Student's are recommended to take this course during their second semester.

**40140      Realization of the Project Part 2      Fink**  
**P 2 hpw, Wednesday 10-12**  
**Minor subject Curators' Track module 2 part 2**

The project consists of the organisation of a curatorial work based on the conceptualisation of the prior module. The content of the module includes the curatorial realisation and a public presentation of the project.

**40145      Advanced Curatorial Project Part 2      Fink**  
**Display / Rethinking the White Cube**  
**AP 2 hpw, Wednesday 12-14**  
**Minor subject Curators' Track module 3 Part 2**

The seminar supports students in their methodological and content-based preparation for their curatorial projects; such as finding a theme, the conceptualisation, organization, and reflection of them. Recent debates on curatorial art and media studies are introduced in all phases of the project. Student's are recommended to take this course during their second semester.

#### **MA African Verbal and Visual Arts (Languages, Literatures, Media and Art)**

**40310      Interdisciplinary Seminar      Rettová, Turner**  
**2. Theory: Semiotics**  
**S 2 hpw, Monday 14-16**  
**MA AVVA C8, SprInK M2, M9**

Semiotics is the study of meaning-making, of signs, symbols and meaningful communication. After giving a general introduction into the field of semiotics, the course discusses recent theoretical contributions to semiotics from different disciplinary perspectives. Through selected topics, students are encouraged to engage with various theoretical approaches to semiotics from one or more of the domains of African Verbal and Visual Arts such as linguistics, literature, art, curation, and media studies.

**40312      Languages and Meaning: Semantics      NN**  
**S 2 hpw, Wednesday 10-12**  
**MA AVVA E1.3, SprInK 6.2**

This course will focus on the broad linguistic field of semantics seen from different theoretical and methodological angles. The advanced treatment of the topic will also facilitate the study of semiotics in an interdisciplinary course of the MA African Verbal and Visual Arts.

- 40313**      **Thematic Course 1: Comparative Linguistics**      **Sommer**  
**S 2 hpw, Thursday 14-16**  
**MA AVVA E1.4, SprInK M8.1-2, M9,Swahili Studies Specialization**  
Linguistic structures and contact phenomena in African languages are being looked at in this class from a wider and mainly comparative perspective. Examples will be taken from different regional contexts. Also recent studies and approaches on areal typology in Africa will be dealt with in more detail.
- 40301**      **Thematic Course 1: Comparative Linguistics in Swahili Studies**      **NN**  
**S 2 hpw, Friday 10-12**  
**MA AVVA E1.4, SprInK M8.1-2, M9,Swahili Studies Specialization**  
This course will enable students to use their advanced understanding of linguistic structures and sociolinguistic contexts for a wider comparative approach to African languages and linguistics (typology, areal linguistics).
- 40316**      **Literature Outreach: Institutional Contexts**      **Blackburn**  
**African-Language Periodicals**  
**S 2 hpw, Wednesday 14-16, online**  
**MA AVVA E2.3, Swahili Studies Specialization**  
This course will explore periodical publications in African languages—newspapers, magazines, and comic books – and the institutions that create them, from government agencies to NGOs to private individuals. By looking at various publications and their English translations and by zooming in on specific time periods and ethnolinguistic contexts across the continent, students will get an idea of the range of periodicals in African languages and the various intentions behind their creation. Aside from the ever-present language question, we will explore what constitutes propaganda, where the lines between genres really lie, how far African-language serial publication can reach, and the role of popularity in a periodical's life and death.
- 40317**      **Literature Outreach: Practical Approaches**      **C. Vierke**  
**S 2 hpw, Monday 10-12**  
**MA AVVA E2.4, Swahili Studies Specialization**  
In this course, the students will have the chance to independently apply their previously acquired methods, approaches, and skills of coordination as well as of evaluation and criticism. They will have the chance to, for instance, organize readings, roundtables or presentations; conduct interviews with authors, translators or agents in literary institutions; or to write literary reviews.
- 40318**      **Art and Aesthetic Practices in Africa**      **Böllinger, Fink**  
**Inclusive Aesthetics: Theories on Curating**  
**S 2 hpw, Tuesday 10-12**  
**MA AVVA E3.2, Swahili Studies Specialization**  
Our seminar invites you to think through concepts of inclusive aesthetics in the museum space. We will discuss the following questions: What is curation? What is aesthetics? How can curators help to create inclusive environments? What does an inclusive museum practice look like? What is the aesthetic gain for everyone involved? How is inclusive aesthetics related to decolonizing approaches?  
The seminar includes practical exercises and visits to exhibitions which will enable you to challenge and answer the questions above. After participating in the seminar, students will be able to define "inclusive aesthetics" and apply them to their own curatorial and/or discursive work.
- 40319**      **History of Reception of African Modern Art**      **Naumann, U.**  
**S 2 hpw, Tuesday 14-16**      **Vierke**  
**MA AVVA E3.4, Swahili Studies Specialization**  
"Let another world be born" – this line from the FESTAC anthem (Walker/Euba) serves as our guide to an intellectual and aesthetic tour to important festivals, gatherings, and conferences in the history of African decolonial struggles. We cruise from iconic musical, political, literary events such as FESTAC 77 to lesser theorised events such as Afropunk. We will investigate "temporary aesthetic collectives" in relation to concepts of future, of reception and participation and the transformative power of "moments of collective joy" (Segal); and seek conversation with contemporary festival makers.
- 40325**      **Thesis Development / Colloquium**      **Fink, Sommer,**  
**Coll. 2 hpw, Thursday 10-12**      **C. Vierke**  
**MA AVVA C10**  
In this course thematic areas relevant for the development of a master thesis topic will be discussed. Participants will be offered a platform to further develop a general thesis framework and with reference to their respective area of specialization work in progress will be presented and discussed accordingly.

