

## BA Programme Overview

Semester	C: Language Courses (1 per semester 1-5)		C: Disciplinary Courses (E:1 Elective Advanced Seminar in semester 5)					Sum ECTS 180	
6			BA Thesis (12 ECTS)	BA Thesis Development (8 ECTS)	Philosophy and Literature (5 ECTS)	Topics in Linguistics (5 ECTS)		30	
5	Bambara across media (5 ECTS)	Wolof across media (5 ECTS)	Practical Project (10 ECTS)	African Literature: Mobilities (5 ECTS)	African Film Philosophy (5 ECTS)	Advanced Seminar:			30
	Swahili across media (5 ECTS)	Arabic across media (5 ECTS)				Elective Linguistics (5 ECTS)	Elective Literature (5 ECTS)	Elective Arts (5 ECTS)	
4	Bambara 4 (4 ECTS)	Wolof 4 (4 ECTS)	Film Series (3 ECTS)	Mobilising Linguistic Data (5 ECTS)	Philosophy: World and Meaning (5 ECTS)	Literature: Circulation and Translation (5 ECTS)	African Art: Curation (5 ECTS)		27
	Swahili 4 (4 ECTS)	Arabic 4 (4 ECTS)							
3	Bambara 3 (4 ECTS)	Wolof 3 (4 ECTS)	Semantics (8 ECTS)	Linguistic Research Methods (5 ECTS)	Philosophy in Africa (5 ECTS)	Linguistic Analysis (5 ECTS)	Literature, Society and Politics (5 ECTS)		32
	Swahili 3 (4 ECTS)	Arabic 3 (4 ECTS)							
2	Bambara 2 (4 ECTS)	Wolof 2 (4 ECTS)	Audiovisual Data (5 ECTS)	Introduction to Arts in Africa (5 ECTS)	Literature in Africa: Methods (5 ECTS)	Sociolinguistics (5 ECTS)	Introduction to Philosophy (5 ECTS)		29
	Swahili 2 (4 ECTS)	Arabic 2 (4 ECTS)							
1	Bambara 1 (4 ECTS)	Wolof 1 (4 ECTS)	Introductory Lecture Series (8 ECTS)	Academic Writing (5 ECTS)	Introduction to Linguistics (5 ECTS)	African Linguistics in Practice (5 ECTS)	Introduction to African Literature (5 ECTS)		32
	Swahili 1 (4 ECTS)	Arabic 1 (4 ECTS)							

**Semester 1: Elective Compulsory Language Course 1** (i Bambara, ii Swahili, iii Wolof, iv Arabic)

1L.i

<b>Title</b>	Bambara Language Course 1 (Initial Course)
<b>Kennung</b>	
<b>Module Coordination</b>	Robert Wolf (SZ)/Klaudia Dombrowski-Hahn
<b>ECTS</b>	4
<b>Exam Information</b>	Portfolio (written and oral exam; written 4/5, oral 1/5)
<b>Learning Contents</b>	The learning contents of this initial course follow the requirements of language proficiency level A1.1 according to the <a href="#">Gemeinsamer Europäischer Referenzrahmen</a> , see website language centre UBT for further details ( <a href="#">Seite des Sprachenzentrum</a> )
<b>Learning Objectives</b>	The module provides students with initial language skills in pronunciation, grammar and lexicon of the language. They are equipped to interact in everyday situations in written and oral communication. Students are also familiar with the geographical and socio-cultural context the language is being used adequately.
<b>Prerequisites</b>	None
<b>Language</b>	English
<b>Frequency</b>	Every winter semester
<b>Duration</b>	One semester
<b>Type and Scope of Course</b>	Tutorial (Übung) (4hpw)
<b>Contact Hours</b>	60 hours
<b>Self-Study Hours</b>	60 hours
<b>Literature (Optional)</b>	

1L.ii

<b>Title</b>	Swahili Language Course 1 (Initial Course)
<b>Kennung</b>	
<b>Module Coordination</b>	Robert Wolf (SZ)/Serena Talento
<b>ECTS</b>	4
<b>Exam Information</b>	Portfolio (written and oral exam; written 4/5, oral 1/5)
<b>Learning Contents</b>	The learning contents of this initial course follow the requirements of language proficiency level A1.1 according to the <a href="#">Gemeinsamer Europäischer Referenzrahmen</a> , see website language centre UBT for further details ( <a href="#">Seite des Sprachenzentrum</a> )
<b>Learning Objectives</b>	The module provides students with initial language skills in pronunciation, grammar and lexicon of the language. They are equipped to interact in everyday situations in written and oral communication. Students are also familiar with the geographical and socio-cultural context the language is being used adequately.
<b>Prerequisites</b>	None
<b>Language</b>	English
<b>Frequency</b>	Every winter semester
<b>Duration</b>	One semester
<b>Type and Scope of Course</b>	Tutorial (Übung) (4hpw)
<b>Contact Hours</b>	60 hours
<b>Self-Study Hours</b>	60 hours
<b>Literature (Optional)</b>	

1L.iii

<b>Title</b>	Wolof Language Course 1 (Initial Course)
<b>Kennung</b>	
<b>Module Coordination</b>	Robert Wolf (SZ)/Alena Rettová
<b>ECTS</b>	4
<b>Exam Information</b>	Portfolio (written and oral exam; written 4/5, oral 1/5)
<b>Learning Contents</b>	The learning contents of this initial course follow the requirements of language proficiency level A1.1 according to the <a href="#">Gemeinsamer Europäischer Referenzrahmen</a> , see website language centre UBT for further details ( <a href="#">Seite des Sprachenzentrum</a> )
<b>Learning Objectives</b>	The module provides students with initial language skills in pronunciation, grammar and lexicon of the language. They are equipped to interact in everyday situations in written and oral communication. Students are also familiar with the geographical and socio-cultural context the language is being used adequately.
<b>Prerequisites</b>	None
<b>Language</b>	English
<b>Frequency</b>	Every winter semester
<b>Duration</b>	One semester
<b>Type and Scope of Course</b>	Tutorial (Übung) (4hpw)
<b>Contact Hours</b>	60 hours
<b>Self-Study Hours</b>	60 hours
<b>Literature (Optional)</b>	

1L.iv

<b>Title</b>	Arabic Language Course 1 (Initial Course)
<b>Kennung</b>	
<b>Module Coordination</b>	Robert Wolf (SZ)/ Rüdiger Seesemann
<b>ECTS</b>	4
<b>Exam Information</b>	Portfolio (written and oral exam; written 4/5, oral 1/5)
<b>Learning Contents</b>	The learning contents of this initial course follow the requirements of language proficiency level A1.1 according to the <a href="#">Gemeinsamer Europäischer Referenzrahmen</a> , see website language centre UBT for further details ( <a href="#">Seite des Sprachenzentrum</a> )
<b>Learning Objectives</b>	The module provides students with initial language skills in pronunciation, grammar and lexicon of the language. They are equipped to interact in everyday situations in written and oral communication. Students are also familiar with the geographical and socio-cultural context the language is being used adequately.
<b>Prerequisites</b>	None
<b>Language</b>	English
<b>Frequency</b>	Every winter semester
<b>Duration</b>	One semester
<b>Type and Scope of Course</b>	Tutorial (Übung) (4hpw)
<b>Contact Hours</b>	60 hours
<b>Self-Study Hours</b>	60 hours
<b>Literature (Optional)</b>	

