



**UNIVERSITÄT
BAYREUTH**

Module handbook

Bachelor Programme

African Verbal and Visual Arts. Languages, Literatures, Media and Art.

**Major Subject
(131 Credit Points)**

A Minor Subject (49 Credit Points) can be chosen from the list of Minor Subjects in the Major Subject Regulations and/or from the Homepage of the Major Subject; for Minor Subjects “Curators’ Track” and “Study Abroad” see below.

Bayreuth University

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This Module Handbook was written with greatest care. Because it covers a wide range of material mistakes cannot be ruled out completely. There is therefore no guarantee for the correctness, completeness and accuracy of the information provided. For a legally binding version please refer to the official Examination Regulations (Prüfungs- und Studienordnung).

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Module Overview

Compulsory courses

	CP
Initial Course Language 1	5
Basic Course Language 1	5
Intermediate Course Language 1	5
Advanced Language Course	5
Initial Course Language 2	5
Basic Course Language 2	5
Languages in Application	5
The linguistic landscapes of Africa	5
Methods in Art Studies and Media Studies	10
Methods in Linguistics and in Literary Studies	10
Writing for special purposes	5
Current trends in research	5
Practice-Oriented Project	10
BA Thesis	12

Elective compulsory courses

	CP
Elective compulsory course 1: Field of specialization 1	5
Elective compulsory course 2: Field of specialization 2	5
Elective compulsory course 3: Field of specialization 3	5
Elective compulsory course 4: Advanced Seminar 1	8
Elective compulsory course 5: Advanced Seminar 2	8

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Elective compulsory course 6: Advanced Seminar 3	8
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Minor Subject Curators' Track

	CP
Curatorial Project	10
Realization of the Project	9
Advanced Project	30

Minor Subject Study Abroad

	CP
Language Course (Initial or Basic)	5
Language Course (Intermediate or Advanced)	5
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Mobility Window	30

Compulsory Courses

The following modules are compulsory for all students of the study programme.

Abbreviations

CP	ECTS-Credit Points
S	Seminar
AS	Advanced Seminar
E	Exercises
P	Practice Oriented Project
ST	Summer Term
WT	Winter Term
HPW	Hours per Week

Compulsory course 1: Initial Course Language 1

Responsibility	Language Centre, Chairs Afrikanistik I and II
Content and Objectives:	
Content	The module provides the student with initial language skills, i.e. phonetics (pronunciation), orthography and further notation possibilities as well as lexicon and grammar for beginners in an African language.
Objectives	The student gets introduced into an African language, the structure of which differs considerably from the languages (s)he has come across at school. At this and at the next level (Module C2) (s)he will decide whether to complete two or four levels of the language.
Requirement:	
Admission Requirements	Enrolment as a student of UBT, no courses previously attended in this language, registration at the Language Centre
Recommended Prior Knowledge	No prior knowledge of the language
Frequency	Once a year in WT
Duration	1 semester
Credit Points	5
Module examination	A written examination of 90 minutes
Workload	4 hours teaching per week, 4 hours for preparation and homework (altogether 120 hours), as well as 30 hours preparation for the written examination. The workload for the module altogether is 150 hours.
Course type	E
Language of Instruction	English

Compulsory course 2: Basic Course Language 1

Responsibility	Language Centre, Chairs Afrikanistik I and II
Content and Objectives:	
Content	The module provides the student with basic language skills, i.e. basic vocabulary and basic knowledge of morphology and syntax of the language needed for oral and written communication in particular cultural contexts in the countries where the respective language is spoken.
Objectives	The student gets a more detailed insight into the language. Depending on his or her interests, (s)he continues with the next two levels, i.e. modules C3 and C4 in order to improve her/his skills in this language. Otherwise, after completion of this module, (s)he begins to study another African language, of which (s)he has to accomplish four levels.
Requirement:	
Admission Requirements	Successful completion of the initial course in the respective language, Module C1, registration at the Language Centre
Recommended Prior Knowledge	Initial knowledge of the language, Module C1
Frequency	Once a year in the semester break at the end of the WT
Duration	The course takes place during the semester break at the end of the winter semester
Credit Points	5
Module examination	A written examination of 90 minutes
Workload	60 hours teaching in the semester break (block course), 60 hours for preparation and homework (altogether 120 hours), as well as 30 hours preparation for the written examination. The workload for the module altogether is 150 hours.
Course type	E
Language of Instruction	English

