

**DEPARTMENT OF AFRICAN
LINGUISTICS & LITERATURES**

TEAM

AFRICAN LINGUISTICS I

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AFRICAN LINGUISTICS II

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LITERATURES IN AFRICAN LANGUAGES

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AFRICAN AND AFROPHONE PHILOSOPHIES

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During our first meeting in the winter term, which will take place on Tuesday, 3 November 2020 at 10.15 a.m., you will receive all the updated information about our study programmes such as BA/MA African Verbal and Visual Arts and all African languages. The room for the meeting will be announced on our website (<http://www.afrikanistik.uni-bayreuth.de/de/index.html>) and on our notice boards closer to the time.

BA African Verbal and Visual Arts (Languages, Literatures, Media and Art)

**40110 The Linguistic Landscapes of Africa
S 2 hpw, Wednesday 10-12, presential
AVVA major subject C8, minor subject C3**

Ibriszimow

The course provides an overview of the classifications and complexities of African languages. Students will acquire detailed knowledge of the genetic classification of the four African language phyla, get an overview of the basic principles of typological classification, and discuss aspects of the interplay between language and society as well as language and politics.

Introductory Reading:

Tucker, Childs. 2003. *An Introduction to African Languages*. Amsterdam, Philadelphia: John Benjamins.

The seminar will be held in-person on campus.

- 40111 Methods in Art Studies Schramm**
S 2 hpw, Friday 8-10, online
AVVA major subject C9, minor subject C4; MA KuG H
The course gives a systematic overview of the key concepts, methods, and theories of art studies; providing students with basic skills for analysing and reflecting upon art. Several approaches to art will be discussed based on the so-called classic texts such as Panofsky, Wölfflin, Einstein, Belting, Kemp, Warburg, Grasskamp, and Fabian. Such approaches as will be discussed include iconographic, stylistic-historical, image-theoretical, reception-aesthetical, and art-sociological approaches. Different forms of visual artistic expression and their treatment will be explored including the conditions under which they originated in Africa, their use, their perception, and their (critical) reception. Individual international exhibitions will be considered as well as their catalogues, e.g. Kittelmann, Udo (ed.), 2010: Who knows tomorrow. Köln / Njami, Simon, 2004: Afrika Remix. Ostfildern-Ruit / Enwezor, Okwui, 2001: The short century. München. / Phillips, Tom, 1996: Afrika. Die Kunst eines Kontinents. Berlin.
The seminar will be held online.
- 40112 Methods in Media Studies – In Aesthetics Ritzer**
Medientheorie Close Reading
S 2 hpw,
AVVA major subject C9, minor subject C5
See Media Studies
- 40113 Curatorial Project Part 1 Naumann**
P 2 hpw, Tuesday 8-10, online
Minor subject Curators' Track Module 1 Part 1
The seminar supports students with the methodological and content-based preparation of their curatorial projects; such as finding a theme, the conceptualisation, organization and reflection thereof. Recent debates surrounding curatorial art and media studies are introduced in all phases of the project. In addition, international guests offer different perspectives on curatorial theory and practice.
The seminar will be held online.
- 40138 Realisation of the Project Part 1 Fink**
P 2 hpw, Tuesday 14-16, online
Minor subject Curators' Track Module 1 Part 1
The project consists of the organisation of a curatorial work based on the conceptualisation of the prior module. The content of the module includes the curatorial realisation and a public presentation of the project.
The seminar will be held online.
- 00910 Advanced Curatorial Project Part 1 Fink**
P 2 hpw, Wednesday 12-14, online
Minor subject Curators' Track Module 3 Part 1
The project consists of the organisation of a curatorial work based on the conceptualisation of the prior module. The content of the module includes the curatorial realisation and a public presentation of the project.
The seminar will be held online.
- 40115 Current Trends in Research NN**
S 2 hpw, Tuesday 14-16, online
AVVA major subject C12
This seminar is a platform meant to introduce the students to trends and topical research in arts, linguistics, and literary studies. Invited guests, young academics, and experienced researchers will meet with the students to share their knowledge and methodological paths to knowledge formation and formulation. Furthermore, recent publications will be critically analysed.
The seminar will be held online.
- 40116 Field of Specialization 1 / Field A: Linguistics Sommer**
Languages and Societies
S 2 hpw, Monday 14-16, presential
AVVA major and minor subject E1
In this introductory and elective course, the complex interplay between languages and societies is looked at. After an introduction to the topic, students will have a closer look at and acquire knowledge of the

relationship between languages and societies in Africa, of contact languages (pidgins and creoles) and other relevant topics such as language loss or urban languages in rapidly growing African megacities. The seminar will be held in-person on campus.