## Semester 1: Compulsory Disciplinary Courses

1A

<b>Title</b>	Introductory Lecture Series
<b>Kennung</b>	
<b>Module Coordination</b>	Alena Rettová
<b>ECTS</b>	8
<b>Exam Information</b>	Seminar paper (Hausarbeit)
<b>Learning Contents</b>	This lecture series provides an entry point to the study of African verbal and visual arts, and will feature contributions from lecturers across the disciplines represented in the study programme. Surveying African art, language, linguistics, literature, and philosophy, each lecture will treat central issues in African studies through a humanities lens, introducing course participants to key topics, methods, and discourses, as well as anticipating material that they will encounter again throughout their progress through the study programme.
<b>Learning Objectives</b>	By the end of this course, participants will have gained a familiarity with the breadth of the study programme, as well as with the academic lecture format, and ways in which to interact with and learn from the material. Through the evaluation (and with support from the mandatory “Academic Writing” course held in the same semester), participants will also gain experience in researching, organising, and writing an academic paper, complete with in-text citations and associated references.
<b>Prerequisites</b>	None
<b>Language</b>	English
<b>Frequency</b>	Every winter semester
<b>Duration</b>	One semester
<b>Type and Scope of Course</b>	Lecture (2hpw)
<b>Contact Hours</b>	30 hours
<b>Self-Study Hours</b>	210 hours
<b>Literature (Optional)</b>	

1B

<b>Title</b>	Academic Writing
<b>Kennung</b>	
<b>Module Coordination</b>	Alena Rettová
<b>ECTS</b>	5
<b>Exam Information</b>	Portfolio (Essay 1/2 + Presentation 1/2)
<b>Learning Contents</b>	This course introduces the student to academic writing. The student is taught how to research academic literature (physical library and online), how to select a suitable topic and readings, how to reference research, how to present a research topic using Powerpoint, and how to compose a compelling essay. The course reflects on genres of academic writing such as title, abstract, outline, essay, thesis, reference list/bibliography, and oral presentation.
<b>Learning Objectives</b>	Acquire skills of reading and referencing; oral presentation skills; writing academic texts in several genres.
<b>Prerequisites</b>	None
<b>Language</b>	English
<b>Frequency</b>	Every winter semester
<b>Duration</b>	One semester
<b>Type and Scope of Course</b>	Seminar (2hpw)
<b>Contact Hours</b>	30 hours
<b>Self-Study Hours</b>	120 hours
<b>Literature (Optional)</b>	

1C

<b>Title</b>	Introduction to Linguistics
<b>Kennung</b>	
<b>Module Coordination</b>	Andrew Harvey
<b>ECTS</b>	5
<b>Exam Information</b>	Written exam (Klausur)
<b>Learning Contents</b>	This course provides the technical introduction to linguistics (phonetics/phonology, morphosyntax, pragmatics, semantics) and will feature a series of lectures focusing on the languages of Africa, and especially those taught as part of the study programme.
<b>Learning Objectives</b>	By the end of the course, participants will have acquired an elementary understanding of linguistics as a discipline, as well as an overview of how linguistic approaches may be applied to African languages. They will be able to read and understand conventional elements of linguistic literature including interlinear examples, phonetic transcriptions, and paradigmatic tables.
<b>Prerequisites</b>	None
<b>Language</b>	English
<b>Frequency</b>	Every winter semester
<b>Duration</b>	One semester
<b>Type and Scope of Course</b>	Lecture (2hpw)
<b>Contact Hours</b>	30h
<b>Self-Study Hours</b>	120h
<b>Literature (Optional)</b>	

1D

<b>Title</b>	African Linguistics in Practice
<b>Kennung</b>	
<b>Module Coordination</b>	Andrew Harvey
<b>ECTS</b>	5
<b>Exam Information</b>	Homework (semesterbegleitende Aufgaben)
<b>Learning Contents</b>	Following on from what was taught in “Introduction to Linguistics” each week, this course provides a space for participants to deepen their understanding, as well as engage in practical application of the concepts encountered. This course will feature a series of specific problem sets drawn from African language examples, as well as questions formulated to help guide participants through grammars of African languages.
<b>Learning Objectives</b>	By the end of the course, participants will be able to apply a series of basic linguistic analyses to African language data, including: phonetic transcription, phonological analysis, morphological parsing and glossing, and rudimentary syntactic analysis.
<b>Prerequisites</b>	None
<b>Language</b>	English
<b>Frequency</b>	Every winter semester
<b>Duration</b>	One semester
<b>Type and Scope of Course</b>	Tutorial (2hpw)
<b>Contact Hours</b>	30h
<b>Self-Study Hours</b>	120h
<b>Literature (Optional)</b>	

1E

<b>Title</b>	Introduction to African Literature
<b>Kennung</b>	
<b>Module Coordination</b>	Clarissa Vierke/Gilbert Shang Ndi
<b>ECTS</b>	5
<b>Exam Information</b>	Oral exam (mündliche Prüfung)
<b>Learning Contents</b>	This course offers an introduction to literary landscapes, the diversity of African literary expressions in oral and written forms, genres and media. Students acquire an overview of the diversity of African Literature through an exploration of Francophone, Afrophone, Lusophone and Anglophone spaces. It includes a critical review of the various definitions of literature so strongly shaped by Western notions to open up perspectives on oral and popular genres in a wide range of media, both past and contemporary.
<b>Learning Objectives</b>	Students will learn how to differentiate between different genres of African literature. They will acquire a basic idea of different literary histories and regions both of the former colonial and the African languages.
<b>Prerequisites</b>	None
<b>Language</b>	English
<b>Frequency</b>	Every winter semester
<b>Duration</b>	One semester
<b>Type and Scope of Course</b>	Lecture (2hpw)
<b>Contact Hours</b>	30h
<b>Self-Study Hours</b>	120h
<b>Literature (Optional)</b>	

**Semester 2: Elective Compulsory Language Course 2** (i Bambara, ii Swahili, iii Wolof, iv Arabic)

2L.i

<b>Title</b>	Bambara Language Course 2 (Basic Course)
<b>Kennung</b>	
<b>Module Coordination</b>	Robert Wolf (SZ)/Klaudia Dombrowski-Hahn
<b>ECTS</b>	4
<b>Exam Information</b>	Portfolio (written and oral exam; written 4/5, oral 1/5)
<b>Learning Contents</b>	The learning contents of this initial course follow the requirements of language proficiency level A1.2 according to the <a href="#">Gemeinsamer Europäischer Referenzrahmen</a> , see website language centre UBT for further details ( <a href="#">Seite des Sprachenzentrum</a> )
<b>Learning Objectives</b>	The module provides students with basic language skills in grammar (morphology and syntax) and lexicon of the language. They are equipped to interact in more detail in everyday situations in written and oral communication. They intensify their knowledge about the geographical, social and cultural contexts the language is used in.
<b>Prerequisites</b>	Level A1.1
<b>Language</b>	English
<b>Frequency</b>	Every summer semester
<b>Duration</b>	One semester
<b>Type and Scope of Course</b>	Tutorial (Übung) (4hpw)
<b>Contact Hours</b>	60 hours
<b>Self-Study Hours</b>	60 hours
<b>Literature (Optional)</b>	