Compulsory course 3: Intermediate Course Language 1

Responsibility	Language Centre, Chairs Afrikanistik I and II
Content and Objectives:	
Content	Skills include listening comprehension and elementary translation exercises as well as practice of dialogues in order to promote active competence in the chosen language.
Objectives	The course intends to provide the students with more extended knowledge of the selected African language. Appropriate exercises and texts, which make the life in the respective countries accessible to the student, are used to internalize his/her knowledge of the language and to produce and understand it.
Requirement:	
Admission Requirements	Successful completion of the basic course in the respective language, Module C2, registration at the Language Centre
Recommended Prior Knowledge	Basic course knowledge, Module C2
Frequency	Once a year in ST
Duration	1 semester
Credit Points	5
Module examination	A written examination of 90 minutes
Workload	4 hours teaching per week, 4 hours for preparation and homework (altogether 120 hours), as well as 30 hours preparation for the written examination. The workload for the module altogether is 150 hours.
Course type	E
Language of Instruction	English

Compulsory course 4: Advanced Course Language 1

Responsibility	Language Centre, Chairs Afrikanistik I and II
Content and Objectives:	
Content	Skills include advanced listening comprehension and advanced translation exercises as well as practice of more ambitious dialogues in order to improve the active competence in the chosen language.
Objectives	The advanced course ensures a suitable ground for an interactive and performative practice of the language, which strengthens good communicative competence in the language and raises awareness of cultural competence.
Requirement:	
Admission Requirements	Successful completion of the intermediate course in the respective language (but no previous advanced knowledge of the language), registration at the Language Centre
Recommended Prior Knowledge	Successful completion of the intermediate course in the respective language, Module C3, registration at the Language Centre
Frequency	Once a year in the semester break at the end of the ST
Duration	The course takes place during the semester break at the end of the summer semester
Credit Points	5
Module examination	A written examination of 90 minutes
Workload	60 hours teaching in the semester break (block course), 60 hours for preparation and homework (altogether 120 hours), as well as 30 hours preparation for the written examination. The workload for the module altogether is 150 hours.
Course type	E
Language of Instruction	English

Compulsory course 5: Initial Course Language 2

Responsibility	Language Centre, Chairs Afrikanistik I and II
Content and Objectives:	
Content	The module provides the student with initial language skills, i.e. phonetics (pronunciation), orthography and further notation possibilities as well as lexicon and grammar for beginners in a second African language.
Objectives	The student gets introduced into an African language, whose structure differs again considerably from the languages (s)he has come across so far. This enables the student to reflect on differences between language structures, and, since the language courses are also supposed to introduce to the communication within the respective cultures, to become conscious of contrasts between cultures and communicative practices.
Requirement:	
Admission Requirements	Enrolment as a student of UBT, no courses previously attended in this language, registration at the Language Centre
Recommended Prior Knowledge	No prior knowledge of the language
Frequency	Once a year in WT
Duration	1 semester
Credit Points	5
Module examination	A written examination of 90 minutes
Workload	4 hours teaching per week, 4 hours for preparation and homework (altogether 120 hours), as well as 30 hours preparation for the written examination. The workload for the module altogether is 150 hours.
Course type	E
Language of Instruction	English

Compulsory course 6: Basic Course Language 2

Responsibility	Language Centre, Chairs Afrikanistik I and II
Content and Objectives:	
Content	The module provides the student with basic language skills, i.e. basic vocabulary and basic knowledge of morphology and syntax of the language.
Objectives	The module provides the students with basic language skills needed for oral and written communication in a second African language, which is spoken in a region different from the one of the first language they have learned.
Requirement:	
Admission Requirements	Successful completion of the initial course in the respective language, Module C1, registration at the Language Centre
Recommended Prior Knowledge	Initial knowledge of the language, Module C5
Frequency	Once a year in the semester break at the end of the WT
Duration	The course takes place during the semester break at the end of the winter semester
Credit Points	5
Module examination	A written examination of 90 minutes
Workload	60 hours teaching in the semester break (block course), 60 hours for preparation and homework (altogether 120 hours), as well as 30 hours preparation for the written examination. The workload for the module altogether is 150 hours.
Course type	E
Language of instruction	English