**40151      Research Colloquium      Turner, Rohmer**  
**Coll. 2 hpw, Tuesday 14-16**  
**MA AVVA C9**

This course is a regular colloquium in which guest scholars, staff members and students present their research topics and the results of their work. Participation in one of the research colloquia (at African Linguistics/Literatures or Iwalewahaus, course no. 40184) is obligatory for MA students to facilitate their participation in on-going work and to get acquainted with and accustomed to discourses of the academic community.

**Additional courses open for advanced BA-students, MA students and PhD-candidates (MA AVVA, BIGSAS, IPP, SprInK)**

**40225      Writing Workshop for Doctoral Students in African Language      C. Vierke,**  
**Literatures      Arnold**  
**S 2 hpw, Tuesday 8-10**

The aim of this course is to provide doctoral students in African languages and literatures a critical and supportive platform to improve and advance their academic writing. With the guidance of Dr. Nathalie Arnold, a teacher of interdisciplinary writing with lots of experience, students will learn how to formulate their writing goals, produce a work schedule and submit writing samples, which will receive constructive feedback during the seminar. Doctoral students will learn from each other and will be accompanied to further develop their research question as well as to structure their thesis writing and research. The course will be offered through the project "Recalibrating Afrikanistik" and will be open to students in Leipzig, Cologne, Bayreuth, as well as from our African partner universities (Moi University in Eldoret in Kenya, Federal University of Wukari in Nigeria and the University of Stellenbosch in South Africa). The number of participants is limited. If you want to take part in the course, send an email to: clarissa.vierke@uni-bayreuth.de

**40246      Academic Writing for MA-students      Turner**  
**S 2 hpw, Monday 8-10**  
**MA Writing for AVVA: Tell your story academically.**

This course trains you in academic writing at the MA level. Beyond the formal basics of citing, referencing, and getting the formalities right, we will also look at essay and thesis structure, academic writing, and structures of argumentation beyond disciplinary boundaries. This seminar is highly recommended for first year students. Advanced students who want to improve on their writing skills for their final thesis are also very welcome.

**40247      Current Trends in African Sociolinguistics      Sommer**  
**S 2 hpw, Monday 14-16**  
**SprInK 8.1-2, M4, M9**

During the last decade a number of new trends have developed in sociolinguistics with a focus on Africa. Depending on the individual interests of participants, this course will give an overview of the field and will then take a number of concrete examples of sociolinguistic investigations located in different areas of Africa.

**40248      IsiXhosa – Overview      Sommer**  
**S 2 hpw, Monday 10-12**  
**SprInK M11 (Stud. Generale)**

In winter term 2022/23 another isiXhosa online course for beginners will start. During the summer term we will have a look at the background and structures of this important South African language which has a number of interesting linguistic features and a long-standing contact history in the southern African region.