40117 **Field of Specialization 1 / Field B: Literary Studies** **Okong'o**
Literatures in Africa
S 2 hpw, Thursday 8-10, presential
AVVA major and minor subject E1

The course introduces literary histories and landscapes in Africa. Taking examples from different regions in Africa, it will provide the student with an overview of Afrophone written and oral literatures. Cutting through the dichotomy of so-called traditional and contemporary literature, most prominent literary genres in Africa, from praise poetry to more recent popular genres, like spoken word, will be dealt with. Students will investigate their stylistic features as well as the roles these literatures play in their respective contexts. The seminar will be held in-person on campus.

40118 **Field of Specialization 1 / Field C: Media & Art** **U. Vierke**
Reality and Representation
S 2 hpw, Tuesday 14-16, online
AVVA major and minor subject E1

The module addresses reality and representation within the arts in Africa. The students will acquire knowledge on the relationship between cultural, social, political, and material realities and their respective representation in the fields of art. The module provides an introduction to art and media theories of representation. It gives insights about the construction of realities by cultural representation; focusing on theories in Africa related art studies. The seminar will be held online.

40119 **Field of Specialization 2 / Field A: Linguistics** **Ibrizimow**
Language in Communicative Situations
S 2 hpw, Monday 10-12, online
AVVA major and minor subject E2

The course offers an introduction in the wide field of pragmatics and discourse analysis. The students will receive an overview of language use in various communicative situations, discursive environments, and interactive conditions in selected European and African languages. The seminar will be held online.

40124 **Field of Specialization 2 / Field B: Literary Studies** **Okong'o**
Literature and Performance
S 2 hpw, Thursday 10-12, presential
AVVA major and minor subject E2

In many African contexts, verbal art does not only come in a written form - published as a book intended for a single reader's consumption – rather it is meant to be performed. It is the voice and the body which take precedence over the written text and essentially define the literary nature of the artwork. Literary theories usually centred on the printed text often fail to take these aspects adequately into consideration, although the digital age with all its facilities as well as recent spoken word movements (also outside Africa) demand a more thorough reflection on performance and orality. In this course, we will start reflecting upon the relationship between verbal art and performance looking at a variety of genres – from rituals to theatre productions and spoken word performances. The seminar will be held in-person on campus.

40125 **Field of Specialization 2 / Field C: Media & Art** **Böllinger**
Creativity and Culture
S 2 hpw, Thursday 10-12, online
AVVA major and minor subject E2

Introduction to visual culture studies and ideological criticism. The module features a review of key approaches in the critical study of visual culture, focusing on the discussion of ideological implications and power structures. The seminar will be held online.

40126 **Advanced Seminar 3 / Field A: Linguistics** **Ibrizimow**
Languages in Context
AS 2 hpw, Thursday 10-12, online
AVVA major subject E6

Introduction to visual culture studies and ideological criticism. The module features a review of key approaches in the critical study of visual culture, focusing on the discussion of ideological implications and power structures.

The seminar will be held online.

40127 **Advanced Seminar 3 / Field B: Literary Studies** **Rettová**
African Literatures in Context
AS 2 hpw, Wednesday 12-14, online
AVVA major subject E6

Building on the introductory courses in literary studies, this advanced seminar provides students with the opportunity to extend their tools for analysing African Literatures in their broad spectrum by paying attention comparatively to current context-related literary, cultural, and critical approaches, e.g. Identity Studies; Island Studies; Oceanic Humanities; Archipelago Thinking; (Postcolonial) Ecocriticism; Cultural Ecology; Intersectional Studies; and Decolonial Practice.

Introductory Reading:

Sellström, Tor. 2015. *Africa in the Indian Ocean. Islands in Ebb and Flow*. Brill: Leiden.

