

**DEPARTMENT OF AFRICAN
LINGUISTICS & LITERATURES**

TEAM

AFRICAN LINGUISTICS I

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AFRICAN LINGUISTICS II

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LITERATURES IN AFRICAN LANGUAGES

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AFRICAN AND AFROPHONE PHILOSOPHIES

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During our first meeting in the summer term, which will take place on Monday, 12 April 2021 at 10.15 a.m., you will receive all the updated information about our study programmes such as BA/MA African Verbal and Visual Arts and all African languages. The room for the meeting will be announced on our website (<https://www.avva.uni-bayreuth.de/en/news> and <https://www.avva.uni-bayreuth.de/en/news/2020/General-kick-off-meeting/index.html>) and on our notice boards closer to the time.

BA African Verbal and Visual Arts (Languages, Literatures, Media and Art)

40120

Methods in Linguistics

S 2 hpw, Wednesday 10-12

BA AVVA major subject C10, minor subject C5

Rohmer,

Sommer

This course gives an overview of structures commonly found in the great variety of African languages today, i.e. in their phonology, morphology and syntax. Recommended introductory reading: Genetti, Carol (ed.) 2019. *How languages work*. Cambridge: Cambridge University Press.

- 40121** **Methods in Literary Studies** **C. Vierke**
S 2 hpw, Thursday 8-10
BA AVVA major subject C10, minor subject C5
In this course, students become acquainted with Literary Studies' key concepts, canonical genres, methods and theories. The course deals with the theoretical approaches which are necessary for an interpretive understanding and a systematic analysis of literary productions, as, for instance, text-oriented but also context-oriented approaches. Moreover, the course addresses the neglected link between literature and field research by providing students with methodological tools. These can be used to conduct, for example, a small-scale empirical reception study of selected works, which demands a context-sensitive methodology. Introductory Readings:
- 40122** **Writing for Special Purposes** **Rohmer, Turner**
S 2 hpw, Thursday 10-12
BA AVVA major subject C11
The course trains students in analysing and writing different professional and audience-oriented texts with an emphasis on useful strategies for effective argumentation. Thus, the outcome is familiarity with the basic technical writing skills necessary for an academic career, as well as in other fields of professionalization, such as journalism or public relations.
- 40129** **Field of Specialization 3 / Field A: Linguistics** **Ibrizimow,**
Linguistic Field Research Methods **Sommer**
S 2 hpw, Monday 10-12
BA AVVA major subject E3
This module provides an introduction into linguistic field research methods for data elicitation, collection and analyses. Basic literature: Sakel, Jeanette & Daniel L. Everett. 2012. *Linguistic Fieldwork. A Student Guide*. Cambridge: Cambridge University Press; Meakins, Felicity, Jennifer Green & Myfany Turpin. 2018. *Understanding Fieldwork*. London and New York: Routledge.
- 40130** **Field of Specialization 3 / Field B: Literary Studies** **Rohmer**
Literature and Culture
Ecocriticism
S 2 hpw, Friday 10-12
BA AVVA major subject E3
The seminar explores ecocriticisms, environmental thinking and performances of nature in literature and other popular modes of expressions. Hereby, the course centres cultural productions from the African continent and its diasporas.
- 40131** **Field of Specialization 3 / Field C: Media & Art** **Klug**
Iconology and Ideology
Female Artists in Modern African Art
S 2 hpw, Thursday 8-10
BA AVVA major subject E3
Modern Nigerian art is known for two major art schools or artist's groups, namely the Nsukka Art School and the Oshogbo Art School. This seminar will be dedicated to female artists associated with these groups. The seminar introduces a brief history of Nigerian art movements, before reviewing specific female artists and their work. Students will be studying the relevant biographies, as well as specific works of female artists associated with these groups, which include Marica Wok Kure, Ada Udechukwu and Nike Okundaye.
- 40135** **Advanced Seminar 1/2 / Field A: Linguistics** **Ibrizimow**
Languages and Meaning
AS 2 hpw, Monday, 14-16
BA AVVA major subject E4, E5, minor subject E3
The seminar introduces the students to lexical semantics, paying special attention to categorization models like taxonomies and meronomies.
Basic literature: Cruse, Alan D. 1986. *Lexical Semantics*. Cambridge: Cambridge University Press.
- 40136** **Advanced Seminar 1/2 / Field B: Literary Studies** **C. Vierke**
Literary Theories
AS 2 hpw, Monday, 8-10
BA AVVA major subject E4, E5, minor subject E3
The aim of this course is to focus on a variety of current, prominent literary theories, so that students can develop a multifocal and informed perspective on African literatures. We will foremost consider postcolonial