2L.ii

<b>Title</b>	Swahili Language Course 2 (Basic Course)
<b>Kennung</b>	
<b>Module Coordination</b>	Robert Wolf (SZ)/Serena Talento
<b>ECTS</b>	4
<b>Exam Information</b>	Portfolio (written and oral exam; written 4/5, oral 1/5)
<b>Learning Contents</b>	The learning contents of this initial course follow the requirements of language proficiency level A1.2 according to the <a href="#">Gemeinsamer Europäischer Referenzrahmen</a> , see website language centre UBT for further details ( <a href="#">Seite des Sprachenzentrum</a> )
<b>Learning Objectives</b>	The module provides students with basic language skills in grammar (morphology and syntax) and lexicon of the language. They are equipped to interact in more detail in everyday situations in written and oral communication. They intensify their knowledge about the geographical, social and cultural contexts the language is used in.
<b>Prerequisites</b>	Level A1.1
<b>Language</b>	English
<b>Frequency</b>	Every summer semester
<b>Duration</b>	One semester
<b>Type and Scope of Course</b>	Tutorial (Übung) (4hpw)
<b>Contact Hours</b>	60 hours
<b>Self-Study Hours</b>	60 hours
<b>Literature (Optional)</b>	

L2.iii

<b>Title</b>	Wolof Language Course 2 (Basic Course)
<b>Kennung</b>	
<b>Module Coordination</b>	Robert Wolf (SZ)/Alena Rettová
<b>ECTS</b>	4
<b>Exam Information</b>	Portfolio (written and oral exam; written 4/5, oral 1/5)
<b>Learning Contents</b>	The learning contents of this initial course follow the requirements of language proficiency level A1.2 according to the <a href="#">Gemeinsamer Europäischer Referenzrahmen</a> , see website language centre UBT for further details ( <a href="#">Seite des Sprachenzentrum</a> )
<b>Learning Objectives</b>	The module provides students with basic language skills in grammar (morphology and syntax) and lexicon of the language. They are equipped to interact in more detail in everyday situations in written and oral communication. They intensify their knowledge about the geographical, social and cultural contexts the language is used in.
<b>Prerequisites</b>	Level A1.1
<b>Language</b>	English
<b>Frequency</b>	Every summer semester
<b>Duration</b>	One semester
<b>Type and Scope of Course</b>	Tutorial (Übung) (4hpw)
<b>Contact Hours</b>	60 hours
<b>Self-Study Hours</b>	60 hours
<b>Literature (Optional)</b>	

2L.iv

<b>Title</b>	Arabic Language Course 2 (Basic Course)
<b>Kennung</b>	
<b>Module Coordination</b>	Robert Wolf (SZ)/Rüdiger Seesemann
<b>ECTS</b>	4
<b>Exam Information</b>	Portfolio (written and oral exam; written 4/5, oral 1/5)
<b>Learning Contents</b>	The learning contents of this initial course follow the requirements of language proficiency level A1.2 according to the <a href="#">Gemeinsamer Europäischer Referenzrahmen</a> , see website language centre UBT for further details ( <a href="#">Seite des Sprachenzentrum</a> )
<b>Learning Objectives</b>	The module provides students with basic language skills in grammar (morphology and syntax) and lexicon of the language. They are equipped to interact in more detail in everyday situations in written and oral communication. They intensify their knowledge about the geographical, social and cultural contexts the language is used in.
<b>Prerequisites</b>	Level A1.1
<b>Language</b>	English
<b>Frequency</b>	Every summer semester
<b>Duration</b>	One semester
<b>Type and Scope of Course</b>	Tutorial (Übung) (4hpw)
<b>Contact Hours</b>	60 hours
<b>Self-Study Hours</b>	60 hours
<b>Literature (Optional)</b>	

## Semester 2: Compulsory Disciplinary Courses

2A

<b>Title</b>	Audiovisual Data
<b>Kennung</b>	
<b>Module Coordination</b>	Andrew Harvey
<b>ECTS</b>	5
<b>Exam Information</b>	Homework (semesterbegleitende Aufgaben)
<b>Learning Contents</b>	This course provides an introduction to collecting and working with audiovisual data. Participants will receive a practical introduction to audio recording devices, video recording devices, and how to use them; workflows and data management, creating and using metadata, as well as subtitling audiovisual data.
<b>Learning Objectives</b>	By the end of this course, participants will be able to: think critically about choosing equipment for audiovisual projects, use a wide array of recording equipment, write standardised metadata, as well as use the ELAN software programme for simple subtitling.
<b>Prerequisites</b>	None
<b>Language</b>	English
<b>Frequency</b>	Every summer semester
<b>Duration</b>	One semester
<b>Type and Scope of Course</b>	Lecture (2hpw)
<b>Contact Hours</b>	30h
<b>Self-Study Hours</b>	120h
<b>Literature (Optional)</b>	

2B

<b>Title</b>	Introduction to Arts in Africa
<b>Kennung</b>	
<b>Module Coordination</b>	N.N. (Professor for Global African Arts)
<b>ECTS</b>	5
<b>Exam Information</b>	Oral exam (mündliche Prüfung)
<b>Learning Contents</b>	The course explores the rich and diverse artistic traditions of Africa. It provides an overview and introduces students to different traditions of African art, art schools, movements, institutions and festivals. Discussing arts in a variety of media, students will get an idea of both so-called traditional African arts and contemporary forms reflecting local and global influences. The arts at Iwalewahaus will provide practical study material.
<b>Learning Objectives</b>	Students will learn how to differentiate various artistic and aesthetic styles and forms according to regions. They will acquire a notion of historical developments in arts.
<b>Prerequisites</b>	None
<b>Language</b>	English
<b>Frequency</b>	Every summer semester
<b>Duration</b>	One semester
<b>Type and Scope of Course</b>	Lecture (2hpw)
<b>Contact Hours</b>	30h
<b>Self-Study Hours</b>	120h
<b>Literature (Optional)</b>	

2C

<b>Title</b>	Literature in Africa: Methods
<b>Kennung</b>	
<b>Module Coordination</b>	Clarissa Vierke
<b>ECTS</b>	5
<b>Exam Information</b>	Portfolio (oral exam 1/2 and seminar paper 1/2)
<b>Learning Contents</b>	What is literature and how does one analyze it? How does one analyze literary texts considering a wide array of genres and media? Students get introduced to methods and tools to analyze literary texts by working on a variety of literary texts. They will also get a first introduction to key concepts, trends and current debates (e.g. postcolonialism, ecocriticism, Afropolitanism).
<b>Learning Objectives</b>	Students will learn essential and fundamental methods and tools to read and analyze literary texts. They will know different methods and instruments and can choose the most appropriate approach depending on the genre and medium.
<b>Prerequisites</b>	None
<b>Language</b>	English
<b>Frequency</b>	Every summer semester
<b>Duration</b>	One semester
<b>Type and Scope of Course</b>	Seminar (2hpw)
<b>Contact Hours</b>	30h
<b>Self-Study Hours</b>	120h
<b>Literature (Optional)</b>	