The seminar will be held online.

40130 **Advanced Seminar 3 / Field C: Media & Art** **Klug**
Female Artists in Modern African Art
AS 2 hpw, Thursday 8-10, online
AVVA major subject E6

To develop an awareness of and academic reflection on art and media. The module discusses current theories of cultural globalization in art and media studies.

The seminar will be held online.

40149 **Practice-Oriented Project** **Fink**
P 2 hpw, Thursday 12-14, online
AVVA major subject C13

The project enables the application of knowledge and skills acquired during the curriculum, in the curation of exhibitions or festivals; publishing; media; or arts.

The seminar will be held online.

MA African Verbal and Visual Arts (Languages, Literatures, Media and Art)

40170 **Interdisciplinary Seminar** **Turner**
1. Methods – Fieldwork and Data Analysis
S 2 hpw, Monday 14-16, presential and online
MA AVVA C7; SprInK M 6.1-3

This course provides an overview and introduction to a variety of methodological and empirical approaches to the study of languages, literatures, art, and media. It enables students to apply the interdisciplinary methods discussed in class to selected topics from one or more of the domains of African Verbal and Visual Arts and thus lays the methodological foundation for their individual Master's projects.

As long as the class does not exceed 10 participants, the seminar will be held in-person on campus. MA AVVA students have priority. Complimentary digital material will be made available on e-learning and students who cannot participate in the live sessions can join via zoom.

40171 **Overview of African Languages** **Sommer**
S 2 hpw, Wednesday 10-12, presential and online
MA AVVA E1.1; SprInK M 8.1-3

This course will provide students with a comprehensive overview of African languages, their areal distribution, genetic classification, typological/structural properties and sociolinguistic complexities at an advanced level. Students will be equipped with a detailed knowledge of African languages and their classification, structural characteristics and social settings. They will deepen their understanding by putting the academic field into a wider perspective, including different African views and voices.

The seminar will be held partly in-person on campus and partly online.

40172 Languages and Societies: Sociolinguistics Sommer
S 2 hpw, Monday 10-12, online
MA AVVA E1.2; SprInK M 7.1-2, Swahili Studies Specialization

This course will introduce major areas of sociolinguistic research in and on Africa; providing students with the necessary tools to explain sociolinguistic phenomena in this world region at an advanced level. After having acquired knowledge about concepts and methodological approaches to research into the complex relationship between languages and societies in Africa, students are encouraged to apply theories and methods independently, showing individual judgement of a given topic from the academic field and area of investigation.

The seminar will be held online.

40173 Overview of African Literatures Mbaye, Okong'o
S 2 hpw, Tuesday 12-14, presential
MA AVVA E2.1

This course provides students with an overview of "Afrophone" and "Europhone" literatures from Africa and the diaspora. Students will become acquainted with literary landscapes; literary markets; the unsolved language problem regarding writers of African origin; and the historical background of categories such as "Francophone", "Anglophone", and "Afrophone" literatures.

Introductory Readings:

Corcoran, Patrick. 2007. *The Cambridge Introduction to Francophone literature*. Cambridge: Cambridge University Press.

Mwangi, Evan. 2009. *Africa Writes Back to Self. Metafiction, Gender, Sexuality*. Albany: University of New York Press.

The seminar will be held in-person on campus.

40174 Cultural and Literary Theory Rettová
S 2 hpw, Tuesday 12-14, online
MA AVVA E2.2, Swahili Studies Specialization

The course will engage with classical and recent linguistic approaches to translation in order to critically explore and discuss the process and product of translation from the angle of African languages literatures. This course provides a platform to discuss questions regarding, among others, (un)translatability; translator strategies and their implications; translator agency; the multiplicity of forms of translation; and the issue of translating hybrid linguistically multi-layered texts.

Course requirements:

The course will be run as a discussion seminar: students are expected to participate actively in each class throughout the semester. In addition to completing the assigned reading for class, each student will also be required to present a framing discussion of at least one of the assigned readings. Participants should highlight key features of the material and present a series of questions to the class that will stimulate discussion.

The seminar will be held online.