approaches and feminist theory as well as recent discussions on world literature. In a second step, we will focus on various case studies from Africa to see how these theoretical perspectives can change and expand our perspective of written and oral texts.

40137 **Advanced Seminar 1/2 / Field C: Media & Art** **Schramm**
Art, Media, and Meaning: History of Art
AS 2 hpw, Thursday 10-12
BA AVVA major subject E4, E5, minor subject E3

Meaning in the visual arts - when Erwin Panofsky published nine essays under this title in 1955 his main interest was concentrated on the canon of European art history like the humanistic conception of men, the Gothic architecture or the Renaissance painting. In this seminar, we deal with the hermeneutical challenges of contemporary art. To this end, we question the current state of research from an African-centric perspective expanding the focus on media and performing arts.

40150 **Advanced Seminar 1/2 / Field C: Media & Art** **Turner**
Radio in Africa from Interdisciplinary Perspectives
AS 2 hpw, Wednesday 14-16
BA AVVA major subject E4, E5, minor subject E3

Many researchers assert that in the 21st century, radio remains the most powerful channel of mass communication throughout Africa. In this seminar, we will – through various case studies – look at the significance and signifying dynamics of this particular medium from several disciplinary and geographical angles. This includes the political economy and media market developments of radio in Africa, contemporary radio productions from the continent and the diaspora, propaganda, and hate speech, the phenomenon and consequences of convergence, i.e. the blending of pure audio formats with other outlets such as social media, as well as multilingualism on radio. We will also pay attention to the question of how to research radio and look into applying our newly gained knowledge, e.g., in experimenting with feature writing.

A Minor Subject Curators' Track

40113 **Curatorial Project Part 2** **Fink**
P 2 hpw, Wednesday 8-10
Minor subject Curators' Track module 1 part 2

The seminar supports students in their methodological and content-based preparation for their curatorial projects; such as finding a theme, the conceptualisation, organization, and reflection of them. Recent debates on curatorial art and media studies are introduced in all phases of the project.

40140 **Realization of the Project Part 2** **Fink**
P 2 hpw, Wednesday 10-12
Minor subject Curators' Track module 2 part 2

The project consists of the organisation of a curatorial work based on the conceptualisation of the prior module. The content of the module includes the curatorial realisation and a public presentation of the project.

40145 **Advanced Curatorial Project Part 2** **Fink**
Display / Rethinking the White Cube
AP 2 hpw, Wednesday 12-14
Minor subject Curators' Track module 3 Part 2

In this seminar, we will critically engage with theories on curatorial practices, focusing and discussing the concept of the White Cube as the museum space. Furthermore, we will approach technical and methodological ideas of exhibition-making as well as gaining practical insights into conceptualizations of exhibitions and displays. How can space be used and modified? Which challenges in exhibition-making occur? The seminar moreover aims at discussing and exchanging curatorial experiences with a view on the most important exhibitions on art from Africa in the last twenty years.

MA African Verbal and Visual Arts (Languages, Literatures, Media and Art)

40310 Interdisciplinary Seminar **Rettová, Turner**
2. Theory: Semiotics
S 2 hpw, Monday 14-16
MA AVVA C8, SprInK M2, M9

Semiotics is the study of meaning-making, of signs, symbols and meaningful communication. After giving a general introduction into the field of semiotics, the course discusses recent theoretical contributions to semiotics from different disciplinary perspectives. Through selected topics, students are encouraged to engage with various theoretical approaches to semiotics from one or more of the domains of African Verbal and Visual Arts such as linguistics, literature, art, curation, and media studies.