Compulsory course 7: Languages in Application

Responsibility	Language Centre, Chairs Afrikanistik I and II
Content and Objectives:	
Content	Translation exercises, reading books and newspapers, watching and commenting news, acting in an African language
Objectives	The module serves as a language laboratory in which students can practice their knowledge in an African language. They get to know various genres of texts and their characteristics and improve their competence in different communicative situations.
Requirement:	
Admission Requirements	Successful completion of the advanced course in the respective language or comparable competencies.
Recommended Prior Knowledge	Completion of modules C3 and C4 or sufficient competence of the language
Frequency	Each semester
Duration	1 semester
Credit Points	5
Module examination	Oral examination of 20 minutes
Workload	1 hour teaching per week, 4 hours for preparation and homework, 3 hours for group assignments and 30 hours for the examination. The workload for the module altogether is 150 hours.
Course type	E
Language of Instruction	English

Compulsory course 8: The linguistic landscapes of Africa

Responsibility	Chairs Afrikanistik I and II
Content and Objectives:	
Content	The course provides an overview in the systematic classification and complexities of the African languages.
Objectives	Students acquire detailed knowledge of the genetic classification of the four African language phyla, get an overview of the basic principles of typological linguistic groupings, and discuss aspects of the interplay between language and society as well as language and politics.
Requirement:	
Admission Requirements	Enrolment as a student of UBT
Recommended Prior Knowledge	None
Frequency	Once a year in WT
Duration	1 semester
Credit Points	5
Module examination	Presentation in class on a suitable topic; submission of a revised written version of the presentation; oral examination of 20 minutes at the end of the module
Workload	2 hours teaching per week, 2 hours for preparation and homework, 60 hours for preparing the presentation followed by preparation of the revised written version of the presentation, as well as 30 hours preparation for the oral examination. The workload for the module altogether is 150 hours.
Course type	E
Language of Instruction	English

Compulsory course 9: Methods in Art Studies and Media Studies

Responsibility	Iwalewahaus and Professorship Media in Africa			
Content and Objectives:				
Content	The courses provide a systematic overview in key concepts, methods and theories of art and media studies.			
Objectives	The module provides the student with basic skills for analysing and reflecting art and media. Aim is an introduction to key concepts, methods and theories of the respective disciplines.			
Requirement:				
Admission Requirements	Enrolment as a student of UBT			
Recommended Prior Knowledge	None			
Frequency	Once a year in WT			
Duration	1 semester			
Credit Points	10			
Composition of the Module and Credit Points				
Course Nr.	Course title	Course Type	HPW	CP
1	Methods in Art Studies	S	2	5
2	Methods in Media Studies	S	2	5
		Sum:	4	10
Module examination	Presentation in class on a suitable topic; submission of a revised written version of the presentation			
Workload	2 x 2 = 4 hours teaching per week, 4 x 2 = 8 hours for preparation and homework, as well as 60 x 2 = 120 hours preparation for the examination. The workload for the module altogether is 300 hours.			
Course type	E			
Language of Instruction	English			

Compulsory course 10: Methods in Linguistics and in Literary Studies

Responsibility	Chairs Afrikanistik I, Afrikanistik II, Francophone Literature and Comparative Studies with particular consideration of Africa, Professorships Literatures in African Languages, Anglophone Literatures			
Content and Objectives:				
Content	The module consists of two parts. The first gives an overview of the phonetic, phonological, morphological, and syntactic structures of African languages. The second part provides a systematic overview in key concepts, methods and theories of literary studies.			
Objectives	The students acquire basic knowledge of the scientific systems for description of languages and for the analyses of literary production.			
Requirement:				
Admission Requirements	Enrolment as a student of UBT			
Recommended Prior Knowledge	None			
Frequency	Once a year in ST			
Duration	1 semester			
Credit Points	5 + 5= 10			
Composition of the Module and Credit Points				
Course Nr.	Course title	Course Type	HPW	CP
1	Methods in Linguistics	S	2	5
2	Methods in Literary Studies	S	2	5
		Sum:	4	10
Module examination	Presentation in class on a suitable topic; submission of a revised written version of the presentation			
Workload	2 x 2 = 4 hours teaching per week, 4 x 2 = 8 hours for preparation and homework, as well as 60 x 2 = 120 hours preparation for the examination. The workload for the module altogether is 300 hours.			
Course type	E			
Language of Instruction	English			