40175 Theory of Art Fink
S 2 hpw, Tuesday 11-13, online
MA AVVA E3.1

Our seminar invites you to think through concepts of inclusive aesthetics in the museum space. We will discuss the following questions: What is curation? What is aesthetics? How can curators help to create inclusive environments? What does an inclusive museum practice look like? What is the aesthetic gain for everyone involved? What does inclusive aesthetics have to do with decolonizing approaches? This theory-based seminar also includes some practical exercises and visits to exhibitions which will enable you to challenge and answer the questions above. After participating in the seminar, students will be able to define "inclusive aesthetics" and apply them to their own curatorial and/or discursive work.

The seminar will be held online.

40176 Media: Media Theory – Post-Cinematic Screen Cultures: Ritzer
Digital Theory and New Media (Medienkultur 3)
S 2 hpw,
MA AVVA E3.5

See Media Studies

40151 Research Colloquium Sommer, Turner
Coll. 2 hpw, Tuesday 14-16, online
MA AVVA C9

This course is a regular colloquium in which guest scholars, staff members and students present their research topics and the results of their work. Participation in one of the research colloquia (at African Linguistics/Literatures or Iwalewahaus) is obligatory for MA students to facilitate their participation in ongoing work and to get acquainted with and accustomed to discourses of the academic community. The colloquium will be held online.

40177 Thematic Course 2: Language Families Sommer
S 2 hpw, Thursday 10-12, online
MA AVVA E1.5, Swahili Studies Specialization

This advanced course will deal with synchronic and diachronic aspects of language structures and the classification of African languages. After an introduction, students will deal with one language family of the major African language phyla in more detail. While applying this knowledge to examples from the African continent we will also consider approaches developed in and relevant for neighbouring academic fields such as comparative or contact linguistics. The seminar will be held online.

40178 Current Trends in African Linguistics Ibrizimow, Sommer
S 2 hpw, Thursday 14-16, online
MA AVVA E1.6, Swahili Studies Specialization

This course will give an overview of the current thematic, methodological, and disciplinary approaches to relevant fields of African linguistics. Students will be encouraged to further specialize in one specific academic field of African linguistics, thus enabling them to get acquainted with current approaches to research questions as well as to select and review relevant literature within this particular domain. The seminar will be held online.

40179 Thematic Course 1: Literature in Africa and the Diaspora in Talento
Context
Translation Histories in African Contexts
S 2 hpw, Tuesday 12-14, presential
MA AVVA E2.5, Swahili Studies Specialization

The production, circulation, and reception of translation are marked by their historical moment, which is distinct from the history of the foreign text. In turn, the history of translation is interwoven with the history of other (literary, economic, political, religious, philosophical) practices that make use of language. This course intends to explore the significance of literary translation both as a subject of historical research and as an approach to understanding historical phenomena. In the first part of the course, we will address fundamental theoretical and methodological aspects in order to navigate and/or understand translation histories both from a macro- and micro perspective. In the second part of the course, we will explore literary translation histories from a number of African contexts such as Egypt, South-Africa, Angola, Cameroon, Tanzania, Kenya, and Ethiopia. Against the background of the marginality of translation research on African settings in the field of Translation Studies, this course also intends to engage in a discussion on the need/implications to include research on translation in African contexts in global theorisations of translation phenomena.

Course requirements:

The course will be run as a discussion seminar: students are expected to participate actively in each class throughout the semester. In addition, each student will also be required to undertake a small-scale translation history research project.

The seminar will be held in-person on campus.

40180 Thematic Course 2: Intermediality Okong'o
S 2 hpw, Monday 14-16, presential
MA AVVA E2.6, Swahili Studies Specialization

How does the medium shape a piece of verbal art? For instance, what happens to a published version of a poem when it is performed on a stage and what happens to this performance when it is filmed? How do orality and writtenness intersect in manuscript writing? How can we analyze multimodal performances, like spoken word, which are notorious for their fluidity? The course concentrates on the wide range of relationships and links emerging between various media. It focuses on how concepts and ideas find diversified manifestations and reflections in different media according to their respective forms and materials. Processes of adaptation between media will also be examined. Examples taken into

consideration will come from all over Africa.
The seminar will be held in-person on campus.