40312 Languages and Meaning: Semantics **Ibrizimow**
S 2 hpw, Wednesday 10-12
MA AVVA E1.3, SprInK 6.2

The seminar pays special attention to cognitive approaches towards lexical semantics. Metaphors and metonymies – and their roles in everyday life – will be dealt with using comparisons from different languages.

Basic literature: Croft, William & D. Alan Cruse. 2004. *Cognitive Linguistics*; Cambridge: Cambridge University Press. Ungerer, Friedrich & Hans-Jörg Schmid. 2013. *An Introduction to Cognitive Linguistics*; London & New York: Routledge. Kövecses, Zoltán. 2002. *Metaphor. A Practical Introduction*. Oxford: Oxford University Press.

40313 Thematic Course 1: Comparative Linguistics **Sommer**
S 2 hpw, Thursday 14-16
MA AVVA E1.4, SprInK M8.1-2, M9, Swahili Studies Specialization

In this course, linguistic structures and contact phenomena in African languages will be looked at from a wider and mainly comparative perspective. Examples will be taken from different regional contexts. Recent studies and approaches on areal typology in Africa will also be dealt with in more detail.

40316 Literature Outreach: Institutional Contexts **Blackburn**
African Language Serial Publications
S 2 hpw, Wednesday 14-16
MA AVVA E2.3, Swahili Studies Specialization

This course will explore serial literature in African languages—newspapers, magazines, and comic books—and the institutions that create them, from government agencies to NGOs to private individuals. By looking at various publications and their English translations and by zooming in on specific time periods and ethnolinguistic contexts across the continent, students will get an idea of the range of periodicals in African languages and the various intentions behind their creation. Aside from the ever-present language question, we will explore what constitutes propaganda, where the lines between genres really lie, how far African-language serial publication can reach, and the role of popularity in a periodical's life and death.

40317 Literature Outreach: Practical Approaches **C. Vierke**
S 2 hpw, Monday, 10-12
MA AVVA E2.4, Swahili Studies Specialization

In this course, the students will have the chance to independently apply their previously acquired methods, approaches, and skills of coordination as well as of evaluation and criticism. They will have the chance to, for instance, organize readings, roundtables or presentations; conduct interviews with authors, translators or agents in literary institutions; or to write literary reviews. Alternatively, students can also take place in the spring school "Popular Culture in Africa", which is going to be offered from 29th March to 2nd April 2021.

The workshop is part of the VW-funded project "Recalibrating Afrikanistik". For further questions, write an email to clarissa.vierke@uni-bayreuth.de

40318 Art and Aesthetic Practices in Africa **Fink, Böllinger**
Inclusive Aesthetics: Theories on curating
S 2 hpw, Tuesday 10-12
MA AVVA E3.2, Swahili Studies Specialization

Our seminar invites you to think through concepts of inclusive aesthetics in the museum space. We will discuss the following questions: What is curation? What is aesthetics? How can curators help to create inclusive environments? What does an inclusive museum practice look like? What is the aesthetic gain for everyone involved? What does inclusive aesthetics have to do with decolonizing approaches?

The seminar includes practical exercises and visits to exhibitions which will enable you to challenge and answer the questions above. After participating in the seminar, students will be able to define „inclusive aesthetics“ and apply them to their own curatorial and/or discursive work.

40319 History of Reception of African Modern Art U. Vierke
S 2 hpw, Friday 10-12
MA AVVA E3.4, Swahili Studies Specialization

The history of reception of African modernity in the arts will be introduced with a selection of artists, artistic movements, art schools, festivals, publications and exhibitions. Students will examine the field of African Modernisms by looking at particularly active and important areas as well as overarching themes. More focus will be placed on the distinct manifestations in specific regions, like Nigeria and East Africa.

40325 Thesis Development / Colloquium Fink, Sommer,
Coll. 2 hpw, Thursday 10-12 C. Vierke
MA AVVA C10

In this course, thematic areas relevant to the development of a master thesis topic will be discussed. Participants will be offered a platform to further develop a general thesis framework regarding their respective area of specialization and work in progress will be presented and discussed accordingly.