Compulsory course 11: Writing for special purposes

Responsibility	Chairs Afrikanistik I and II
Content and Objectives:	
Content	The students acquire competence in analysing different professional texts and in writing audience-oriented skilled texts with an emphasis on useful strategies for an effective argumentation.
Objectives	This course trains the students in professional writing, which is a genre in its own right. The students will be able to write simply and efficiently. Thus, the outcome is familiarity with basic writing technical skills that are necessary both for an academic career as well as for other fields of professionalization in which good writing is essential.
Requirement:	
Admission Requirements	Enrolment as a student of UBT
Recommended Prior Knowledge	None
Frequency	Once a year in ST
Duration	1 semester
Credit Points	5
Module examination	Module paper of ca. 10 pages
Workload	2 hours teaching per week, 4 hours for preparation and homework, as well as 60 hours preparation for the written paper. The workload for the module altogether is 150 hours.
Course type	E
Language of Instruction	English

Compulsory course 12: Current trends in research

Responsibility	Iwalewahaus, Chairs Afrikanistik I, Afrikanistik II, Francophone Literature and Comparative Studies with particular consideration of Africa, Professorships Literatures in African Languages, Anglophone Literatures, Media in Africa
Content and Objectives:	
Content	The seminar is a platform where lecturers, young academics, visiting scholars and experienced researchers meet and share with students their knowledge and methodological paths to knowledge formation and formulation. Furthermore, recent publications will be critically analysed.
Objectives	The students become acquainted with recent and ongoing research projects that explore and test new theories and research methodologies in the fields of arts, media, linguistic and literary studies.
Requirement:	
Admission Requirements	Completion of modules C6, C7 and C8.
Recommended Prior Knowledge	Basic knowledge of relevant methods and academic writing
Frequency	Once a year in WT
Duration	1 semester
Credit Points	5
Module examination	Module paper of ca. 10 pages
Workload	2 hours teaching per week, 4 hours for preparation and homework, as well as 60 hours preparation for the module paper. The workload for the module altogether is 150 hours.
Course type	E
Language of Instruction	English

Compulsory course 13: Practice-Oriented Project

Responsibility	Iwalewahaus, Chairs Afrikanistik I, Afrikanistik II, Francophone Literature and Comparative Studies with particular consideration of Africa, Professorships Literatures in African Languages, Anglophone Literatures, Media in Africa
Content and Objectives:	
Content	The project enables the application of knowledge and skills acquired during the curriculum, e.g. in the fields of language and cultural competence; curation of exhibitions or festivals; publishing; media; or arts.
Objectives	The practical component of the BA programme aims at fostering intellectual independence and personal development with regard to career options. It encourages students to explore in practice the areas of the BA programme and to determine which of these match their individual interests the best.
Requirement:	
Admission Requirements	Completion of modules C1-C9, and E1-E5
Recommended Prior Knowledge	Successful participation in all previous compulsory and elective compulsory courses.
Frequency	Preferably 5 th semester
Duration	1 semester
Credit Points	10
Module examination	Written report of ca. 10 pages.
Workload	The workload for the module altogether is 300 hours.
Course type	P
Working language	English

Compulsory course 14: BA Thesis

Responsibility	Iwalewahaus, Chairs Afrikanistik I, Afrikanistik II, Francophone Literature and Comparative Studies with particular consideration of Africa, Professorships Literatures in African Languages, Anglophone Literatures, Media in Africa
Content and Objectives:	
Content	Independent academic work on a chosen topic relevant to the BA curriculum.
Objectives	Final BA qualification
Requirement:	
Admission Requirements	Submission of a BA thesis of sufficient quality, topic to be agreed with the supervisor
Recommended Prior Knowledge	Completion of modules C1-C10 and E1-E5.
Frequency	Once a year
Duration	1 semester
Credit Points	12
Module examination	Grade of the BA thesis is the module grade.
Workload	The BA thesis will take 360 hours.
Working language	English; upon agreement with the examiner German, French or other languages

Elective compulsory courses

Die Wahlpflichtmodule dienen der weiteren Vertiefung einzelner Fächer, zum Teil in Vorbereitung auf eine Berufstätigkeit/ Vorbereitung des Masterstudiums. Sie müssen X der hier angebotenen Module erfolgreich absolvieren.