2D

<b>Title</b>	Sociolinguistics
<b>Kennung</b>	
<b>Module Coordination</b>	Gabriele Sommer
<b>ECTS</b>	5
<b>Exam Information</b>	Oral exam (mündliche Prüfung)
<b>Learning Contents</b>	This course provides a general introduction to sociolinguistics (multilingualism, language change, language ideology and language planning, language endangerment, and language activism).
<b>Learning Objectives</b>	By the end of this course, participants will understand the connection between language and society, as well as how relations of power and identity are mediated through language. Participants will be able to read and engage with academic texts which deal with sociolinguistics.
<b>Prerequisites</b>	None
<b>Language</b>	English
<b>Frequency</b>	Every summer semester
<b>Duration</b>	One semester
<b>Type and Scope of Course</b>	Lecture (2hpw)
<b>Contact Hours</b>	30h
<b>Self-Study Hours</b>	120h
<b>Literature (Optional)</b>	

2E

<b>Title</b>	Introduction to Philosophy
<b>Kennung</b>	
<b>Module Coordination</b>	Alena Rettová
<b>ECTS</b>	5
<b>Exam Information</b>	Homework (semesterbegleitende Aufgaben) (reflective journal of 7 entries of 300 words each)
<b>Learning Contents</b>	This course provides an introduction to philosophy. It strives to make the student think philosophically. It asks about the nature of philosophy, its main areas (ontology, epistemology, ethics, hermeneutics, phenomenology, existentialism, semiotics, philosophy of language) and why it is important for Africa and for African thought to develop philosophy. It further links philosophy to a place and to a time, for instance, to African geographical, geopolitical and cultural contexts, the precolonial and the postcolonial era, etc.
<b>Learning Objectives</b>	Acquire skills of philosophical reflection; develop logical and analytic thought.
<b>Prerequisites</b>	None
<b>Language</b>	English
<b>Frequency</b>	Every summer semester
<b>Duration</b>	One semester
<b>Type and Scope of Course</b>	Seminar (2 hpw).
<b>Contact Hours</b>	30 hours
<b>Self-Study Hours</b>	120 hours
<b>Literature (Optional)</b>	

**Semester 3: Elective Compulsory Language Course 3** (i. Bambara, ii. Swahili, iii. Wolof, iv. Arabic)

L3.i

<b>Title</b>	Bambara Language Course 3 (Intermediate Course)
<b>Kennung</b>	
<b>Module Coordination</b>	Robert Wolf (SZ)/Klaudia Dombrowski-Hahn
<b>ECTS</b>	4
<b>Exam Information</b>	Portfolio (written and oral exam; written 4/5, oral 1/5)
<b>Learning Contents</b>	The learning contents of this intermediate course follow the requirements of language proficiency level A2.1 according to the <a href="#">Gemeinsamer Europäischer Referenzrahmen</a> , see website language centre UBT for further details ( <a href="#">Seite des Sprachenzentrum</a> )
<b>Learning Objectives</b>	The module provides students with more extensive language skills. They understand widely used expressions with reference to general and study-specific topics. And they are equipped with the necessary language skills and socio-cultural knowledge to start interacting verbally in daily conversations in selected communicative situations (education/studies, family/background, immediate environment).
<b>Prerequisites</b>	Level A1.2
<b>Language</b>	English
<b>Frequency</b>	Every winter semester
<b>Duration</b>	One semester
<b>Type and Scope of Course</b>	Tutorial (Übung) (4hpw)
<b>Contact Hours</b>	60 hours
<b>Self-Study Hours</b>	60 hours
<b>Literature (Optional)</b>	

L3.ii

<b>Title</b>	Swahili Language Course 3 (Intermediate Course)
<b>Kennung</b>	
<b>Module Coordination</b>	Robert Wolf (SZ)/Serena Talento
<b>ECTS</b>	4
<b>Exam Information</b>	Portfolio (written and oral exam; written 4/5, oral 1/5)
<b>Learning Contents</b>	The learning contents of this intermediate course follow the requirements of language proficiency level A2.1 according to the <a href="#">Gemeinsamer Europäischer Referenzrahmen</a> , see website language centre UBT for further details ( <a href="#">Seite des Sprachenzentrum</a> )
<b>Learning Objectives</b>	The module provides students with more extensive language skills. They understand widely used expressions with reference to general and study-specific topics. And they are equipped with the necessary language skills and socio-cultural knowledge to start interacting verbally in daily conversations in selected communicative situations (education/studies, family/background, immediate environment).
<b>Prerequisites</b>	Level A1.2
<b>Language</b>	English
<b>Frequency</b>	Every winter semester
<b>Duration</b>	One semester
<b>Type and Scope of Course</b>	Tutorial (Übung) (4hpw)
<b>Contact Hours</b>	60 hours
<b>Self-Study Hours</b>	60 hours
<b>Literature (Optional)</b>	

L3.iii

<b>Title</b>	Wolof Language Course 3 (Intermediate Course)
<b>Kennung</b>	
<b>Module Coordination</b>	Robert Wolf (SZ)/Alena Rettová
<b>ECTS</b>	4
<b>Exam Information</b>	Portfolio (written and oral exam; written 4/5, oral 1/5)
<b>Learning Contents</b>	The learning contents of this intermediate course follow the requirements of language proficiency level A2.1 according to the <a href="#">Gemeinsamer Europäischer Referenzrahmen</a> , see website language centre UBT for further details ( <a href="#">Seite des Sprachenzentrum</a> )
<b>Learning Objectives</b>	The module provides students with more extensive language skills. They understand widely used expressions with reference to general and study-specific topics. And they are equipped with the necessary language skills and socio-cultural knowledge to start interacting verbally in daily conversations in selected communicative situations (education/studies, family/background, immediate environment).
<b>Prerequisites</b>	Level A1.2
<b>Language</b>	English
<b>Frequency</b>	Every winter semester
<b>Duration</b>	One semester
<b>Type and Scope of Course</b>	Tutorial (Übung) (4hpw)
<b>Contact Hours</b>	60 hours
<b>Self-Study Hours</b>	60 hours
<b>Literature (Optional)</b>	

L3.iv

<b>Title</b>	Arabic Language Course 3 (Intermediate Course)
<b>Kennung</b>	
<b>Module Coordination</b>	Robert Wolf (SZ)/Rüdiger Seesemann
<b>ECTS</b>	4
<b>Exam Information</b>	Portfolio (written and oral exam; written 4/5, oral 1/5)
<b>Learning Contents</b>	The learning contents of this intermediate course follow the requirements of language proficiency level A2.1 according to the <a href="#">Gemeinsamer Europäischer Referenzrahmen</a> , see website language centre UBT for further details ( <a href="#">Seite des Sprachenzentrum</a> )
<b>Learning Objectives</b>	The module provides students with more extensive language skills. They understand widely used expressions with reference to general and study-specific topics. And they are equipped with the necessary language skills and socio-cultural knowledge to start interacting verbally in daily conversations in selected communicative situations (education/studies, family/background, immediate environment).
<b>Prerequisites</b>	Level A1.2
<b>Language</b>	English
<b>Frequency</b>	Every winter semester
<b>Duration</b>	One semester
<b>Type and Scope of Course</b>	Tutorial (Übung) (4hpw)
<b>Contact Hours</b>	60 hours
<b>Self-Study Hours</b>	60 hours
<b>Literature (Optional)</b>	