40151 Research Colloquium Turner
Coll. 2 hpw, Tuesday 14-16, S 125, GWI
MA AVVA C9

This course is a regular colloquium in which guest scholars, staff members and students present their research topics and the results of their work. Participation in one of the research colloquia (at African Linguistics/Literatures or Iwalewaha) is obligatory for MA students to facilitate their participation in on-going work and to get acquainted with and accustomed to discourses of the academic community.

Additional courses open for advanced BA-students, MA students and PhD-candidates (MA AVVA, BIGSAS, IPP, SprInK)

40225 Workshop for Doctoral Students in African Language Literatures C. Vierke
S 2 hpw, Tuesday 8-10

The aim of this course is to provide doctoral students in African Language Literatures a communicative platform to discuss the outline of their work, their challenges and ideas. Doctoral students will learn from each other and will be accompanied to further develop their research question as well as to structure their thesis writing and research. Further emphasis will be put on the writing process.

40223 Kinship terms and Systems in African Languages Ibrizimow
S 2 hpw, Friday 10-12
Open for advanced BA-students, MA-students and PhD candidates
SprInK 8.1-3, M9

Kinship terms have a specific place within the framework of comparative linguistics. They belong to the everyday lexicon of general usage; thus, they may be analysed on a par with other parts of the lexicon of a given language. At the same time, kinship terms belong to traditional taxonomies and reproduce kinship systems viewed as social phenomena. In cross-cultural contact situations, we may differentiate between changes of kinship systems (due to internal evolution or outside influences) reflected in kinship terms on the one hand, and, on the other, semantic and/or pragmatic changes in kinship terms, reflecting contact influences on surface (language) level only. As a starting point, we shall introduce the formal basis which has been developed by Ibrizimow and Porkhomovsky since 2002 and the results of our research on the comparative study of Afroasiatic kinship terms and systems. Further languages will be included in the analyses depending on the expertise of the participants.

The seminar is open to all interested PhD, MA and advanced BA students.

40242 Language and History Sommer
S 2 hpw, Monday 14-16

Can we use linguistic data and methods to reconstruct history? This key question will be looked at from different angles during the course of this seminar. Starting from methodological considerations we will deal with case studies from Africa (mainly Niger-Congo/Bantu) but participants can also suggest further topics dealing with interdisciplinary research questions on African early history (see e-learning for reading recommendations for this course after your registration on campus online/cmlife).

40235 Working on Language Samples: Sommer
Analysing Texts for isiXhosa Online
S 2 hpw, Tuesday 16-18

The isiXhosa online course for beginners contains a number of short sample texts in this southern Bantu language. These texts illustrate how isiXhosa is used in South Africa today. In order to more closely look at the grammatical structures found in Units 5ff. we will look at and apply conventions commonly used in linguistics (e.g. the Leipzig glossing rules: <https://www.eva.mpg.de/lingua/pdf/Glossing-Rules.pdf>).

40237 Calendar Systems in Africa Ibrizimow
S 2 hpw, Thursday 10-12
Open for advanced BA-students, MA-students and PhD
candidates
SprInK 7.1-2, M9

People of different cultures have been organising time in different ways all over the world. The seminar will give an overview of the possibilities known in Africa south of the Sahara. We shall discuss the different ways of organising time in cyclic periods and their duration (which in English are called days, weeks, months, years, seasons). Special attention will be paid to the names of the respective time segments in the respective languages. The more detailed examples will come from Gbaya (Central African Republic); Musey (Chad and Cameroon); Hausa (Niger and Nigeria), Kanuri (Nigeria, Niger, Cameroon) and from different Fulfulde varieties.

Basic reading: Richards, E.G. 1999. *Mapping Time: The Calendar and Its History*. Oxford: Oxford University Press.

40243 Multilingualism and Mobility Dombrowsky-
S 2 hpw, Tuesday 8-10 Hahn
SprInK 8.1-3, M9, open for advanced BA-students, MA-students
and PhD-candidates with at least basic knowledge in
sociolinguistics.