Abbreviations

CP	ECTS-Credit Points
S	Seminar
AS	Advanced Seminar
E	Exercises
P	Practice Oriented Project
ST	Summer Term
WT	Winter Term
HPW	Hours per Week

Elective compulsory course 1: Field of specialization 1

Responsibility	Iwalewahaus, Chairs Afrikanistik I, Afrikanistik II, Francophone Literature and Comparative Studies with particular consideration of Africa, Professorships Literatures in African Languages, Anglophone Literatures, Media in Africa
Content and Objectives:	
Content	
Field A: Linguistics or Field B: Literary Studies or Field C: Media & Art	Languages and Societies: The students acquire knowledge on the interplay of language and society in Africa, on Pidgin and Creole languages and on topics of language loss and urban languages. Literatures in Africa: The students acquire knowledge on genres, literary landscapes and historical development in written and oral Francophone, Anglophone and Afrophone literatures. Reality and Representation: The students acquire knowledge on the relationship between cultural, social, political and material realities and their respective representation in the fields of art and media.
Objectives	
Field A: Linguistics or Field B: Literary Studies or Field C: Media & Art	Introduction in sociolinguistics. The course provides the students with means to explore language use in various social contexts. insight into the relationship between language and society The course is meant as an introduction to literary histories and landscapes in Africa. The course will provide the student with an overview of Europhone and Afrophone written and oral literatures. Introduction into art and media theories of representation. The module gives insights about the construction of realities by cultural representation, focussing on theories in art and media studies.
Requirement:	
Admission Requirements	
Field A: Linguistics or Field B: Literary Studies or Field C: Media & Art	Completion of modules C1, C2, C5 and C7/1 Completion of module C7/2 Completion of module C6
Recommended Prior Knowledge	
Field A: Linguistics or Field B: Literary Studies or	Knowledge of the linguistic landscapes of Africa and methods in linguistics, competencies in one African language Knowledge of methods in literary studies; competencies in African languages.

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Field C: Media & Art	Knowledge of the art and media landscapes of Africa
Frequency	Once a year in WT
Duration	1 semester
Credit Points	5
Module examination	Oral examination of 20 minutes
Workload	2 hours teaching per week, 4 hours for preparation and homework, as well as 60 hours preparation for the examination. The workload for the module altogether is 150 hours.
Course type	S
Working language	English

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Elective compulsory course 2: Field of specialization 2:

Responsibility	Iwalewahaus, Chairs Afrikanistik I, Afrikanistik II, Francophone Literature and Comparative Studies with particular consideration of Africa, Professorships Literatures in African Languages, Anglophone Literatures, Media in Africa
Content and Objectives:	
Content	
Field A: Linguistics or Field B: Literary Studies or Field C: Media & Art	Language in Communicative Situations: The students acquire knowledge on language use in various communicative situations, discursive environments and interactive conditions in Africa. Literature and Performance: The students acquire knowledge about the relationship between verbal art and performance as well as theatre productions in Africa. Creativity and Culture: The students acquire knowledge about the relationship between creativity and culture in the fields of arts and media.
Objectives	
Field A: Linguistics or Field B: Literary Studies or Field C: Media & Art	The students learn how to analyse language use in various forms of communication and verbal interaction. Aim of the course is to introduce students to various genres of performative literary practices in Africa. It will provide students with the concepts and methods to examine verbal art in performance. Introduction to aesthetics and cultural theory. The module provides an overview about theories of cultural production, concentrating on questions of aesthetics.
Requirement:	
Admission Requirements	
Field A: Linguistics or Field B: Literary Studies or Field C: Media & Art	Completion of modules C1, C2, C5 and C7/1 Completion of module C7/2 Completion of module C6
Recommended Prior Knowledge	
Field A: Linguistics or Field B: Literary Studies or	Knowledge of the linguistic landscape of Africa and methods in linguistics, competencies in one African language Knowledge of the literary landscape and literary histories in Africa, competencies in African languages.