**40249      African Philosophy      Rettová**  
**S 2 hpw, Wednesday 12-14**  
**Open for advanced BA-students, MA-students and PhD-candidates**

This course outlines the development of African philosophy, from Ancient Egypt to the present day. It strives to teach African philosophy through texts: texts of multiple genres and in many languages (using translations in class). We will look at oral texts, performed texts, at texts preserved in ancient manuscripts, as well as at texts written in present times in African languages as well as the languages that came to Africa with colonialism. Through these texts we will approach topics such as humanity and personhood; objectivity and the world; gender; environmental ethics and animal rights; identity; time, history and the future; as well as the pivotal question of African philosophy, epistemology and the possibility of an African rationality.

**40250      Politeness in African Languages      Dombrowsky-  
S 2 hpw, Tuesday 8-10      Hahn  
Open for advanced BA-students, MA-students and PhD-  
candidates  
SprInK M4**

Politeness is an important factor in human interaction reflected in language. It is understood, among others, as the use of language to promote, maintain or threaten harmonious social relations. The authors of the first seminal theory of politeness, Brown & Levinson (1987, *Politeness. Some universals in language usage*. Cambridge: CUP) claim its universal validity. However, the study of communicative acts in various communities of practice shows that politeness depends on ideologies, norms of interaction and expectations valid in the respective communities. In the seminar, we will focus on communicative acts in several African languages and try to analyze the underlying concept of politeness respectively.

**40211      Formatting Thesis (BA, MA, PhD) and other scholarly papers with Winkelmann  
Word  
S 1 hpw, block seminar, room and time upon agreement  
SprInK 11 (Stud. Generale)**

The course consists of two parts, which can be attended independently.

1. Basics: general layout options, creating and modifying styles, creating and using templates (two 120-minute sessions)
2. Formatting longer papers and books: styles; pagination; headers; automatic numbering; lists of tables, figures etc. (three 120-minute sessions).

**40251      Interracial Contact Zones in Global Cinema      Andergassen  
S 2 hpw, Thursday 10-12  
MA AVVA 3.5**

Representations of intimacy in relation to inequality and “otherness” in global cinema are the main focus of this seminar. We will read and discuss texts concerned with the mechanisms that address people of color as the “other”, based on race, gender, and economical inequalities. Furthermore, we will analyze films that break with these mechanisms by showing “contact zones” of non-raced subjects and raced “others”, creating a realm which allows for mutual recognition without disavowing the multiplicity of the backgrounds of everyone involved. We will also look at sexuality as a complicating factor in relations shaped by inequality.

**40184      Iwalewahaus Colloquium      Greven  
Coll. 2 hpw, Wednesday 10-12  
MA AVVA E3.6**

In the Iwalewahaus Colloquium, the research activities of students at Iwalewahaus are introduced and discussed. While also taking into account methodological and content aspects, the course offers insights into the broad spectrum of research activities in the domain of Art and Curatorial Studies.

**40012      Mapping Postcolonial Criticisms: Fanon, Said and Mbembe      Shang  
S 2 hpw, block seminar  
25.05.22, 26.05.22 and 27.05.2, 10-16  
MA Études Francophones Kuluturstudien;  
Kulturstudien/Sprachen; MA SprInK E1, E2 (Theory and  
Methodology); MA AVVA**

Postcoloniality constitutes one of the most encompassing theoretical perspectives in grasping, or at least coming to terms with, the variegated realities of formerly colonized societies, their internal dynamics as well as their relations with the world. Given the complexity of global relations, the concepts foregrounded by this theory are incredibly diverse as well as the trajectory of its most outstanding proponents. In this course, we will examine the contributions of three of postcolonial studies' prominent theoreticians: Frantz Fanon, Edward Said and Achille Mbembe. The course will establish genealogical relationships between the works of these figures and the nuances, re-writings and critical/conceptual transformations that a dialectical study of their main works brings to the fore. This seminar will examine the emergence of postcolonial theory, its contradictions and its connections to other theories such as Marxism, psychoanalysis, feminism, decolonial studies and cultural studies. The reading materials consist mainly (but not exclusively) of the major works of the three theoreticians, meanwhile textual references will cover mainly Anglophone and Francophone African works, both produced on the continent as well as in the diaspora.