### Semester 3: Compulsory Disciplinary Courses

3A

<b>Title</b>	Semantics
<b>Kennung</b>	
<b>Module Coordination</b>	Gabriele Sommer/ N.N.
<b>ECTS</b>	8
<b>Exam Information</b>	Seminar paper (Hausarbeit)
<b>Learning Contents</b>	This course explores how language is instantiated in culture and vice-versa. Topics will include riddles and riddling, colour terminology, kinship, plant and animal names, lexical semantics, and pragmatics.
<b>Learning Objectives</b>	By the end of the course, participants will be familiar with the concept of linguaculture, and how linguaculture is manifest in the topics listed above. Participants will be able to research, organise, and write an academic paper, complete with in-text citations and associated references.
<b>Prerequisites</b>	None
<b>Language</b>	English
<b>Frequency</b>	Every winter semester
<b>Duration</b>	One semester
<b>Type and Scope of Course</b>	Lecture (2hpw)
<b>Contact Hours</b>	30h
<b>Self-Study Hours</b>	210h
<b>Literature (Optional)</b>	

3B

<b>Title</b>	Linguistic Research Methods
<b>Kennung</b>	
<b>Module Coordination</b>	Andrew Harvey
<b>ECTS</b>	5
<b>Exam Information</b>	Homework (semesterbegleitende Aufgaben)
<b>Learning Contents</b>	In this course, participants will work in a simulated field situation with a speaker of a lesser-known African language in order to collect, organise, and conduct preliminary analysis of novel linguistic data. The main part of the course will see the class work as a team to plan and conduct elicitation sessions, manage the data and metadata generated, and conduct preliminary analyses of this data to address the general questions of the team, as well as the more specific questions of the individualised projects.
<b>Learning Objectives</b>	By the end of the course, participants will have acquired skills in: collecting linguistic data and thinking about how language data is collected; planning and preparing data collection questions and data collection sessions; as well as transcription and translation using the software ELAN.
<b>Prerequisites</b>	1C – Introduction to Linguistics 1D – African Linguistics in Practice
<b>Language</b>	English
<b>Frequency</b>	Every winter semester
<b>Duration</b>	One semester
<b>Type and Scope of Course</b>	Seminar (2hpw)
<b>Contact Hours</b>	30h
<b>Self-Study Hours</b>	120h
<b>Literature (Optional)</b>	

3C

<b>Title</b>	Philosophy in Africa
<b>Kennung</b>	
<b>Module Coordination</b>	Alena Rettová
<b>ECTS</b>	5
<b>Exam Information</b>	Portfolio (oral presentation 1/2 and essay 1/2)
<b>Learning Contents</b>	This course introduces the basic history, trends and authors of the field of African Philosophy. It looks at precolonial and postcolonial African philosophy and philosophical thought and delves into recent developments since 1994. It defines key terms of the field, such as ethnophilosophy, professional philosophy, and looks at new topics such as gender, environment, and the nonhuman (animals, technology).
<b>Learning Objectives</b>	Acquire basic knowledge of the field of African Philosophy, including main historical divisions, main topics, and main authors.
<b>Prerequisites</b>	None
<b>Language</b>	English
<b>Frequency</b>	Every winter semester
<b>Duration</b>	One semester
<b>Type and Scope of Course</b>	Lecture (2 hpw)
<b>Contact Hours</b>	30 hours
<b>Self-Study Hours</b>	120 hours
<b>Literature (Optional)</b>	

3D

<b>Title</b>	Linguistic Analysis
<b>Kennung</b>	
<b>Module Coordination</b>	Andrew Harvey
<b>ECTS</b>	5
<b>Exam Information</b>	Oral presentation (Präsentation)
<b>Learning Contents</b>	This course provides in-depth, practical instruction in conducting linguistic analysis. Starting from data collected during the course in “Linguistics Research Methods”, participants will learn to parse and gloss in the FLEx software programme, identifying patterns and building hypotheses based on their research. Finally, participants will prepare and give a presentation on their findings.
<b>Learning Objectives</b>	By the end of this course, participants will have acquired skills in: the detailed morphosyntactic analysis of a language, the use of the software programme FLEx, as well as the preparation and delivery of an academic presentation.
<b>Prerequisites</b>	1C – Introduction to Linguistics 1D – African Linguistics in Practice
<b>Language</b>	English
<b>Frequency</b>	Every winter semester
<b>Duration</b>	One semester
<b>Type and Scope of Course</b>	Tutorial (2hpw)
<b>Contact Hours</b>	30h
<b>Self-Study Hours</b>	120h
<b>Literature (Optional)</b>	

3E

<b>Title</b>	Literature, Society and Politics
<b>Kennung</b>	
<b>Module Coordination</b>	Clarissa Vierke
<b>ECTS</b>	5
<b>Exam Information</b>	Portfolio (oral presentation 1/2 and seminar paper 1/2)
<b>Learning Contents</b>	What is the relation between African literatures and the social and cultural context? The aim of the course is to provide students with various perspectives and concepts to critically evaluate the complex relation between literature and sociopolitical and historical context, focusing on key African writers and performers. It introduces students to key debates in a wide array of African literatures.
<b>Learning Objectives</b>	The course provides students with an overview of debates and concepts. They will get to know key African thinkers from different epochs and be able to situate them in broader contexts.
<b>Prerequisites</b>	None
<b>Language</b>	English
<b>Frequency</b>	Every winter semester
<b>Duration</b>	One semester
<b>Type and Scope of Course</b>	Seminar (2hpw)
<b>Contact Hours</b>	30h
<b>Self-Study Hours</b>	120 h
<b>Literature (Optional)</b>	

**Semester 4: Elective Compulsory Language Course 4** (i. Bambara, ii. Swahili, iii. Wolof, iv. Arabic)

L4.i

<b>Title</b>	Bambara Language Course 4 (Advanced Course)
<b>Kennung</b>	
<b>Module Coordination</b>	Robert Wolf (SZ)/Klaudia Dombrowski-Hahn
<b>ECTS</b>	4
<b>Exam Information</b>	Portfolio (written and oral exam; written 4/5, oral 1/5)
<b>Learning Contents</b>	The learning contents of this advanced course follow the requirements of language proficiency level A2.2 according to the <a href="#">Gemeinsamer Europäischer Referenzrahmen</a> , see website language centre UBT for further details ( <a href="#">Seite des Sprachenzentrum</a> )
<b>Learning Objectives</b>	The module provides students with more advanced language skills. They understand written and orally used utterances and dialogues and are equipped with detailed language skills and socio-cultural knowledge to verbally interact in further communicative situations.
<b>Prerequisites</b>	Level A2.1
<b>Language</b>	English
<b>Frequency</b>	Every summer semester
<b>Duration</b>	One semester
<b>Type and Scope of Course</b>	Tutorial (Übung) (4hpw)
<b>Contact Hours</b>	60 hours
<b>Self-Study Hours</b>	60 hours
<b>Literature (Optional)</b>	