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Field C: Media & Art	Knowledge of aesthetic and cultural practice in arts and media in Africa
Frequency	Once a year in WT
Duration	1 semester
Credit Points	5
Module examination	Oral examination of 20 minutes
Workload	2 hours teaching per week, 4 hours for preparation and homework, as well as 60 hours preparation for the examination. The workload for the module altogether is 150 hours.
Course type	S
Working language	English

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Elective compulsory course 3: Field of specialization 3:

Responsibility	Iwalewahaus, Chairs Afrikanistik I, Afrikanistik II, Francophone Literature and Comparative Studies with particular consideration of Africa, Professorships Literatures in African Languages, Anglophone Literatures, Media in Africa
Content and Objectives:	
Content	
Field A: Linguistics or Field B: Literary Studies or Field C: Media & Art	Linguistic Field Research Methods: The module introduces the students into the linguistic field research methods for data elicitation, collection and analyses. Literature and Culture: The module concentrates on the relationship between literature and other cultural practices including popular culture. Iconology and Ideology: The students acquire theories and methods in critically reflecting the relationship between images and ideological apparatuses.
Objectives	
Field A: Linguistics or Field B: Literary Studies or Field C: Media & Art	The aim of the module is to prepare the students for an independent ethical and reliable academic research not only at home, but mainly in the field. They learn to develop a research concept, draw a research design including data collection in the field and evaluate it. The aim of this course is to provide the students with concepts of cultural studies to enable them to critically situate literature in cultural context as well as in relationship to other cultural practices. Introduction to visual culture studies and ideological criticism. The module features a review of key approaches in the critical study of visual culture, focusing on the discussion of ideological implications and power structures.
Requirement:	
Admission Requirements	
Field A: Linguistics or Field B: Literary Studies or Field C: Media & Art	Completion of modules C1, C2, C5 and C7/1 Completion of module C7/2 Completion of module C6
Recommended Prior Knowledge	
Field A: Linguistics or	Knowledge of the linguistic landscape of Africa and methods in linguistics, competencies in one African language

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Field B: Literary Studies or Field C: Media & Art	Knowledge of the literary landscape of Africa; competencies in African languages Knowledge of independently doing visual analysis and criticism of ideology
Frequency	Once a year in ST
Duration	1 semester
Credit Points	5
Module examination	Oral examination of 20 minutes
Workload	2 hours teaching per week, 4 hours for preparation and homework, as well as 60 hours preparation for the examination. The workload for the module altogether is 150 hours.
Course type	S
Working language	English

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Elective compulsory course 4: Advanced Seminar 1

Responsibility	Iwalewahaus, Chairs Afrikanistik I, Afrikanistik II, Francophone Literature and Comparative Studies with particular consideration of Africa, Professorships Literatures in African Languages, Anglophone Literatures, Media in Africa
Content and Objectives:	
Content	The module consists of an <i>advanced</i> seminar from the field, in which the student plans to write her/his BA thesis.
Field A: Linguistics and/or Field B: Literary Studies and/or Field C: Media & Art	Languages and meaning: The students acquire knowledge on semantics, i.e. on the study of meaning that is encoded in language. Literary Theories: The course gives an overview of current literary theories and concepts, which are useful to analyse Europhone and African literatures. Art, Media, and Meaning: The course provides students with knowledge about signifying practices of art and media, i.e. the role of art and media in culturally producing meaning.
Objectives	
Field A: Linguistics and/or Field B: Literary Studies and/or Field C: Media & Art	The aim of the module is to give attention to aspects of semantics. The focus is on lexical semantics including lexical hierarchies like taxonomies and meronomies. The aim of the module is to focus on current literary theories, so that students can develop a multifocal and informed perspective on African literatures. The aim of the module is to encourage and to develop a multi- and interdisciplinary approach to topics connected with African art and media studies. Furthermore, the module fosters academic analyses from multiple point of views
Requirement:	
Admission Requirements	
Field A: Linguistics and/or Field B: Literary Studies and/or Field C: Media & Art	Completion of modules E1 and E2 Completion of modules C7 and E1 Completion of modules E1 and E2
Recommended Prior Knowledge	
Field A: Linguistics and/or Field B: Literary Studies and/or Field C: Media & Art	Introductory knowledge in linguistic fields of specialization Introductory knowledge in the field of specialisation dedicated to literary studies. Introductory knowledge in art and media studies of specialization
Frequency	Once a year in ST

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Duration	1 semester
Credit Points	8
Module examination	A presentation and a module paper of ca. 15 pages
Workload	2 hours teaching per week, 4 hours for preparation and homework, 60 hours preparation of the presentation as well as 90 hours preparation for the module paper. The workload for the module altogether is 240 hours.
Course type	AS
Working language	English

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Elective compulsory course 5: Advanced Seminar 2