When mobility is put at the centre of consideration, multilingualism is no longer a peripheral or exceptional phenomenon. It becomes the norm which allows wider and new perspectives on the relationship between languages and the individual, and languages and societies. This course focuses on Africa and the African diasporas in other parts of the world. After an introduction to different concepts of linguistic repertoires, the following topics will be studied:

- language ideologies and language inequality (or language as instrument and symbol of power)
- the tight relationship between language and identities in mobility, or how languages contribute to shaping the complex identities of transnationals (keywords hybridity, double belongings, heritagizing, assimilation dilemma, imagined communities, crossing, indexical value of languages)
- superdiversity and the concepts of (poly-)languaging (or translanguaging) practices, language register and comparison with code-switching; critical perspectives on the translanguaging concept
- vitality of heritage languages in the diasporas (and its dependence on types of migration and channels of communication)
- types of language learning in new host communities

We will alternate theoretical readings to familiarize with the concepts, and case studies applying these concepts.

40211 Formatting Thesis (BA, MA, PhD) and other scholarly papers with Winkelmann
Word
S 1 hpw, block seminar, room and time upon agreement

The course consists of two parts, which can be attended independently.

1. Basics: general layout options, creating and modifying styles, creating and using templates (two 120-minute sessions)

2. Formatting longer papers and books: styles; pagination; headers; automatic numbering; lists of tables, figures etc. (three 120-minute sessions).

40184 Iwalewahaus Colloquium Kuhnke,
Coll. 2 hpw, Wednesday 14-16 U. Vierke
MA AVVA E3.6

In the Iwalewahaus Colloquium, the research activities of students at Iwalewahaus are introduced and discussed. While also taking into account methodological and content aspects, the course offers insights into the broad spectrum of research activities in the domain of Art and Curatorial Studies.

40244 The Nonhuman in African Philosophy: Animality, Spirituality, Rettová
Technology, and Worldhood
S 2 hpw, Wednesday 10-12
Open for master students and doctoral candidates

African Philosophy, as a systematic enquiry into African thought and worldviews, has often been characterized as a predominantly humanistic discourse. "I know of no African philosopher who has not argued that African philosophy is humanistic," states Lewis R. Gordon, and goes on to define humanism as "a value system that places priority on the welfare, worth, and dignity of human beings" (2008: 186). Gordon derives "African humanism" from the ontological hierarchy inherent in African cosmologies, which places God on top, followed by spiritual beings, ancestors, and then humans. Animals, plants and inanimate nature follow in rank after humans. On the other hand, many African philosophers situate the root of "African humanism" in social practice. This is the case of "Ubuntu", literally "humanity" or even "humanism". "Ubuntu" is seen as a fundamental philosophy common to all Africa (Ramose 1999), even if in some cultures it may be present under different names, such as "communitarianism" (Gyekye 1995). This philosophy, then, is built on two pillars, a normative understanding of humanity and a constitutive role of community in the formation of humanity.

Against this presentation of African Philosophy, the course interrogates the conceptualizations of the nonhuman in African thought. We will examine several categories of the nonhuman as they appear in African texts: nonhuman animals, the spiritual sphere, the sphere of artefacts, tools, machines, and the digital sphere. We will conclude by a consideration of the conceptualizations of wider horizons of the human and the nonhuman, such as the world or the universe. In addition to texts drawing on the field of African Philosophy, we will also consider relevant texts from African literature, as well as general theory and philosophy.

40245 Introduction into Wolof Language and Culture Rohmer
S 2 hpw, Friday 12-14
Open for BA-students, MA-students, PhD candidates,
SprInK M11

Wolof is a language spoken primarily in Senegal, The Gambia, and Mauritania, which belongs to the Niger-Congo linguistic phylum. As a starting point, the seminar offers an introduction into the phonology, morphology and syntax of the language. Further, the course aims at providing students with basic knowledge concerning the cultural context of the language. The seminar will be joined by Dr Abibatou Diagne, who is a Wolof native speaker and teaches Wolof and English at the Université Cheikh Anta Diop (UCAD) in Dakar, Senegal.