4L.ii

<b>Title</b>	Swahili Language Course 4 (Advanced Course)
<b>Kennung</b>	
<b>Module Coordination</b>	Robert Wolf (SZ)/Serena Talento
<b>ECTS</b>	4
<b>Exam Information</b>	Portfolio (written and oral exam; written 4/5, oral 1/5)
<b>Learning Contents</b>	The learning contents of this advanced course follow the requirements of language proficiency level A2.2 according to the <a href="#">Gemeinsamer Europäischer Referenzrahmen</a> , see website language centre UBT for further details ( <a href="#">Seite des Sprachenzentrum</a> )
<b>Learning Objectives</b>	The module provides students with more advanced language skills. They understand written and orally used utterances and dialogues and are equipped with detailed language skills and socio-cultural knowledge to verbally interact in further communicative situations.
<b>Prerequisites</b>	Level A2.1
<b>Language</b>	English
<b>Frequency</b>	Every summer semester
<b>Duration</b>	One semester
<b>Type and Scope of Course</b>	Tutorial (Übung) (4hpw)
<b>Contact Hours</b>	60 hours
<b>Self-Study Hours</b>	60 hours
<b>Literature (Optional)</b>	

4L.iii

<b>Title</b>	Wolof Language Course 4 (Advanced Course)
<b>Kennung</b>	
<b>Module Coordination</b>	Robert Wolf (SZ)/Alena Rettová
<b>ECTS</b>	4
<b>Exam Information</b>	Portfolio (written and oral exam; written 4/5, oral 1/5)
<b>Learning Contents</b>	The learning contents of this advanced course follow the requirements of language proficiency level A2.2 according to the <a href="#">Gemeinsamer Europäischer Referenzrahmen</a> , see website language centre UBT for further details ( <a href="#">Seite des Sprachenzentrum</a> )
<b>Learning Objectives</b>	The module provides students with more advanced language skills. They understand written and orally used utterances and dialogues and are equipped with detailed language skills and socio-cultural knowledge to verbally interact in further communicative situations.
<b>Prerequisites</b>	Level A2.1
<b>Language</b>	English
<b>Frequency</b>	Every summer semester
<b>Duration</b>	One semester
<b>Type and Scope of Course</b>	Tutorial (Übung) (4hpw)
<b>Contact Hours</b>	60 hours
<b>Self-Study Hours</b>	60 hours
<b>Literature (Optional)</b>	

4L.iv

<b>Title</b>	Arabic Language Course 4 (Advanced Course)
<b>Kennung</b>	
<b>Module Coordination</b>	Robert Wolf (SZ)/Rüdiger Seesemann
<b>ECTS</b>	4
<b>Exam Information</b>	Portfolio (written and oral exam; written 4/5, oral 1/5)
<b>Learning Contents</b>	The learning contents of this advanced course follow the requirements of language proficiency level A2.2 according to the <a href="#">Gemeinsamer Europäischer Referenzrahmen</a> , see website language centre UBT for further details ( <a href="#">Seite des Sprachenzentrum</a> )
<b>Learning Objectives</b>	The module provides students with more advanced language skills. They understand written and orally used utterances and dialogues and are equipped with detailed language skills and socio-cultural knowledge to verbally interact in further communicative situations.
<b>Prerequisites</b>	Level A2.1
<b>Language</b>	English
<b>Frequency</b>	Every summer semester
<b>Duration</b>	One semester
<b>Type and Scope of Course</b>	Tutorial (Übung) (4hpw)
<b>Contact Hours</b>	60 hours
<b>Self-Study Hours</b>	60 hours
<b>Literature (Optional)</b>	

## Semester 4: Compulsory Disciplinary Courses

4A

<b>Title</b>	Film Series
<b>Kennung</b>	
<b>Module Coordination</b>	Ute Fendler
<b>ECTS</b>	3
<b>Exam Information</b>	Homework (semesterbegleitende Aufgabe)
<b>Learning Contents</b>	This course will give an overview of classics in African film cultures with an insight into their diversity due to changing historical, economic and aesthetic settings and trends. Based on a canon of film and video productions, the course will introduce students to methods of film analysis that take into account aspects of aesthetics, production and distribution. It will explore new traditions, tools and possibilities of African filmmaking over different generations.
<b>Learning Objectives</b>	Acquire basic knowledge of the field of African Film studies, including main historical, regional and aesthetic specificities, main topics, and main filmmakers
<b>Prerequisites</b>	None
<b>Language</b>	English
<b>Frequency</b>	Every summer term
<b>Duration</b>	One semester
<b>Type and Scope of Course</b>	Seminar (2hpw)
<b>Contact Hours</b>	30h
<b>Self-Study Hours</b>	60h
<b>Literature (Optional)</b>	

4B

<b>Title</b>	Mobilising Linguistic Data
<b>Kennung</b>	
<b>Module Coordination</b>	Andrew Harvey
<b>ECTS</b>	5
<b>Exam Information</b>	Homework (semesterbegleitende Aufgaben)
<b>Learning Contents</b>	In this course, participants will learn about communicating outcomes of linguistic research to academic and non-academic audiences. Drawing on diverse fields including lexicography, grammatography, language development, and language learning, the class will work on one or several sub-projects designed to help communicate an aspect of an African language to a wider audience. Outputs may include: glossaries, graded readers, language learning graphics, etc.
<b>Learning Objectives</b>	By the end of the course, participants will have acquired skills in: working as a team, project planning, and project delivery, group communication (especially via email), as well as the necessary analytical and science communication skills required for the creation of one or more of the outputs listed above.
<b>Prerequisites</b>	3B – Linguistic Research Methods 3D – Linguistic Analysis
<b>Language</b>	English
<b>Frequency</b>	Every summer semester
<b>Duration</b>	One semester
<b>Type and Scope of Course</b>	Seminar (2hpw)
<b>Contact Hours</b>	30h
<b>Self-Study Hours</b>	120h
<b>Literature (Optional)</b>	

4C

<b>Title</b>	Philosophy: World and Meaning
<b>Kennung</b>	
<b>Module Coordination</b>	Alena Rettová
<b>ECTS</b>	5
<b>Exam Information</b>	Portfolio (oral presentation 1/2 and essay 1/2)
<b>Learning Contents</b>	This course looks at the relationship between form and meaning. It interrogates the (inter)mediality and genres of philosophy, interrogating how meaning is communicated through film, visual media, and verbal media, where it introduces basic notions of semiotics and questions the relationship of thought and language. It zooms in on the role of African languages in African meaning-making and in African philosophy. The course also looks at the notion of “decolonization” and its relationship to language.
<b>Learning Objectives</b>	Acquire knowledge of basic notions of semiotics and intermediality studies; be able to reflect on the relationship between thought, text and language.
<b>Prerequisites</b>	None
<b>Language</b>	English
<b>Frequency</b>	Every summer semester
<b>Duration</b>	One semester
<b>Type and Scope of Course</b>	Seminar (2 hpw).
<b>Contact Hours</b>	30 hours
<b>Self-Study Hours</b>	120 hours
<b>Literature (Optional)</b>	