Responsibility	Iwalewahaus, Chairs Afrikanistik I, Afrikanistik II, Francophone Literature and Comparative Studies with particular consideration of Africa, Professorships Literatures in African Languages, Anglophone Literatures, Media in Africa
Content and Objectives:	
Content	The module consists of an <i>advanced</i> seminar from <i>another field</i> than the one, in which the student plans to write a BA thesis.
Field A: Linguistics and/or Field B: Literary Studies and/or Field C: Media & Art	Languages and meaning: The students acquire knowledge on semantics, i.e. on the study of meaning that is encoded in language. Literary Theories: The course gives an overview of current literary theories and concepts, which are useful to analyse Europhone and African literatures. Art, Media, and Meaning: The course provides students with knowledge about signifying practices of art and media, i.e. the role of art and media in culturally producing meaning.
Objectives	The aim of the module is to encourage and to develop a multi- and interdisciplinary approach to topics connected with African studies. Furthermore, the module fosters academic analyses from multiple point of views.
Field A: Linguistics and/or Field B: Literary Studies and/or Field C: Media & Art	The aim of the module is to give attention to aspects of semantics. The focus is on lexical semantics including lexical hierarchies like taxonomies and meronomies. The aim of the module is to focus on current literary theories, so that students can develop a multifocal and informed perspective on African literatures. The aim of the module is to encourage and to develop a multi- and interdisciplinary approach to topics connected with African art and media studies. Furthermore, the module fosters academic analyses from multiple point of views
Requirement:	
Admission Requirements	
Field A: Linguistics and/or Field B: Literary Studies and/or Field C: Media & Art	Completion of modules E1 and E2 Completion of modules C7 and E1 Completion of modules E1 and E2
Recommended Prior Knowledge	
Field A: Linguistics and/or Field B: Literary Studies	Introductory knowledge in linguistic fields of specialization Introductory knowledge in the field of specialisation dedicated to literary studies.

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and/or Field C: Media & Art	Introductory knowledge in art and media studies of specialization
Frequency	Once a year in ST
Duration	1 semester
Credit Points	8
Module examination	A presentation and a module paper of ca. 15 pages
Workload	2 hours teaching per week, 4 hours for preparation and homework, 60 hours preparation of the presentation as well as 90 hours preparation for the module paper. The workload for the module altogether is 240 hours.
Course type	AS
Working language	English

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Elective compulsory course 6: Advanced Seminar 3

Responsibility	Iwalewahaus, Chairs Afrikanistik I, Afrikanistik II, Francophone Literature and Comparative Studies with particular consideration of Africa, Professorships Literatures in African Languages, Anglophone Literatures, Media in Africa
Content and Objectives:	
Content	The module consists of an <i>advanced</i> seminar from the field, in which the student will definitely write her/his BA thesis.
Field A: Linguistics or Field B: Literary Studies or Field C: Media & Art	Languages in Context: Advanced reflection on the role of language in human life, e.g. language and advertisement, language and power, language and gender, language and writing, language and politics. African Literatures in Context: Advanced reflection on the role of African literatures and cultural productions in multilingual, globalised African contexts and the diaspora. Art and Media in Context: Advanced reflection on the role of art and media in a globalised world
Objectives	
Field A: Linguistics or Field B: Literary Studies or Field C: Media & Art	The students learn to engage critically with the use of language in different significant domains of socio-political life in Africa. The aim of the module is to intensify the academic reflection on African literatures, by putting them into a broader theoretical perspective or to consider them from a comparative perspective. To develop awareness of and academic reflection on art and media. The module discusses current theories of cultural globalisation in art and media studies.
Requirement:	
Admission Requirements	
Field A: Linguistics or Field B: Literary Studies or Field C: Media & Art	Completion of modules E1 and E2 Completion of module E1 Completion of modules E1 and E2
Recommended Prior Knowledge	
Field A: Linguistics or Field B: Literary Studies or	Introductory knowledge in linguistic fields of specialization Introductory knowledge in the field of specialisation dedicated to literary studies.