40181 Curatorial Critique Klug, Schramm
S 2 hpw, Tuesday 10-12, online
MA AVVA E3.3

This course introduces curatorial theories and practices, and aspects of critical writing within this context. Starting from a brief general introduction to the history of exhibition-making, the focus will then move to important exhibitions related to the works of artists from Africa and its diaspora after the so-called 'global turn' in contemporary art theory in 1989. The term refers to the questioning of the dominant art historical discourse centring around Euro-American artists and marks the beginning of global art as theme and category. Specific examples of exhibitions will be researched and analysed by looking at catalogues, reviews, and scholarly writing. The second section includes a field trip to an exhibition and/or museum relevant to the field. Students will critically analyse and discuss curatorial approaches and their executions, and write an exhibition review.

Literature:

Obrist, Hans Ulrich. *A Brief History of Curating*. Zurich, 2008.

O'Neill, Paul (ed.). *Curating Subjects*. London, 2007.

Lind, Maria. Why Mediate Art?, in: *Ten Fundamental Questions of Curating*. Ed. by Jens Hofmann, Milan, 2013.

Filipovic, Elena. What Is an Exhibition?, in: *Ten Fundamental Questions of Curating*. Ed. by Jens Hofmann, Milan, 2013.

Steeds, Lucy et al. *Making Art Global (Part 2) 'Magiciens de la Terre' 1989*. London, 2013

The seminar will be held online.

40184 Iwalewahaus Colloquium Kuhnke, U.
Coll 2 hpw, Wednesday 14-16, online
MA AVVA E3.6
Vierke

The Iwalewahaus Colloquium provides space to discuss current Master's projects. The process of the projects and their methodology are discussed and students will be supported in their questions concerning structure, literature, and theory.

The colloquium will be held online.

40183 Digital Media Ritzer
S 2 hpw,
MA AVVA E3.6

See Media Studies

Additional courses open for advanced BA-students, MA-students and PhD candidates (MA AVVA, BIGSAS, IPP, SprInK)

40225 Working on Language Samples: Sommer
Analysing Texts for isiXhosa Online
S 2 hpw, Tuesday 16-18, online
SprInK M 6.3

The isiXhosa online course for beginners contains a number of short sample texts in this southern Bantu language. These texts illustrate how isiXhosa is used in South Africa today. In order to look more closely at the grammatical structures found in these texts, we will look at and apply conventions commonly used in linguistics (e.g. the Leipzig glossing rules: <https://www.eva.mpg.de/lingua/pdf/Glossing-Rules.pdf>).

The seminar will be held online.

40211 Formatting Thesis (BA, MA, Phd) and other scholarly papers with Winkelmann
Word
S 1 hpw, block seminar, room and time upon agreement, online

The main topics of the course include: creating and applying styles; creating headers; adjusting papers to given style sheets; working with tables, columns, and other formatting features; and proofing tools.

40226 Reading in Semantics Ibriszimow
S 2 hpw, Friday 10-12, online
MA SprInK M6.1-3

The seminar offers advanced readings and discussion in semantics on topics of choice of the participants. Possible themes may be: cognitive semantics, e.g. prototype theory and/or linguistic classification; linguistic relativity; metaphors; embodied cognition. In any case, a comparative approach with material from different (African) languages will be applied in the practical part of the seminar where the participants will follow their own research questions.

Prerequisites: Knowledge of the basic principles in semantics.

The seminar will be held online.

Language Courses

Please register within CAMPUSonline.

All language courses start week 46 (November, 9th-15th, 2020)

**SAB01 Bambara 1 Grundkurs 1 / Language 1/2: Initial course Dombrowsky-
E 4 hpw, Monday 12-14; Tuesday 12-14, presential Hahn**
KuGeA, GEFA, NF Sprachen; MA SprInK M11
BA AVVA major subject C1, C5, minor subject C1;
MA AVVA C1, C5

Bambara (or Bamanankan) and closely related Manding varieties are spoken as a mother tongue and as a language of wider communication by many millions of speakers in Mali, Burkina Faso, Ivory Coast and East Senegal. The variety of Bambara taught at the University of Bayreuth is the standard Bambara of Bamako, the capital of Mali.