Sprachkurse / Language courses

SAB03 Bambara 3 Grundkurs 3 / Language 1/2: Intermediate Course Dombrowsky-
E 4 hpw, Monday 12-14; Tuesday 12-14 Hahn
KuGeA, GEFA, NF Sprachen, MA SprInK M11
BA AVVA major subject C3; MA AVVA C3

Anyone who has acquired proficiency in Bambara (or Bamanankan) will easily be able to get along in other Manding varieties such as Jula, Maninka and Mandinka. Apart from in Mali, Eastern Senegal, Gambia, Burkina Faso, and the Ivory Coast, there are many speakers of Manding varieties in those parts of Europe where diasporas from these countries are living. The language courses 1 – 4 introduce students to the structure of Bambara and exercise their active language skills. These skills include listening comprehension, speaking, writing, reading and grammar.

The aim is to develop an appropriate level of language proficiency to meaningfully participate in everyday conversations.

Learn more about the Bambara courses at the University of Bayreuth at <http://kdombrowsky.de>

SAB04 Bambara 4 Grundkurs 4 / Language 1/2: Advanced Course Dombrowsky-
E 4 hpw, block seminar, room and time upon agreement Hahn
KUGeA, GEFA, NF Sprachen, MA SprInK M11
BA AVVA major subject C4; MA AVVA C4

SAB05 Bambara Aufbaukurs / Language in Application Dombrowsky-Hahn
dón ó dón dùguba kónɔ - Everyday life in the city
Requirement: Completion Bambara 4 G 4 (Advanced Course)
E 1 hpw, Monday 11-12
BA AVVA major subject C7; MA SprInK M11;
KuGeA, GEFA, NF Sprachen; MA AVVA

Bafin uses his moped to transport bread from the bakery to small shops, Dawuda is car mechanics, Bala sews new clothes for Bintu and her children, Nana and Hawa make the laundry every Sunday. People's everyday lives are introduced in a series of new texts which invite us to talk about life in West Africa and Europe.

SAH03 Hausa 3 Grundkurs 3 / Language 1/2: Intermediate Course Broß
E 4 hpw, Monday 12-14; Wednesday 8-10
KuGeA, GEFA, NF Sprachen, MA SprInK M11
BA AVVA major subject C3; MA AVVA C3

Continuation of the lessons of Hausa 2 Grundkurs 2 (Language 1/2: Basic course)

Hausa is the largest and most well-documented language in West Africa, with more than 50 million L1 speakers, mostly in Northern Nigeria and Niger. Furthermore, Hausa is also spoken as a language of wider communication in many states across West Africa. Students can take the four Hausa language courses within two semesters, during which time they will learn the morphological structure of Hausa and acquire communicative skills for everyday use. Information on Hausaland and Hausa culture will play an important role in the tuition.

The following teaching material will be used: videos and scripts from *Hausar Baka* of R.G. Schuh and Abdullahi Bature, alongside material from *Spoken Hausa* written by J.R. Cowan & R.G. Schuh, I., Chekaraou's *Mù zântaa Dà Harshèn Hausa*, and the instructor's own papers.

SAH04 Hausa 4 Grundkurs 4 / Language 1/2: Advanced Course Broß
E 4 hpw, block seminar, room and time upon agreement
KuGeA, GEFA, NF Sprachen, MA SprInK M11
BA AVVA major subject C4; MA AVVA C4

Continuation of the lessons of Hausa 3 Grundkurs 3 (Language 1/2: Intermediate course).

SAH05 Hausa Aufbaukurs / Language in Application Broß
Selection of texts and material
Requirement: Completion Hausa 4 G 4 (Advanced Course)
E 1 hpw, Tuesday 9-10
BA AVVA major subject C7; MA SprInK M11
KuGeA, GEFA, NF Sprachen; MA AVVA

In this course selected easy and intermediate Hausa texts will be read, discussed and partly translated. Emerging grammatical questions are discussed in detail. Moreover, short audio and video segments will be analysed in order to practise listening comprehension. Texts will be taken from Hausa readers like Bukar Usman's *Taskar Tatsunyoyi*, Charles H. Kraft's *A Hausa Reader*, and the history booklet *Labarun Hausawa da Makwabtansu*. Video and audio segments will be taken from the intermediate section of R.G. Schuh's online course *Hausar Baka* mainly. Prerequisite: Completion of Hausa G4.