4D

<b>Title</b>	Literature: Circulation and Translation
<b>Kennung</b>	
<b>Module Coordination</b>	Clarissa Vierke
<b>ECTS</b>	5
<b>Exam Information</b>	Portfolio (oral presentation 1/2 and essay 1/2)
<b>Learning Contents</b>	Translations and translators play a crucial role in the global circulation of texts, a kind of cultural traffic often regulated and affected by global power relations. What gets translated and what does not? And how does translation alter or homogenize a text? This course introduces students to the value-driven nature of the social and political institutions that influence translation as well as the cross-cultural negotiation of the process of mediation in the light of its ethical dimension. Students get introduced to notions such as, (un)translatability, translators' strategies and their implications, translators' agency, the role of publishers and the dynamics of transnational literary exchanges.
<b>Learning Objectives</b>	The students acquire basic notions, debates and institutions of translation. They will learn key ethical debates and will know about processes of adaptation and circulation of texts.
<b>Prerequisites</b>	None
<b>Language</b>	English
<b>Frequency</b>	Every summer semester
<b>Duration</b>	One semester.
<b>Type and Scope of Course</b>	Seminar (2 hpw)
<b>Contact Hours</b>	30 hours
<b>Self-Study Hours</b>	120 hours
<b>Literature (Optional)</b>	

4E

<b>Title</b>	African Art: Curation
<b>Kennung</b>	
<b>Module Coordination</b>	N.N. (Professor for Global African Arts)
<b>ECTS</b>	5
<b>Exam Information</b>	Homework (semesterbegleitende Aufgaben)
<b>Learning Contents</b>	The courses provide a systematic overview in key concepts, methods and theories of art studies as well as curational studies. In class, students will be introduced to key debates, scholars, artists and curators as well as important debates.
<b>Learning Objectives</b>	Students will acquire important concepts and methods; they will be able to reflect upon various notions of art and artistic practices
<b>Prerequisites</b>	None
<b>Language</b>	English
<b>Frequency</b>	Every summer semester
<b>Duration</b>	One semester
<b>Type and Scope of Course</b>	Seminar (2 hpw)
<b>Contact Hours</b>	30 hours
<b>Self-Study Hours</b>	120 hours
<b>Literature (Optional)</b>	

**Semester 5: Elective Compulsory Language Course 5** (i. Bambara, ii. Swahili, iii. Wolof, iv. Arabic)

<b>Title</b>	Language (Bambara, Swahili, Wolof or Arabic) across Media
<b>Kennung</b>	
<b>Module Coordination</b>	Clarissa Vierke
<b>ECTS</b>	5 ECTS
<b>Exam Information</b>	Portfolio (oral exam 1/2 and seminar paper 1/2)
<b>Learning Contents</b>	The module serves as a language laboratory in which students can practice their knowledge in an African language at an advanced stage. They will be introduced to various media, films and genres of texts to improve their competence in different communicative situations.
<b>Learning Objectives</b>	By the end of the course, participants will have advanced their language competence in comprehending, talking and writing about different communicative situations and media. They will have also acquired knowledge about changing media in the respective regions where the languages are spoken.
<b>Prerequisites</b>	Level A2.2 (four language courses in Bambara, Swahili, Wolof or Arabic)
<b>Language</b>	English
<b>Frequency</b>	Every winter semester
<b>Duration</b>	1 semester
<b>Type and cope of Course</b>	Seminar (2hpw)
<b>Contact Hours</b>	30h
<b>Self-Study Hours</b>	120h
<b>Literature (Optional)</b>	

## Semester 5: Compulsory Disciplinary Courses

5A

<b>Title</b>	Practical Project
<b>Kennung</b>	
<b>Module Coordination</b>	Alena Rettová
<b>ECTS</b>	10 ECTS
<b>Exam Information</b>	Portfolio (presentation 1/2 and project report 1/2)
<b>Learning Contents</b>	The project enables the application of knowledge and skills acquired during the curriculum, e.g. in the fields of language and cultural competence; linguistics; curation of exhibitions or festivals; publishing; media; or arts
<b>Learning Objectives</b>	By the end of the practical project, participants will have acquired skills in: choosing, developing, and undertaking a project with a high degree of independence, as well as reflecting on the process via the reflexive report.
<b>Prerequisites</b>	
<b>Language</b>	English
<b>Frequency</b>	Every winter semester
<b>Duration</b>	One semester
<b>Type and Scope of Course</b>	Practical/project course
<b>Contact Hours</b>	200h (practical work and evaluation)
<b>Self-Study Hours</b>	100h (preparation 25h, presentation 25h, writing 50h)
<b>Literature (Optional)</b>	

5B

<b>Title</b>	African Literature: Mobilities
<b>Kennung</b>	
<b>Module Coordination</b>	Gilbert Shang Ndi/Ute Fendler
<b>ECTS</b>	5
<b>Exam Information</b>	Oral exam (mündliche Prüfung)
<b>Learning Contents</b>	How does African literature travel across the Atlantic or to Europe? How does diaspora literature reflect complex histories, memories and identities of multiple affinities? How have literatures from e.g. Asia and Europe influenced or have been influenced by African literature? How did African literatures travel in the precolonial era? The course reminds students that far from being “isolated”, Africa has a long history of transnational and transcontinental entanglements. It introduces students to notions such as diaspora writing, travel and intertextual theories, the Black Atlantic as well as migrant literatures.
<b>Learning Objectives</b>	Acquire knowledge about key concepts and debates in the field and learn how to apply them in the advanced analysis of texts
<b>Prerequisites</b>	1F, 2D
<b>Language</b>	English
<b>Frequency</b>	Every winter semester
<b>Duration</b>	One semester
<b>Type and Scope of Course</b>	Lecture (2hpw)
<b>Contact Hours</b>	30h
<b>Self-Study Hours</b>	120h
<b>Literature (Optional)</b>	

5C

<b>Title</b>	African Film-Philosophy
<b>Kennung</b>	
<b>Module Coordination</b>	Alena Rettová
<b>ECTS</b>	5
<b>Exam Information</b>	Portfolio (oral presentation 1/2 and essay 1/2)
<b>Learning Contents</b>	This course introduces the emergent field of "film-philosophy" with a specific focus on African philosophy and film. It studies how philosophy can understand meanings communicated through film, but it also examines cinematographic techniques that can be used to convey philosophical meanings. In other words, it interrogates the film as a method of philosophical reflection. The course integrates sessions of viewing African films, which are then debated and analysed theoretically.
<b>Learning Objectives</b>	Acquire knowledge of salient African films that speak to African philosophical thought; understand cinematographic techniques to convey philosophical meanings; apply philosophical analysis to films.
<b>Prerequisites</b>	
<b>Language</b>	English
<b>Frequency</b>	Every winter semester
<b>Duration</b>	One semester
<b>Type and Scope of Course</b>	Seminar (2hpw)
<b>Contact Hours</b>	30h
<b>Self-Study Hours</b>	120h
<b>Literature (Optional)</b>	