The basic courses 1 – 4 are meant to provide knowledge of the structures of the language and to practice active language skills. The starting point is simple texts on various aspects of everyday life in urban and rural contexts. They provide the basis for getting to know the cultural life in Mali and other countries in West Africa. A special emphasis is placed on practising speaking to enable the students to adequately communicate in everyday conversations.

Learn more about the Bambara courses at the University of Bayreuth at:

http://www.neu.uni-bayreuth.de/de/Uni_Bayreuth/Fakultaeten_2016/fakultaet_split/fachgruppe-afrikanistik/en/languages/Bambara/index.html

and:

<http://kdombrowsky.de>

The seminars will be held in-person on campus.

**SAB02 Bambara 2 Grundkurs 2 / Language 1/2: Basic course Dombrowsky-
E 4 hpw, block seminar, room and time upon agreement Hahn**
KuGeA, GEFA, NF Sprachen, MA SprInK M11
BA AVVA major subject C2, C6, minor subject C2
MA AVVA C2, C6

**SAB05 Bambara Aufbaukurs / Language in application Dombrowsky-
biko Màli lá Hahn**
Requirement: successful completion of basic course 4
E 1 hpw, Monday 11-12, presential
BA AVVA major subject C7; SprInK M11

In this advanced course, we discuss current topics which preoccupy the population in Mali and West Africa. Among which is the state of the corona pandemic and its effects on the economy and society as it is presented in various genres and formats (songs, plays, radio news, comments on social media).

The seminar will be held in-person on campus.

SAH01 Hausa 1 Grundkurs 1 / Language 1/2: Initial course Broß
E 4 hpw, Monday 12-14; Wednesday 8-10, presential
KuGeA, GEFA, NF Sprachen; MA SprInK M11
BA AVVA major subject C1, C5, minor subject C1;
MA AVVA C1, C5

Hausa is the largest and most well-documented language in West Africa with more than 50 million L1 speakers, who live mostly in Northern Nigeria and Niger. Moreover, Hausa is spoken as a language of

wider communication in many regions across West Africa. The four Hausa language courses that are usually part of the curriculum of the first two semesters are intended to teach students the morphological structure and communicative skills of Hausa for everyday use. The teaching of cultural knowledge and knowledge of foreign customs will play an important role.

The following teaching material will be used:

the videos and scripts for Hausa Language and Culture *Hausar Baka* of R.G. Schuh and Abdullahi Bature; *Spoken Hausa* written by J.R. Cowan & R.G. Schuh; I. Chekaraou's *Mù Zântaa Dà Harshèn Hausa*; and the teacher's own papers.

Cf:

http://www.neu.uni-bayreuth.de/de/Uni_Bayreuth/Fakultaeten_2016/fakultaet_split/fachgruppe-afrikanistik/en/languages/Hausa/index.html

The seminar will be held in-person on campus.

SAH02 Hausa 2 Grundkurs 2 / Language 1/2: Basic course Broß
E 4 hpw, block seminar, room and time upon agreement
KuGeA, GEFA, NF Sprachen, MA SprInK M11
BA AVVA major subject C2, C6, minor subject C2
MA AVVA C2, C6

Continuation of the lessons of Hausa 1 Grundkurs 1 (Language 1/2: Initial course).

SAH05 Hausa Aufbaukurs / Language in application Broß
Intermediate texts, audios, and videos
Requirement: successful completion of basic course 4
E 1 hpw, Tuesday 9-10, presential
BA AVVA major subject C7; SprInK M11

In this course, selected easy and intermediate Hausa texts will be read, discussed and partly translated. A special focus will be laid on emerging grammatical questions. Moreover, short audio and video segments will be analysed in order to practise listening comprehension. Among others, texts will be taken from Charles H. Kraft's *A Hausa Reader*, the history booklet *Labarun Hausawa da Makwabtansu*, and Bukar Usman's *Taskar Tatsuniyoyi*. Video and audio segments are taken from the section for intermediate students of R.G. Schuh's online course *Hausar Baka* and from several internet sources. Prerequisite: Completion of Hausa G4.

The seminar will be held in-person on campus.