**40245 Introduction into Wolof Language and Culture Rohmer**  
**S 2 hpw, Friday 12-14**

Wolof is a language spoken primarily in Senegal, The Gambia, and Mauritania, which belongs to the Niger-Congo linguistic phylum. As a starting point, the seminar offers an introduction into the phonology, morphology and syntax of the language. Further, the course aims at providing students with basic knowledge concerning the cultural context of the language. The seminar will be joined by Dr Abibatou Diagne, who is a Wolof native speaker and teaches Wolof and English at the Université Cheikh Anta Diop (UCAD) in Dakar, Senegal.

### Language courses

**SAB03 Bambara 3 Grundkurs 3 / Language 1/2: Intermediate Course Dombrowsky-Hahn**  
**E 4 hpw, Monday 12-14; Tuesday 12-14**  
**KuGeA, GEFA, NF Sprachen, MA SprInK M11, Global History**  
**BA AVVA major subject C3; MA AVVA C3**

Anyone who has acquired proficiency in Bambara (or Bamanankan) will easily be able to get along in other Manding varieties such as Jula, Maninka and Mandinka. Apart from in Mali, Eastern Senegal, Gambia, Burkina Faso, and the Ivory Coast, there are many speakers of Manding varieties in those parts of Europe where diasporas from these countries are living. The language courses 1 – 4 introduce students to the structure of Bambara and exercise their active language skills. These skills include listening comprehension, speaking, writing, reading, and grammar.

The aim is to develop an appropriate level of language proficiency to meaningfully participate in everyday conversations.

Learn more about the Bambara courses at the University of Bayreuth at <http://kdombrowsky.de>

**SAB04 Bambara 4 Grundkurs 4 / Language 1/2: Advanced Course Dombrowsky-Hahn**  
**E 4 hpw, block seminar, room and time upon agreement**  
**KUGeA, GEFA, NF Sprachen, MA SprInK M11, Global History**  
**BA AVVA major subject C4; MA AVVA C4**

**SAB05 Bambara Aufbaukurs / Language in Application Dombrowsky-Hahn**  
**jàmanakalan ní nàfasorɔsiraw – Geography and economy**  
**Requirement: Completion Bambara 4 G 4 (Advanced Course)**  
**E 1 hpw, Monday 16-17**  
**KuGeA, GEFA, NF Sprachen, MASprInK M11, Global History**  
**BA AVVA major subject C7; MA AVVA**

In this course we look at the geography and economy of Mali and other West African countries. This includes topics such as agriculture, fishing, production of shea butter, and waste recycling. Based on various texts, films and radio broadcasts, the livelihoods and earning opportunities of the population are discussed.

**SAH03 Hausa 3 Grundkurs 3 / Language 1/2: Intermediate Course Broß**  
**E 4 hpw, Monday 12-14; Wednesday 8-10**  
**KuGeA, GEFA, NF Sprachen, MA SprInK M11, Global History**  
**BA AVVA major subject C3; MA AVVA C3**

Continuation of the lessons of Hausa 2 Grundkurs 2 (Language1/2: Basic course)

Hausa is the largest and most well-documented language in West Africa, with more than 50 million L1 speakers, mostly in Northern Nigeria and Niger. Furthermore, Hausa is also spoken as a language of wider communication in many states across West Africa. Students can take the four Hausa language courses within two semesters, during which time they will learn the morphological structure of Hausa and acquire communicative skills for everyday use. Information on Hausaland and Hausa culture will play an important role in the tuition.

The following teaching material will be used: videos and scripts from *Hausar Baka* of R.G. Schuh and Abdullahi Bature, alongside material from *Spoken Hausa* written by J.R. Cowan & R.G. Schuh, I., Chekaraou's *Mù zântaa Dà Harshèn Hausa*, and the instructor's own papers.

**SAH04 Hausa 4 Grundkurs 4 / Language 1/2: Advanced Course Broß**  
**E 4 hpw, block seminar, room and time upon agreement**  
**KuGeA, GEFA, NF Sprachen, MA SprInK M11, Global History**  
**BA AVVA major subject C4; MA AVVA C4**

Continuation of the lessons of Hausa 3 Grundkurs 3 (Language 1/2: Intermediate course).

**SAH05 Hausa Aufbaukurs / Language in Application Broß**  
**Hausa texts from the 20<sup>th</sup> and 21<sup>th</sup> century**  
**Requirement: Completion Hausa 4 G 4 (Advanced Course)**  
**E 1 hpw, Tuesday 9-10**  
**KuGeA, GEFA, NF Sprachen, MA SprInK M11, Global History**  
**BA AVVA major subject B7; MA AVVA**

In this course selected easy and intermediate Hausa texts will be read, discussed and partly translated. Furthermore, conversation will be practiced. Emerging grammatical questions are discussed in detail. The selection of the texts to be worked on will be made together during the course. Prerequisite: Completion of Hausa G4.