### Semester 5: Compulsory Elective Course (in Linguistics or Literature or Arts)

5Di

<b>Title</b>	Advanced Seminar: Elective Linguistics
<b>Kennung</b>	
<b>Module Coordination</b>	Gabriele Sommer/ N.N.
<b>ECTS</b>	5
<b>Exam Information</b>	Seminar paper (Hausarbeit)
<b>Learning Contents</b>	Research in the Humanities and in African Studies follow a wide range of empirical methods. Besides more linguistically oriented research methods, interdisciplinary approaches are often drawn from neighbouring fields such as sociology, history, philosophy, literature, arts. The aim of this seminar is to see how research questions and the methods chosen are closely intertwined.
<b>Learning Objectives</b>	By the end of this course, participants will have acquired skills in: understanding the role of linguistics in neighbouring fields, conceiving of interdisciplinary work. They will also be able to independently read and engage with academic texts which treat the subjects listed above. Participants will also be able to research, organise, and write an academic paper, complete with in-text citations and associated references.
<b>Prerequisites</b>	None
<b>Language</b>	English
<b>Frequency</b>	Every winter semester
<b>Duration</b>	One semester
<b>Type and Scope of Course</b>	Seminar (2hpw)
<b>Contact Hours</b>	30h
<b>Self-Study Hours</b>	120h
<b>Literature (Optional)</b>	

5Dii

<b>Title</b>	Advanced Seminar: Elective Literature
<b>Kennung</b>	
<b>Module Coordination</b>	Clarissa Vierke
<b>ECTS</b>	5 ECTS
<b>Exam Information</b>	Seminar paper (Hausarbeit)
<b>Learning Contents</b>	The objective of this module is to provide insights into current central debates, theories, research approaches and findings in African literary studies and African studies more broadly. It zeros in on key topics such as Afrocentrism, global relations, media and performance. By studying specific literary practices of oral and written literatures, students explore theories and research approaches in the field of literary studies.
<b>Learning Objectives</b>	The objective is to enable students to be conversant with important current debates. They will learn how to read literature through different theoretical lenses. Students will learn further how to critique academic and literary texts. This will help them to develop their own research questions. The course will also train them in finding important academic and literary sources.
<b>Prerequisites</b>	None
<b>Language</b>	English
<b>Frequency</b>	Every winter term
<b>Duration</b>	One semester
<b>Type and Scope of Course</b>	Seminar (2hpw)
<b>Contact Hours</b>	30h
<b>Self-Study Hours</b>	120h
<b>Literature (Optional)</b>	

5Diii

<b>Title</b>	Advanced Seminar: Elective Arts
<b>Kennung</b>	
<b>Module Coordination</b>	N.N. (Professor of Global African Arts)
<b>ECTS</b>	5 ECTS
<b>Exam Information</b>	Report (Bericht)
<b>Learning Contents</b>	The project consists of the conceptualisation of a curatorial work based on a discussion of main discourses in the field of arts. Assuming that art is always reflecting on existing art discourses and that it is not the product of a sole self-referential expression, the project instigates a critical reflexion with one's own creative practice and the disclosure of the inherent ties to art discourse. The content of the module includes literature research, preparation of a concept, and a report.
<b>Learning Objectives</b>	The project aims at creating a curatorial project, which the student compares to a work or works and concepts of other established curators. (S)he refers to them and reflects upon her or his own conceptual answers.
<b>Prerequisites</b>	
<b>Language</b>	English
<b>Frequency</b>	Every winter semester
<b>Duration</b>	One semester
<b>Type and Scope of Course</b>	
<b>Contact Hours</b>	30h
<b>Self-Study Hours</b>	120h
<b>Literature (Optional)</b>	

## Semester 6: Compulsory Courses

6A

<b>Title</b>	BA Thesis Development
<b>Kennung</b>	
<b>Module Coordination</b>	Alena Rettová
<b>ECTS</b>	8
<b>Exam Information</b>	Homework (semesterbegleitende Aufgaben)
<b>Learning Contents</b>	This course is designed to provide personalised support to course participants who are writing their BA theses. In addition to providing a regular space for those writing to come together and share their work with peers, participants will also receive direction tailored to their individual topics by the team of instructors, representing the range of subdisciplines present in the study programme.
<b>Learning Objectives</b>	By the end of this course, participants will have acquired skills in: reviewing and providing written feedback on the writing of their peers, as well as receiving and incorporating feedback from their peers. Participants will also have gained knowledge in areas specific to the individual topics about which they are writing their theses.
<b>Prerequisites</b>	
<b>Language</b>	English
<b>Frequency</b>	Every summer semester
<b>Duration</b>	One semester
<b>Type and Scope of Course</b>	Seminar (2 hpw)
<b>Contact Hours</b>	30h
<b>Self-Study Hours</b>	210h
<b>Literature (Optional)</b>	

6B

<b>Title</b>	Philosophy and Literature
<b>Kennung</b>	
<b>Module Coordination</b>	Alena Rettová
<b>ECTS</b>	5
<b>Exam Information</b>	Portfolio (oral presentation 1/2 and essay 1/2)
<b>Learning Contents</b>	This course considers African literature as a resource of philosophy. The seminar develops a philosophical analysis of selected literary works. It theorizes the relationships between philosophy, literary theory, cultural studies, postcolonial theory, and other fields, and identifies salient philosophical topics in literature, including freedom, politics, gender, animals, humanity, violence, war, etc.
<b>Learning Objectives</b>	Acquire skills to analyse literature philosophically; interrogate literary expression and its philosophical relevance.
<b>Prerequisites</b>	None
<b>Language</b>	English
<b>Frequency</b>	Every summer semester
<b>Duration</b>	One semester
<b>Type and Scope of Course</b>	Lecture (2 hpw)
<b>Contact Hours</b>	30 hours
<b>Self-Study Hours</b>	
<b>Literature (Optional)</b>	

6C

<b>Title</b>	Topics in Linguistics
<b>Kennung</b>	
<b>Module Coordination</b>	Gabriele Sommer/ N.N.
<b>ECTS</b>	5
<b>Exam Information</b>	Oral exam (mündliche Prüfung)
<b>Learning Contents</b>	In this advanced seminar, earlier outcomes of individual work on a particular African language will be embedded into a broader context. Topics to be dealt with include, for example, the sociology of reading or language work. Participants will use their previously acquired knowledge about a particular African language and setting to transfer it to further (socio)linguistic contexts.
<b>Learning Objectives</b>	By the end of the course, participants will have acquired skills in: comparative and critical approaches to delivery of African language resources, independent reading and engagement with academic literature on associated topics.
<b>Prerequisites</b>	4B – Mobilising Linguistic Data
<b>Language</b>	English
<b>Frequency</b>	Every summer semester
<b>Duration</b>	One semester
<b>Type and Scope of Course</b>	Seminar (2hpw)
<b>Contact Hours</b>	30h
<b>Self-Study Hours</b>	120h
<b>Literature (Optional)</b>	

6D

<b>Title</b>	BA Thesis
<b>Kennung</b>	
<b>Module Coordination</b>	Alena Rettová
<b>ECTS</b>	12
<b>Exam Information</b>	Examination of the BA thesis
<b>Learning Contents</b>	Independent academic work on a chosen topic relevant to the BA curriculum.
<b>Learning Objectives</b>	By the end of the BA Thesis, participants will have gained skills in: researching, organising, and writing an academic dissertation, complete with in-text citations and associated references.
<b>Prerequisites</b>	
<b>Language</b>	English
<b>Frequency</b>	Every summer semester
<b>Duration</b>	One semester
<b>Type and Scope of Course</b>	Thesis writing
<b>Contact Hours</b>	
<b>Self-Study Hours</b>	360h writing and editing time
<b>Literature (Optional)</b>	