SAS03-1 Swahili 3a Grundkurs 3 / Language 1/2: Intermediate Course Talento
E 4 hpw, Wednesday 10-12; Friday 12-14
KuGeA, GEFA, NF Sprachen, MA SprInK M11
BA AVVA major subject C3; MA AVVA C3

Swahili is a Bantu language from the East Coast of Africa. It is the national and official language in both Tanzania and Kenya but is also spoken in neighbouring countries towards the west and south. It is the most widely used African language in communication and education. The course is structured in four basic levels - *Grundkurse 1-4* - which can be taken within two semesters. The classes are addressed to learners who want to acquire language competence for daily communication in eastern Africa, as well as to anyone who may wish to study Swahili linguistics and literature. Therefore, alongside skills in reading (*kusoma*), writing (*kuandika*), listening (*kusikiliza*) and speaking (*kuzungumza*) Swahili, students will also receive a detailed explanation of the language's grammatical structure. The transmission of extensive social and cultural knowledge is also integrated into the material used. (Note that Swahili 1-4 a and 1-4 b are two identical parallel courses – students may only enrol in one).

SAS03-2	Swahili 3b Grundkurs 3 / Language 1/2: Intermediate Course E 4 hpw, Wednesday 12-14; Friday 10-12 KuGeA, GEFA, NF Sprachen, MA SprInKM11 BA AVVA major subject C3; MA AVVA C3	Talento
SAS04-1	Swahili 4a Grundkurs 4 / Language 1/2: Advanced Course E 4 hpw, block seminar, room and time upon agreement KuGeA, GEFA; NF Sprachen, MA SprInK M11 BA AVVA major subject C4; MA AVVA C4	Tarrant
SAS04-2	Swahili 4b Grundkurs 4 / Language 1/2: Advanced Course E 4 hpw, block seminar, room and time upon agreement KuGeA, GEFA; NF Sprachen, MA SprInK M11 BA AVVA major subject C4; MA AVVA C4	NN
SAS05	Swahili Aufbaukurs (A1) / Language in Application Utamaduni wa Waswahili Requirement: Completion Swahili 4 G 4 (Advanced Course) E 1 hpw, Tuesday 12-13 BA AVVA major subject B7; MA SprInK M11 KuGeA, GEFA, NF Sprachen; MA AVVA	Talento

The course explores aspects of Swahili culture relating to language, history, literature, music and popular culture. It aims at enhancing the comprehension of Swahili and deepening language competence through exercises in reading, translating, listening to Swahili texts, and watching video material. Main sources will range from TV programs, radio broadcasting, literary texts, newspaper articles, and songs.
Prerequisite: Completion of Swahili G4.

08711	isiXhosa Online Language Course (G2 Basic, during summer term) BA AVVA major subject C6 and minor subject C6; MA AVVA C6	Broß, Sommer
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isiXhosa is a Nguni language of the Bantu language family and one of the official languages of South Africa. This online language course is two parts and provides initial and basic isiXhosa language skills in grammar, vocabulary, cultural background and conversation. Both courses are offered in cooperation with the Anthropology Department of LMU Munich and with the African Languages Department at the University of Fort Hare (South Africa).

The second course (G 2) is offered twice, one during the break (starting in February, i.e. during the winter term) and another (identical) one during the summer term (starting in April for the summer term).

Please register for the courses on campus online and at the Bavarian Virtual University (www.vhb.org).
Requirements for G 2: Successful completion of isiXhosa G1 Initial Course (Units 1-10) during winter term and – as in course 1 – regular, self-driven processing and learning of lecturing units and tasks is required.

Credits: Final written exam (G2 Basic, Units 1-20) (UBT/LMU 5 ECTS) or completion of all units (LMU).