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Field C: Media & Art	Introductory knowledge in art and media studies of specialization
Frequency	Once a year in WT
Duration	1 semester
Credit Points	8
Module examination	A presentation and a module paper of ca. 15 pages
Workload	2 hours teaching per week, 4 hours for preparation and homework, 60 hours preparation of the presentation as well as 90 hours preparation for the module paper. The workload for the module altogether is 240 hours.
Course type	AS
Working language	English

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Minor Subject Curators' Track

Module 1: Curatorial Project

Responsibility	Iwalewahaus, Francophone Literature and Comparative Studies with particular consideration of Africa
Content and Objectives:	
Content	The project consists of the conceptualisation of a curatorial work based on a discussion of main discourses in the field of arts. Assuming that art is always reflecting on existing art discourses and that it is not the product of a sole self-referential expression, the project instigates a critical reflexion with one's own creative practice and the disclosure of the inherent ties to art discourse. The content of the module includes literature research, preparation of a concept, an oral presentation and a module paper.
Objectives	The project aims at creating a curatorial project, which the student compares to a work or works and concepts of other established curators. (S)he refers to them and reflects upon her or his own conceptual answers.
Requirement:	
Admission Requirements	Admission to Minor Studies Curators' Track
Recommended Prior Knowledge	
Frequency	Once a year
Duration	2 semesters
Credit Points	10
Module examination	A presentation and a module paper of ca. 10 pages.
Workload	The workload for the module altogether is 570 hours.
Course type	S
Working language	English

Minor Subject Curators' Track

Module 2: Realization of the Project

Responsibility	Iwalewahaus, Francophone Literature and Comparative Studies with particular consideration of Africa
Content and Objectives:	
Content	The project consists of the organisation of a curatorial work based on the conceptualisation of the prior module. The content of the module includes the curatorial realisation and a public presentation of the project.
Objectives	
Requirement:	
Admission Requirements	Completion of module 1 of the Curators' Track
Recommended Prior Knowledge	Basic knowledge of relevant curatorial methods
Frequency	Once a year
Duration	2 semesters
Credit Points	9
Module examination	
Workload	The workload for the module altogether is 270 hours.
Course type	P
Working language	English

Minor Subject Curators' Track

Module 3: Advanced Project

Responsibility	Iwalewahaus, Francophone Literature and Comparative Studies with particular consideration of Africa??
Content and Objectives:	
Content	The project puts a curatorial project into the context of an archive, an art or film collection or exhibition and in the context of the history of modern and contemporary art and/or film history. The "discourse reflection" of the previous module is now extended by a critical engagement with a given art world structure. The content includes literature research, preparation of a concept, a curatorial realisation, an public presentation and a module paper.
Objectives	The project aims at creating a curatorial project, which enables the student to position her/his own curatorial practice within the art-world and institutions of art.
Requirement:	
Admission Requirements	Completion of modules 1 and 2 of the Curators' Track
Recommended Prior Knowledge	Advanced knowledge of curatorial methods and practises.
Frequency	Once a year
Duration	2 semesters
Credit Points	30
Module examination	Module paper of ca. 15 pages.
Workload	The workload for the module altogether is 900 hours.
Course type	S + P
Working language	English

Minor Subject: Study Abroad

For module 1 Language Course (Initial or Basic) see pages 6 and/or 7 above

For module 2 Language Course (Intermediate or Advanced) see pages 8 and/or 9 above

For module 3: Elective Compulsory Courses see pages 21ff above

Module 4: Mobility Window

Responsibility	Iwalewahaus, Chairs Afrikanistik I, Afrikanistik II, Francophone Literature and Comparative Studies with particular consideration of Africa, Professorships Literatures in African Languages, Anglophone Literatures, Media in Africa
Content and Objectives:	
Content	The mobility window enables students to acquire an extensive comparative knowledge of the disciplines at a partner university or institution preferably in Africa. This period abroad is a fecund time for taking a critical distance from the inputs acquired so far and to get the opportunity to enrich them, which will ultimately lead to the reflection on a topic for the BA thesis.
Objectives	At the end of the mobility window, the students will have developed and reinforced their interest in the disciplines and will be equipped with an intercultural and international academic package, which is nowadays key for the job market.
Requirement:	
Admission Requirements	Successful completion of modules C8-C11 of the major subject
Recommended Prior Knowledge	Exposure to current trends in research
Frequency	Each semester after consultation with the programme coordinator
Duration	2 semesters
Credit Points	30
Module examination	Module paper or oral exam or written exam
Workload	The workload for the module altogether is 900 hours.
Course type	E and S and/or AS
Language of Instruction	English