SAS01-1 Swahili 1a Grundkurs 1 / Language 1/2: Initial course Talento
E 4 hpw, Wednesday 10-12; Friday 12-14, presential
KuGeA, GEFA, NF Sprachen; MA SprInK M11
BA AVVA major subject C1, C5, minor subject C1;
MA AVVA C1, C5

SAS01-2 Swahili 1b Grundkurs 1 / Language 1/2: Initial course Talento
E 4 hpw, Wednesday 12-14; Friday 10-12, presential
KuGeA, GEFA, NF Sprachen; MA SprInK M11
BA AVVA major subject C1, C5, minor subject C1;
MA AVVA C1, C5

Swahili is an East African language. It is the national and official language in both Tanzania and Kenya but is also spoken in neighbouring countries towards the west and south. It is the most widely used African language in communication and education. This foundation course (Grundkurs 1) is the first of four levels which can be taken within two semesters. It acts as a preparatory course both for learners who want to acquire language competence for daily communication in eastern Africa and for those who want to pursue a study of Swahili linguistics and literature. Therefore, alongside skills in reading, writing, and conversation, students will also receive a detailed explanation of the language's structure. Transmission of extended knowledge such as social and cultural aspects will be integrated into the material used. (Note that Swahili 1a & 1b are two identical parallel courses – students may only enrol in one).

The seminars will be held in-person on campus.

SAS02 Swahili 2a Grundkurs 2 / Language 1/2: Basic course NN
E 4 hpw, block seminar, room and time upon agreement
KuGeA, GEFA, NF Sprachen, MA SprInK M11
BA AVVA major subject C2, C6, minor subject C2
MA AVVA C2, C6

SAS05 **Swahili Aufbaukurs / Language in application** **Talento**
Waswahili na Viswahili
Requirement: successful completion of basic course 4
E 1 hpw, Thursday 10-11, presential
BA AVVA major subject C7; SprInK M11

The course explores aspects of Swahili culture relating to language, history, literature, music and popular culture. It aims at enhancing the comprehension of Swahili and deepening language competence through exercises in reading, translating, listening to Swahili texts, and watching video material. Main sources will range from TV programs, radio broadcasting, literary texts, newspaper articles, and songs.

Prerequisite: Completion of Swahili G4.

The seminar will be held in-person on campus.

08709 **isiXhosa** **Broß, Sommer**
Online Sprachkurs (Grundkurs 1)
Online Language Course (G1 Initial, during winter term)
G1 Initial: BA AVVA major C5, minor C5; MA AVVA C5

isiXhosa is a Nguni language of the Bantu language family and one of the official languages of South Africa. This online language course provides initial (G 1) and basic (G 2) isiXhosa language skills in grammar, vocabulary, cultural background and conversation. Both courses are offered in cooperation with the Anthropology Department of LMU Munich and with the African Languages Department at the University of Fort Hare (South Africa).

The first course (G 1) starts in the winter term only. The second course (G 2) is offered twice (see below).

Please register for the courses on campus online and at the Bavarian Virtual University (www.vhb.org).

Requirements for G 1: Regular, self-driven processing and learning of lecturing units and tasks is required.

Credits: Final written exam (G1 Basic, Units 1-10) (UBT/LMU 5 ECTS) or completion of all units (LMU).

The seminar will be held online.

Please register for the courses on CAMPUSonline and at the Bavarian Virtual University (www.vhb.org)

08710 **isiXhosa** **Broß, Sommer**
Online Sprachkurs (Grundkurs 2)
Online Language Course (G2 Basic, block course, winter term)
G2 Basic: BA AVVA major subject C6 and minor subject C6;
MA AVVA C6

The second course (G 2) is offered twice, one during the break (starting in February, i.e. during the winter term) and another (identical) one during the summer term (starting in April for the summer term).

Please register for the courses on campus online and at the Bavarian Virtual University (www.vhb.org).

Requirements for G 2: Successful completion of isiXhosa G1 Initial Course (Units 1-10) during winter term

and – as in course 1 – regular, self-driven processing and learning of lecturing units and tasks is required.

Credits: Final written exam (G2 Basic, Units 1-20) (UBT/LMU 5 ECTS) or completion of all units (LMU).

The seminar will be held online.

Please register for the courses on CAMPUSonline and at the Bavarian Virtual University (www.vhb.org)