**SAS03-1 Swahili 3a Grundkurs 3 / Language 1/2: Intermediate Course Talento**  
**E 4 hpw, Wednesday 10-12; Friday 12-14**  
**KuGeA, GEFA, NF Sprachen, MA SprInK M11, Global History**  
**BA AVVA major subject C3; MA AVVA C3**

Swahili is a Bantu language from the East Coast of Africa. It is the national and official language in both Tanzania and Kenya but is also spoken in neighbouring countries towards the west and south. It is the most widely used African language in communication and education. The course is structured in four basic levels - *Grundkurse 1-4* - which can be taken within two semesters. The classes are addressed to learners who want to acquire language competence for daily communication in eastern Africa, as well as to anyone who may wish to study Swahili linguistics and literature. Therefore, alongside skills in reading (*kusoma*), writing (*kuandika*), listening (*kusikiliza*) and speaking (*kuzungumza*) Swahili, students will also receive a detailed explanation of the language's grammatical structure. The transmission of extensive social and cultural knowledge is also integrated into the material used. (Note that Swahili 1-4 a and 1-4 b are two identical parallel courses – students may only enrol in one).

**SAS03-2 Swahili 3b Grundkurs 3 / Language 1/2: Intermediate Course Talento**  
**E 4 hpw, Wednesday 12-14; Friday 10-12**  
**KuGeA, GEFA, NF Sprachen, MA SprInKM11, Global History**  
**BA AVVA major subject C3; MA AVVA C3**

**SAS04-1 Swahili 4a Grundkurs 4 / Language 1/2: Advanced Course Tarrant**  
**E 4 hpw, block seminar, room and time upon agreement**  
**KuGeA, GEFA; NF Sprachen, MA SprInK M11, Global History**  
**BA AVVA major subject C4; MA AVVA C4**

**SAS04-2 Swahili 4b Grundkurs 4 / Language 1/2: Advanced Course NN**  
**E 4 hpw, block seminar, room and time upon agreement**  
**KuGeA, GEFA; NF Sprachen, MA SprInK M11, Global History**  
**BA AVVA major subject C4; MA AVVA C4**

**SAS05 Swahili Aufbaukurs (A1) / Language in Application Talento**  
**Dunia za Waswahili**  
**Requirement: Completion Swahili 4 G 4 (Advanced Course)**  
**E 1 hpw, Tuesday 12-13**  
**KuGeA, GEFA, Nf Sprachen, MA SprInK M 11, Global History**  
**BA AVVA major subject B7; MA AVVA**

The course aims at enhancing the comprehension of Swahili through exercises in reading, translating and listening to Swahili texts, and looking at media. Main sources of material will range from videos, radio broadcasting, literary texts, newspaper articles, comics, and songs. Exploring these texts will offer participants the opportunity to deepen language competence in different situations, while reflecting on socio-cultural peculiarities of the Swahili-speaking context (Swahili life style, history, popular culture, among others). Prerequisite: Completion of Swahili G4.

**08711 isiXhosa Broß, Sommer**  
**Online Language Course (G2 Basic, during summer term)**  
**BA AVVA major subject C6 and minor subject C6;**  
**MA AVVA C6**

isiXhosa is a Nguni language of the Bantu language family and one of the official languages of South Africa. This online language course is divided in two parts and provides initial and basic isiXhosa language skills in grammar, vocabulary, cultural background, and conversation. Both courses are offered in cooperation



with the Anthropology Department of LMU Munich and with the African Languages Department at the University of Fort Hare (South Africa).

The second course (G 2) is offered twice; students can either choose to start in February (during the term break) or in April (during the regular summer semester).

Please register for the courses on campus online and at the Bavarian Virtual University ([www.vhb.org](http://www.vhb.org)).

Requirements for G 2: Successful completion of isiXhosa G1 Initial Course (Units 1-10) during winter term and – as in course 1 – regular, self-driven processing and learning of lecturing units and tasks is required.

Credits: Final written exam (G2 Basic, Units 1-20) (UBT/LMU 5 ECTS) or completion of all units (LMU).